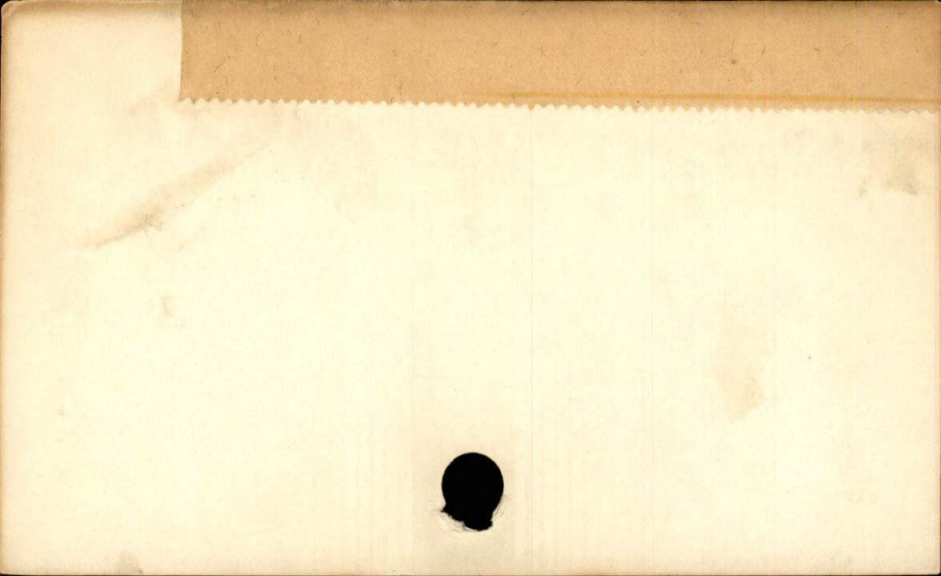


Q.63

Henry E. Huntington Library.

00	10	20✓	30✓	40	50	60	70	80	90
01✓	11	21✓	31	41	51	61	71	81	91
02✓	12	22✓	32	42	52	62	72	82	92
03	13	23✓	33	43	53	63	73	83	93
04	14	24✓	34	44	54	64	74	84	94
05	15	25✓	35	45	55	65	75	85	95
06	16	26✓	36	46	56	66	76	86	96
07	17	27✓	37	47	57	67	77	87	97
08	18	28✓	38	48	58	68	78	88	98
09	19	29	39	49	59	69	79	89	99



SHELF-NO.

VOLS.

Q.63.1

1

Medwall, H. Fulgens & Lucres.

ADDITIONS

N.Y. 1920.-Dec.13,21B



SHELF-NO.

VOLS.

Q.63.2

1

Wager, W. Enough is as good as  
a feast.

ADDITIONS

N.Y. 1920.-Dec.13,21B



SHELF-NO.

VOLS.

Q.63.3

1

Henry E. Huntington Library and  
Art Gallery.

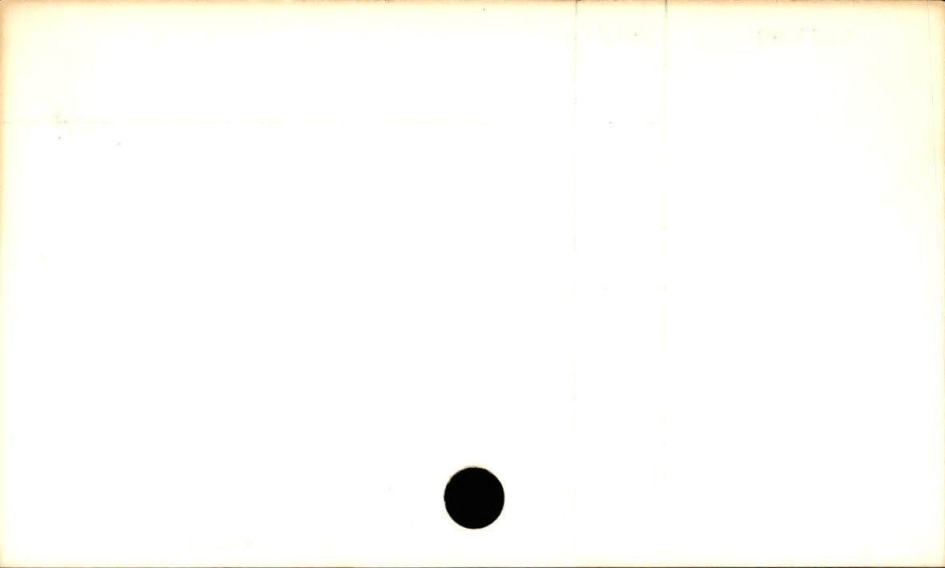
Will Bradley, his work: an ex-  
hibition.

San Marino. 1951.-(Apr 3 1951)

A

1

(Sept 28 1951 056)



SHELF-NO.

VOLS.

fo. 63.20

ADDITIONS

1

Henry E. Huntington Lib... San

Marino, Cal. Publications.

San Marino. 1924.-v.1-Dec.20,24F

transf.  
Sept.  
69

tr.to

\*SCfH.924.N28D



SHELF-NO.

VOLS.

Q.63.21

1

Henry E. Huntington Library and  
Art Gallery, San Marino, Cal. Exhib-  
itions. Tudor drama.  
[San Marino. 1934.]- (3/24/38RRR)

Rare Book Dept.

2174.124



SHELF-NO.

VOLS.

Q.63.22

1

Henry E. Huntington Lib'y & Art Gall.

San Marino, Calif. The English  
novel.

San Marino. 1934.-(3/24/38RRR)

Rare Book Dept.



SHELF-NO.

VOLS.

Q.63.23

1

Henry E.Huntington Lib'y&Art Gall.

ADDITIONS

San Marino, Calif. George Wash-  
ington, 1732-1932.

Rare Book  
Dept.

[San Marino. 1932.]- (3/24/38RRR)



SHELF-NO.

VOLS.

Q.63.24

1

Henry E. Huntington Lib'y & Art Gall.

ADDITIONS

San Marino, Calif. Fine books.

Rare Book Dept.

San Marino. 1936.--(3/24/38RRR)



SHELF-NO.

VOLS.

Rare Book Dept.

Q.63.25

1

Henry E. Huntington Library and Art  
Gallery, San Marino, Cal. Legal  
manuscripts and printed books...  
[San Marino. 1935.]- (12/2/40)



\*XQ.63.26 - 18 Sept 1941

Henry E. Huntington Library and Art Gallery,  
San Marino, Calif.

\*XQ  
.63  
.26  
American manuscript collections in the Huntington Library for the history of the seventeenth and eighteenth centuries, compiled by Norma B. Cuthbert.

San Marino, Calif., The Huntington Library,  
1941.

viii, 93 p. 24cm. (Huntington Library lists,  
no.5)

MB



KEPT IN Q.63.27  
RARE BOOK  
DEPT.

\*Q.63.27 Henry E. Huntington library and art gallery,  
San Marino, Calif.

California, 1847-1852; drawings by William  
Rich Hutton, reproduced from the originals in  
the Huntington library; with an introduction by  
Willard O. Waters. San Marino, Calif., The Hunt-  
ington library, 1942.

[11] p. 58 plates (incl. col. front.) on 30 l.  
24 X 31 cm.

Printed at the Grabhorn press.

*Magee Bibl. 371*

One of 700 copies

1. Hutton, William Rich, 1826-1901.

1. California--Description and travel--Views.



SHELF-NO.

VOLS.

Q.63.28

1

Greenleaf, Benjamin. The California  
almanac for 1849...  
San Marino. 1942.-(Feb.19,1943S)

ADDITIONS



SHELF-NO.

VOLS.

Transf. to General coll.  
2/IV/62

Q.63.29

1

Hutton, William Rich. Glances at  
California, 1847-1853.  
San Marino. 1942.--(Oct 26 1942 0)



SHELF-NO.

Q.63.30

VOLS.

1

Transferred to Gen.  
2/IV/62 coll.

Mariken van Nieumeghen. Mary of  
Nimmegen.  
Camb. 1932.-10/22/32E



SPECIAL  
COLLECTIONS

SCQ.63.31--Townsend fd-1946

\*SCQ Wright, Louis Booker, 1899- editor.  
.63 Newes from the new-world, wherin may be seene  
.31 the excellent qualities of the beastes of the  
fielde, the fish, and fowl, as well as the singu-  
lar and rare vertues of the earth and air of that  
goodly land. Perused and published by the offic-  
ers and council of the Friends of the Huntington  
library for the instruction and delight of the  
severall members of that learned companie. Edited  
by Louis B. Wright at San Marino. [Los Angeles]  
(Continued on next card)



SPECIAL  
COLLECTIONS

\*SCQ Wright, Louis Booker, 1899- ed. News from the  
.63 new-world. [Los Angeles] 1946. (Card 2)  
.21

Imprinted by Anderson & Ritchie for the said  
companie of the Friends of the Huntington library,  
1946.

2 p.l., 29 p. 2 facsims. 21 x 12 cm. (Half-  
title: Friends of the Huntington library.  
Occasional publications)

1. U.S.—Descr.

& trav. I. Title.



SCQ.63.32--Benton fd-1947

SPECIAL  
COLLECTION

**San Francisco. Ordinances, etc.**

\*SCQ  
.63  
.32

The laws of the town of San Francisco, 1847, with an introduction by William W. Clary. San Marino, Friends of the Huntington library, 1947.

16 p., 1 l., reprint: 8 p. 21 cm. (*Half-title*: Friends of the Huntington library. Occasional publications)

A reprint of the original edition in the Huntington library, published in 1847.

1. San Francisco—Pol. & govt. I. Clary, William Webb, 1888—  
II. Title.

JS1434.A3 1847 a

352.0794

47—17481

© 28Jan47; Henry E. Huntington library and art gallery,  
San Marino, Calif.; A10287.



SHELF-NO.

VOLS.

Transf. to Gen. coll. 2/IV/62

Q.63.33

1

Hertrich, William. Palms and

cycads.

San Marino. 1951. -(Sept. 28, 1951 056)



SHELF-NO.

VOLS.

Transf. to Gen. coll. 2/IV/62

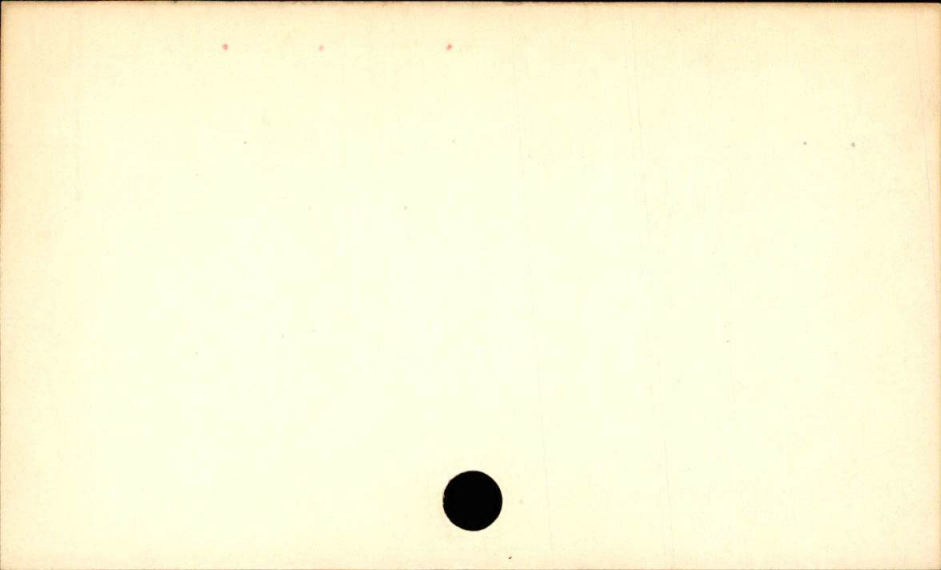
Q.63.34

1

Cleland, Robert Glass. The Irvine

Ranch of Orange County.

San Marino. 1952.-(May 15, 1952 008)



SHELF-NO.

Q.63.35

VOLS.

1

Transf. to Gen. coll. 2/IV/62

Wilson, Benjamin Davis. The Indians  
of Southern California in 1852.  
San Marino. 1952.-(Sep 12 1952 006)



SHELF-NO.

Q.63.36

VOLS.

1

Transf. to Gen. coll. 2/IV/62

Hine, Robert V. California's

Utopian colonies.

San Marino, 1953.-(Aug.20,1953 002)

*Unpublished Sept 20, 1954*



SHELF-NO.

Q.63.37

VOLS.

1

Transf. to Gen. coll. 2/IV/62  
Pomfret, John Edwin. 12 Americans  
speak; facsimiles of original  
editions selected and annotated.  
San Marino. 1954.- (Dec. 29, 1954 045)



SHELF-NO.

Q.63.38

VOLS.

1

Transf. to Gen. coll. 2/IV/62

Swan, Howard. Music in the South-  
west, 1825-1950.  
San Marino. 1952.-(Dec.12,1952 009)



SHELF-NO.

Q.63.39

VOLS.

Transf. to Gen coll. 2/IV/62

1

Davies, Godfrey. The restoration  
of Charles II.

San Marino. 1955.-(June 8 1955 011)



SHELF-NO.

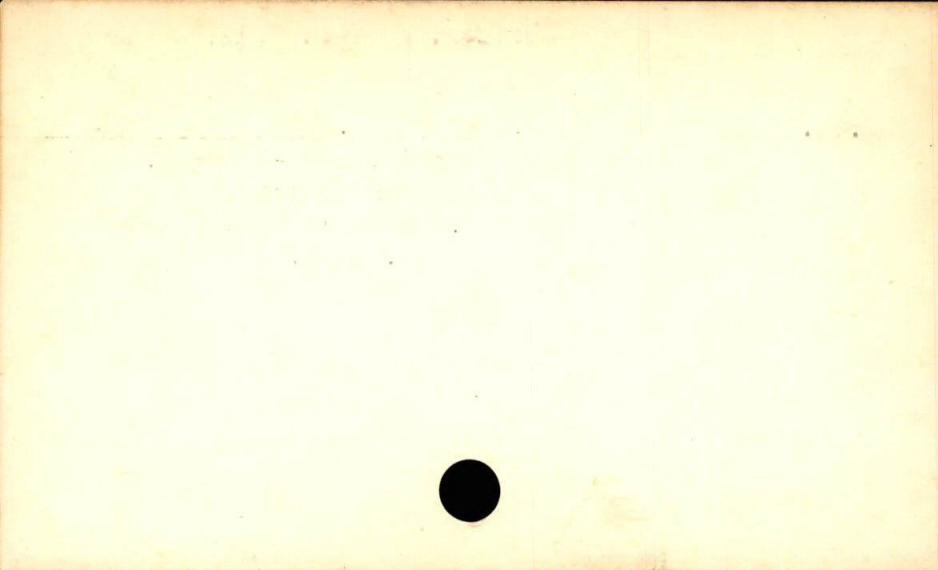
Q.63.40

VOLS.

2

Transf. to Gen. coll. 2/IV/62

Lee, John Doyle. A Mormon chronicle:  
the diaries, 1848-1876 ed. by  
Robert Glass Cleland and Juanita  
Brooks.  
San Marino. 1955.--(Nov 28 1955 087)



SHELF-NO.

VOLS.

Transf. to Gen. coll. 2/IV/62

Q.63.41

1

Janssens, Victor Eugene August.

The life and adventures in California of Don Agustín Janssens.  
San Marino. 1953.- (Dec 31 1953 039)



SHELF-NO.

Q.63.42

VOLS.

1

Transf. to Gen. coll. 2/IV/62

Bingham, Edwin R. Charles F.

Lummis, editor of the Southwest.  
San Marino. 1955.-(Jan 27 1956 002)



SHELF-NO.

Q.63.43

VOLS.

1

Transf. to Gen. coll. 2/IV/62

~~Buchanan, A. Russell. David S. Terry.~~  
San Marino. 1956.-(Aug 8 1956 040)



SHELF-NO.

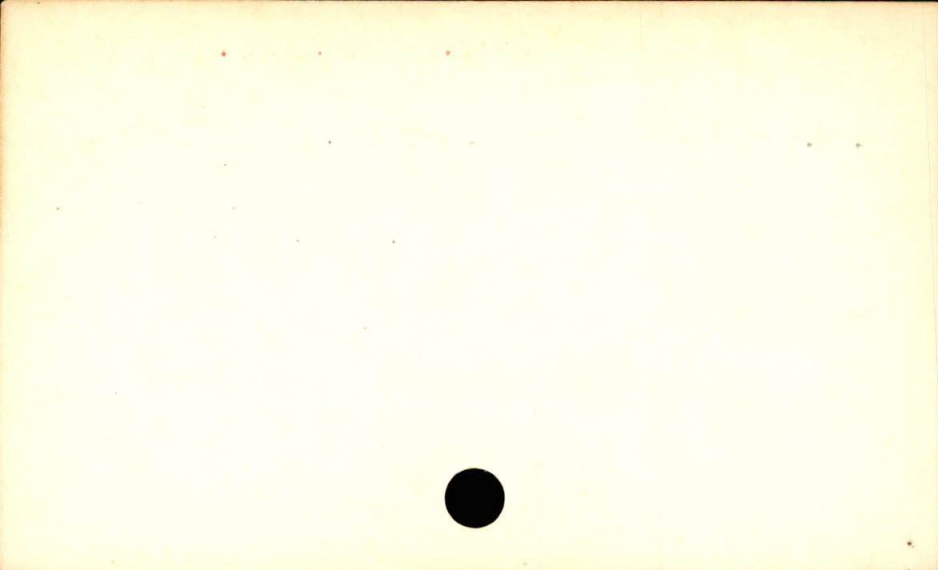
VOLS.

Trans. to Gen. coll. 2/IV/62

Q.63.44

1

Rolle, Andrew F. An American in  
California; the biography of  
William Heath Davis, 1822-1909.  
San Marino. 1956.-(Oct 26 1956 015)



SHELF-NO.

Q.63.45

VOLS.

1

Transf. to Gen. Coll. 9/IV/62

Davis, Stephen Chapin. California  
gold rush merchant, the journal  
of Stephen Chapin Davis, edited  
by Benjamin B. Richards.  
San Marino, 1956.-(Dec 28 1956 014)



SHELF-NO.

Q.63.46

VOLS.

1

Transf. to Gen. coll. 2/IV/62

Dickey, Franklin M. Not wisely  
but too well; Shakespeare's love  
tragedies.  
San Marino. 1957.--(Sept 30 1957 001)



SHELF-NO.

VOLS.

Transf. to Gen. coll. 2/IV/62

Q.63.47

1

Davies, Godfrey. Essays on the  
later Stuarts.

San Marino. 1958.-(July 14 1958 133)



SHELF-NO.

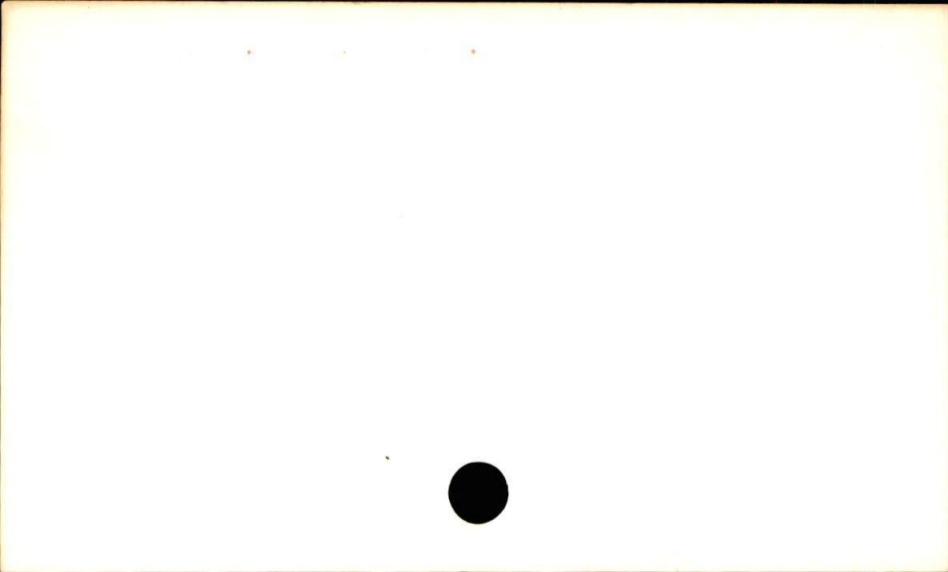
VOLS.

Transf. to Gen. coll. 2/IV/62

Q.63.48

1

Campbell, Lily Bess. Shakespeare's  
"Histories"; mirrors of Elizabeth-  
an policy.  
San Marino. 1958.--(Nov 5 1958 068)



SHELF-NO.

Q.63.49

VOLS.

1

Transf. to Gen. coll. 2/IV/62

Henry E. Huntington Library.

Sculpture in the Huntington  
Library [by] R. R. Wark.

[San Marino. 1959]-(Feb 19 1959 029)



SHELF-NO.

VOLS.

Transf. to Gen. coll. 2/IV/62

Q.63.50

1

Anderson, William Marshall. An  
American in Maximilian's Mexico.  
The diaries of William Marshall  
Anderson.

San Marino. 1959.-(Sept 11 1959 002)



SHELF-NO.

VOLS.

Transf. to Gen. coll. 2/IV/62

Q.63.51

1

Rose, Leonard John. L. J. Rose of  
Sunny Slope, 1827-1899.  
San Marino. 1959.-(Oct 22 1959 045)



SHELF-NO.

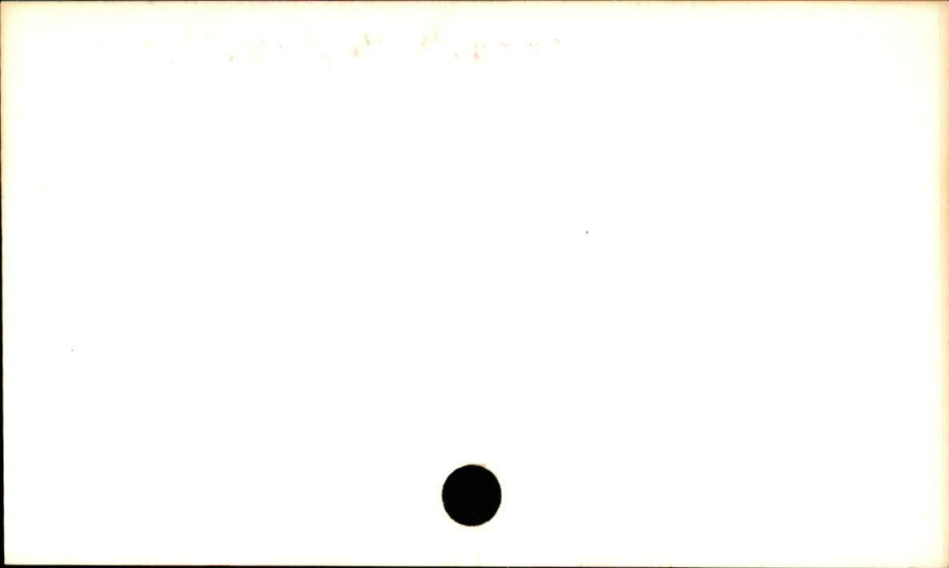
Q.63.52

VOLS.

1

Transf. to Gen. coll. 2/IV/62

Baur, John E. The health seekers  
of southern California, 1870-1900.  
San Marino. 1959.--(Mar 2 1960 004)



SHELF-NO.

VOLS.

Q.63.53

Transf. to Gen. coll. 2/IV/62

1

Kirker, Harold. California's

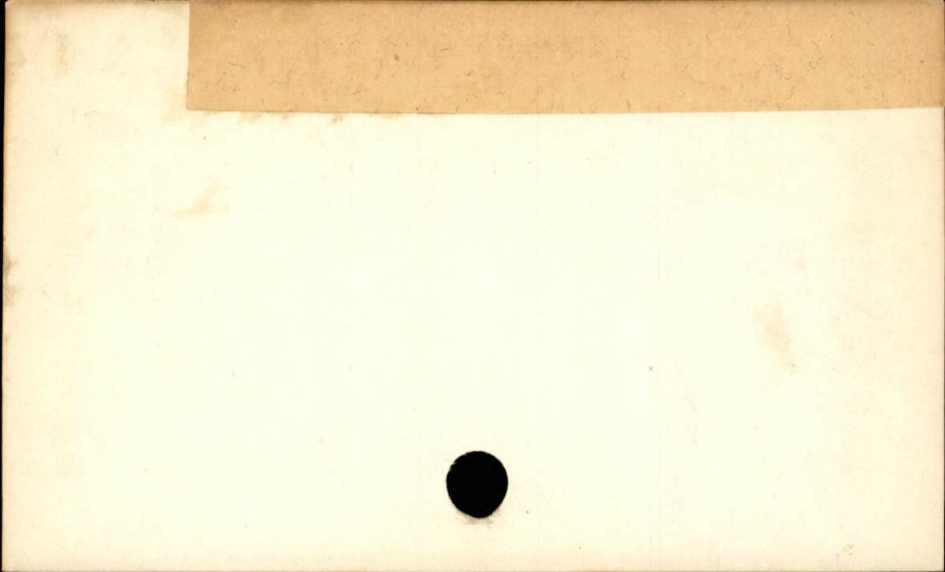
architectural frontier.

San Marino, 1960.--(Nov.3,1960-033)



Q.64 Pennell, Club

00	10	20	30	40	50	60	70	80	90
01✓	11	21	31	41	51	61	71	81	91
02	12	22	32	42	52	62	72	82	92
03	13	23	33	43	53	63	73	83	93
04	14	24	34	44	54	64	74	84	94
05	15	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
08	18	28	38	48	58	68	78	88	98
09	19	29	39	49	59	69	79	89	99



SHELF-NO.

VOLS.

Q.64.1

1

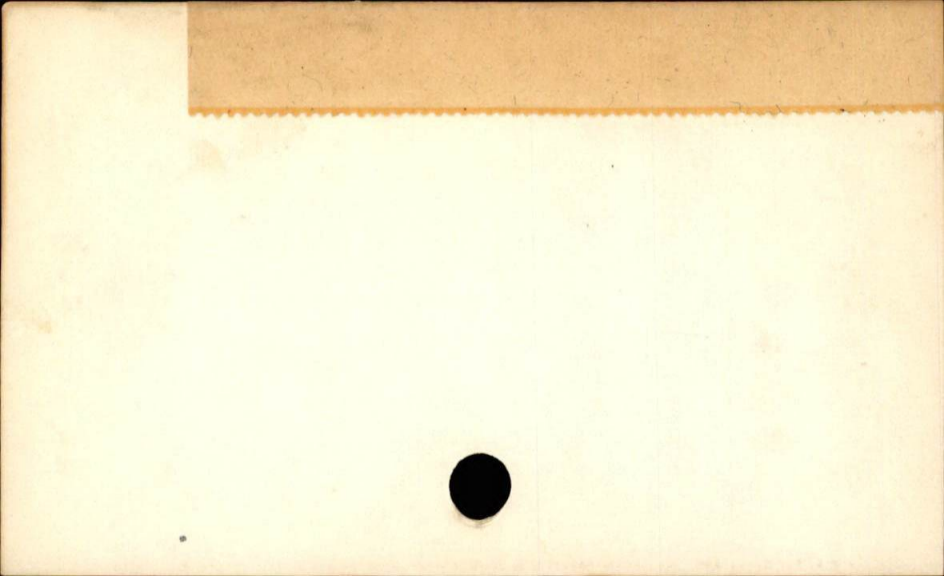
Saltus, E.E. The gardens of  
Aphrodite.  
Phila. 1920.-Mar.10, 21F



Q.65

Samuel Pepys Club

00	10	20	30	40	50	60	70	80	90
01✓	11	21	31	41	51	61	71	81	91
02	12	22	32	42	52	62	72	82	92
03	13	23	33	43	53	63	73	83	93
04	14	24	34	44	54	64	74	84	94
05	15	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
08	18	28	38	48	58	68	78	88	98
09	19	29	39	49	59	69	79	89	99



SHELF-NO.

VOLS.

Q.65.1

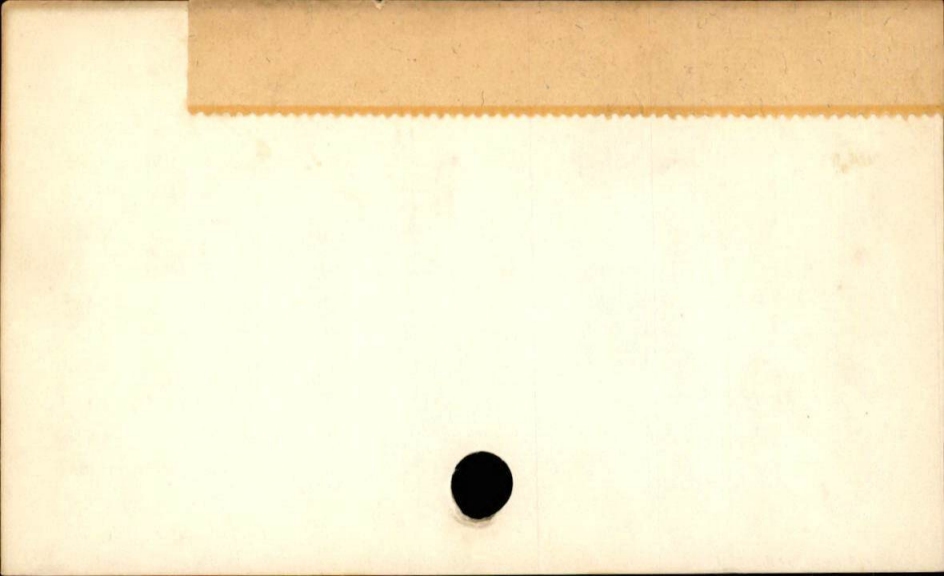
2

Samuel Pepys Club. Occasional  
papers...read...meetings.  
Lond. 1917.-v.1-June 18,19K  
v.2(Jan.11,34B)



Q.66 ~ Elm Tree Press

00	10	20	30	40	50	60	70	80	90
01✓	11	21	31	41	51	61	71	81	91
02✓	12	22	32	42	52	62	72	82	92
03✓	13	23	33	43	53	63	73	83	93
04✓	14	24	34	44	54	64	74	84	94
05	15	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
08	18	28	38	48	58	68	78	88	98
09	19	29	39	4	59	69	79	89	99



SHELF-NO.

VOLS.

Q.66.1

1

Dana, C.L., etc., ed. & tr. Copa:

ADDITIONS

the hostess of the inn.

Woodstock. 1909.-Mar.29, 19A



SHELF-NO.

VOLS.

Q.66.2

1

Du Bois, E. H., ed. & tr. The

ADDITIONS

hundred riddles of Symphosius.  
Woodstock. 1912.--July 11, 19A



SHELF-NO.

VOLS.

Q.66.3

4

Dana.,J.C. The new museum series.

ADDITIONS

Woodstock. 1917-20.-

No.1-Jan.30,18B

2-4(Feb.3,21F)



SHELF-NO.

VOLS.

f Q.66.4

ADDITIONS

1

Pervigilium Veneris. Tr. by

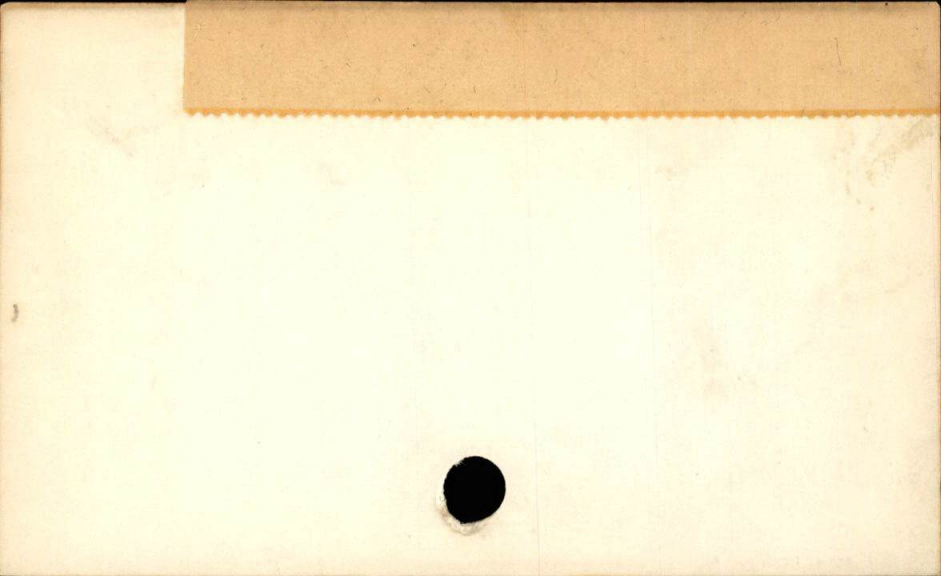
E.H.Du Bois.

Woodstock. 1911.-Apr.14,27R



Q.67 Franklin Club of St. Louis

00	10	20	30	40	50	60	70	80	90
01✓	11	21	31	41	51	61	71	81	91
02✓	12	22	32	42	52	62	72	82	92
03✓	13	23	33	43	53	63	73	83	93
04	14	24	34	44	54	64	74	84	94
05	15	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
08	18	28	38	48	58	68	78	88	98
09	19	29	39	49	59	69	79	89	99



SHELF-NO.

VOLS.

Q.67.1

1

Franklin Club.St.Louis. Exhib.

ADDITIONS

book, prints...com. cent. of  
Dickens. St.L. Artists' Club  
Feb.7-12 [Catal.]  
St.L. 1912.-Feb.21,12



SHELF-NO.

VOLS.

Q.67.2

1

Stevens, W.B. Grant in St. Louis.

ADDITIONS

[St. Louis.] 1916.-Feb. 26, 20L



SHELF-NO.

VOLS.

f Q.67.3

ADDITIONS

1

Stevens, W.B., ed. The Brown-  
Reynolds duel.  
[St. Louis.] 1911.-Feb. 26, 20L



Q.67.783Alm mini

R-B

Q.  
67  
.783Alm  
mini

London Almanack for the year of  
Christ 1784. -- [London] :  
Printed for the Company of  
Stationers, [1783].

1 v. (unpaged) : ill. ; 5.9 cm.

The calendar shows the changes of  
the moon, the days of the month, the  
Saints Days, time of high water at  
London Bridge; includes "a table of  
Kings & Queens Reigns", list of  
mayors and sheriffs from 1763 to 1784;  
list of holidays kept at the  
Exchequer Bank, and "of the current  
coins."

(Continued on next card)

MRGRRBK

ocm47076911

000824



R-B

Q.  
67  
.783Alm  
mini

London Almanack for the year of  
Christ 1784. ... [1783]. (Card 2)

Panoramic view of the old palace  
yard, Westminster.

Full contemporary red morocco,  
elaborately stamped in gold; marbled  
endpapers; all edges gilt; brass  
clasp.

Engraved; leaves pasted together  
to form pages.

1. Almanacs, English. 2.

(Continued on next card)

MRGRRBK

ocm47076911

000825



R-B

Q.  
67  
.783Alm  
mini

London Almanack for the year of  
Christ 1784. ... [1783]. (Card 3)

Miniature books--Specimens. 3. Great  
Britain--Kings and rulers Chronology.

MRGRRBK

ocm47076911

000826



Q.68 Omar Khayam Club of America

00	10	20	30	40	50	60	70	80	90
01✓	11	21	31	41	51	61	71	81	91
02✓	12	22	32	42	52	62	72	82	92
03	13	23	33	43	53	63	73	83	93
04	14	24	34	44	54	64	74	84	94
05	15	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
08	18	28	38	48	58	68	78	88	98
09	19	29	39	49	59	69	79	89	99



SHELF-NO.

VOLS.

Q.68.1

1

Omar Khayyám Club of Amer.

ADDITIONS

Twenty years of.

[Bost.] 1921.-May 12,21

Q.68.1 copy 2

1

Another copy recd. 9/84  
from Acc 66-43 Gift of  
Stephen Tilton.



SHELF-NO.

VOLS.

Q.68.2

1

Chamberlin, H.H. Anacreon &

ADDITIONS

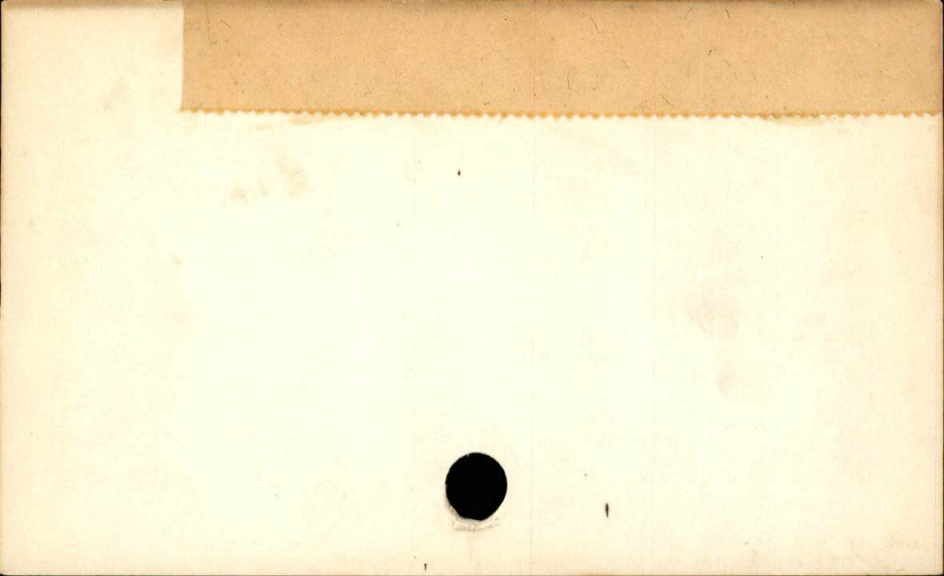
Omar Khayyám.

[Bost. 1921.]-Sept.22,21



Q.69 Village Press

00	10	20	30	40	50	60	70	80	90
01✓	11	21	31	41	51	61	71	81	91
02✓	12	22	32	42	52	62	72	82	92
03✓	13	23	33	43	53	63	73	83	93
04✓	14	24	34	44	54	64	74	84	94
05✓	15	25	35	45	55	65	75	85	95
06✓	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
08	18	28	38	48	58	68	78	88	98
09	19	29	39	49	59	69	79	89	99



SHELF-NO.

VOLS.

Q.69.1

1

Bible.O.T.Psalms. The ninety-  
first psalm.

ADDITIONS

[Hingham. 1904.]-March 3/16



SHELF-NO.

VOLS.

Q.69.2

1

Eliot,C.W. Massachusetts...

ADDITIONS

Hingham. 1905.-11/15/09



SHELF-NO.

VOLS.

Q.69.3

1 Cary, M.B. ... A bibliography of  
the village Press.  
N.Y. 1938.-(5/16/38U)

Rare Book Dept.



SHELF-NO.

Rare Book Dept.

VOLS.

Q.69.4

1

Westinghouse electric & manufacturing company. The book of record of the time capsule of cupaloy.  
[N.Y.] 1938.--(11/1/38)



SHELF-NO.

Rare Book Dept.

Q.69.5

VOLS.

1

[Coggeshall, H.] A note on the  
105th type designed by Fred W.  
Goudy.  
[Utica? 1938.]- (2/11/39)



\*XQ.69.6 - 14 July 1939

\*XQ Goudy gaudeamus in celebration of the dinner  
.69 given Frederic W. Goudy on his 74th birthday  
.6 March eighth 1939.

[New York?] Printed for the Distaff Side: 1939.

[84] p. fold.col.front., illus. (part col.)  
16cm.

Twenty-eight tributes to Goudy printed by different presses on various papers, some colored, bound together with introduction.

No.110 of an edition of 195 copies.

Blue marbled boards; linen spine.

MB



R-B  
XfQ  
.69  
.7

XQ.69.7

Scott, Temple, 1864-1939.

The work of Frederic W. Goudy,  
printer and craftsman / by Temple  
Scott. -- [New York : Village Press,  
1912]

23, [1] p. : ill., port. ; 27 cm.

Half-title : Barnard's monographs on  
design [etc.]

I.T.

RG85-500446 m  
R-B

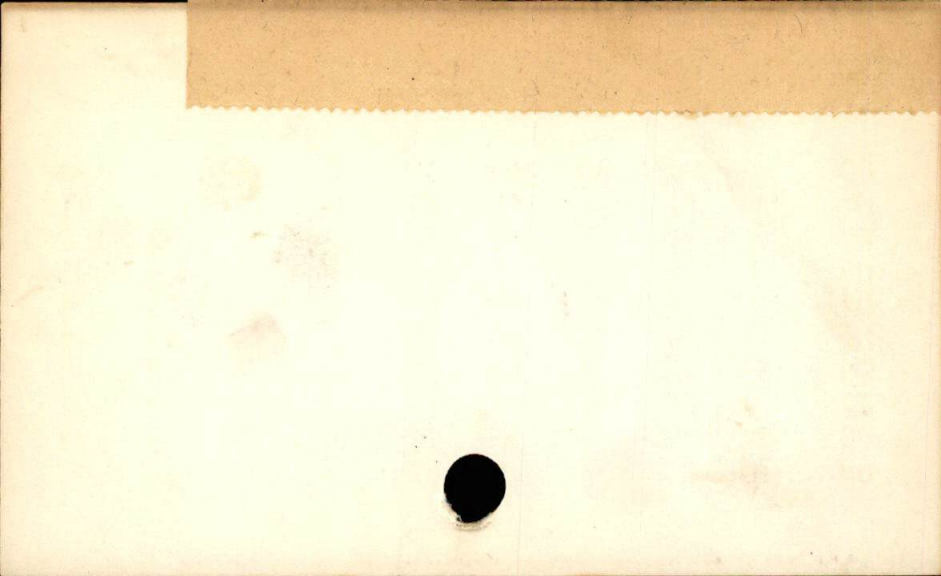
AACR2 MRG85-500446

18576



Q.70 Roycroft Press

00	10✓	20✓	30	40	50	60	70	80	90
01✓	11✓	21✓	31	41	51	61	71	81	91
02✓	12✓	22✓	32	42	52	62	72	82	92
03✓	13✓	23	33	43	53	63	73	83	93
04✓	14✓	24	34	44	54	64	74	84	94
05✓	15✓	25	35	45	55	65	75	85	95
06✓	16✓	26	36	46	56	66	76	86	96
07✓	17✓	27	37	47	57	67	77	87	97
08✓	18✓	28	38	48	58	68	78	88	98
09✓	19✓	29	39	49	59	69	79	89	99



SHELF-NO.

VOLS.

Q.70.1

1

Bible.O.T.Eccles.Eng. Journal of

ADDITIONS

Koheleth.

[E.Aurora.] 1896.-Nov.21,21II



SHELF-NO.

VOLS.

Q.70.2

1

Hubbard, E. The philosophy of

ADDITIONS

E. Hubbard.

N.Y. 1930.-Oct. 8, 30I



SHELF-NO.

VOLS.

Q.70.3

1

Reedy.W.M.,etc. The feather  
duster...

ADDITIONS

E.Aurora. 1912.-8/6/32



SHELF-NO.

VOLS.

Q.70.4

1 Dickens, C. A Christmas carol.

ADDITIONS

In prose.

E. Aurora. 1902.-10/25/32A

R

1 1902.-(9/1/32)



SHELF-NO.

VOLS.

fQ.70.5

ADDITIONS

1

Goldsmith, O. The deserted  
village.

E. Aurora. 1898.-10/25/32A



SHELF-NO.

VOLS.

*f*Q.70.6

ADDITIONS

1

Hubbard, C. A message to Garcia.  
E. Aurora. 1926.-12/17/32L



SHELF-NO.

VOLS.

Q.70.7

34

Philistine. The.

ADDITIONS

[E.Aurora.] 1895-1912.-

v.1-24-10/30/07D

v.25(2/26/13J)

v.27-34(5/1/19)

v.5(9/1/32)

A

1



SHELF-NO.

VOLS.

Q.70.8

1

Browning, R. The last ride.

ADDITIONS

E. Aurora. 1900.-10/18/32M



SHELF-NO.

VOLS.

Q. 70.9

1

Jordan, M. B. A flush of June.

ADDITIONS

E. Aurora. 1898.-3/22/21



SHELF-NO.

VOLS.

Q.70.10

ADDITIONS

1

Calvert, M.H. The Stanningly  
mystery.

E.Aurora. 1936.--(7/26/37A)



SPECIAL

SCQ.70.11 - 2 Feb. 1938 - gift of author

COLLECTIONS

Gerwig, George William, 1867-

\*SCQ      Shakespeare's Cleopatra; a Shakespearean story  
.70      of passion. East Aurora, N.Y., The Roycroft  
.11      Shops [1929]

28p. front. 21cm.

1. Shakespeare, William--Characters--Cleopatra.

MB



SPECIAL  
COLLECTIONS

SCQ.70.12 - 2 Feb. 1938 - gift of author

Gerwig, George William, 1867-

\*SCQ Shakespeare's Desdemona; a Shakespearean story  
.70. of jealousy. East Aurora, N.Y., The Roycroft  
.12 Shops [1929]

20p. front. 21cm.

1. Shakespeare, William--Characters--Desdemona.

MB



SPECIAL  
COLLECTIONS

SCQ.70.13 - 2 Feb. 1938 - gift of the author

Gerwig, George William, 1867-

\*SCQ Shakespeare's Hermione; a Shakespearean story  
.70 of a steadfast wife. East Aurora, N.Y., The Roy-  
.13 croft Shops [1929]

18p. front. 21cm.

1. Shakespeare, William--Characters--Hermione.

MB



SCQ.70.14 - 1938 - gift of the author

SPECIAL  
COLLECTIONS

\*SCQ Gerwig, George William, 1867-  
.70 Shakespeare's Imogen; a Shakespearean story of  
.14 unprized love. East Aurora, N.Y., The Roycroft  
Shops [1929]

34p. front. 21cm.

1. Shakespeare, William--Characters--Imogen.

MB



SCQ.70.15 - 2 Feb 1938 - gift of the author.

SPECIAL  
COLLECTIONS

\*SCQ

.70

.15

Gerwig, George William, 1867-

Shakespeare's Lady Macbeth; a Shakespearean  
story of temptation. East Aurora, N.Y., The  
Roycroft Shops [1929]

28p. front. 21cm.

1. Shakespeare, William--Characters--Lady Mac-  
beth.

MB



RARE BOOK XQ.70.16--g: author--1938

DEPT.

De Silva, Serafim Cardoso, 1892-

XQ Songs of the vineyard ... East Aurora, N.Y.,

.70 The Roycrofters [1932]

.16 1p.ℓ., 7-69, [1]p.incl.mounted port. 25cm.

1. Poetry of places--Massachusetts--Vineyard  
Haven. 2. Vineyard Haven, Mass.--Descr.--Poetry.  
I. Title.



SHELF-NO.

VOLS.

Q.70.17

1

Hubbard, Alice Moore. An American  
Bible.

ADDITIONS

East Aurora [c1912].--(Feb.14,1941)



SHELF-NO.

VOLS.

Q.70.18

1

Hubbard, E. Little journeys to the  
homes of eminent orators: Pitt.  
East Aurora. 1903.-(Feb.14,1941)

ADDITIONS



SHELF-NO.

VOLS.

Q. 70. 19

1

ADDITIONS

Hubbard, Elbert. A message to  
Garcia.

East Aurora. [1899]. -(Aug. 28, 1899)



SHELF-NO.

VOLS.

Q.70.20

1

Hubbard, Elbert. Little journeys to  
the homes of great philosophers:  
Aurelius.  
East Aurora. 1904.-(Aug 10 1943)



XQ.70.21--g:estate of Ida Mary Convers--Acc 64-454  
RARE BOOK

DEPT. Schreiner, Olive, 1855-1920.

XQ So here then are dreams by Olive Schreiner.

.70 [East Aurora, N.Y., The Roycroft Shop, 1901]

.21 4p.l., 82p., 2l., incl. front. 26.5cm.

Initials, borders and ornaments designed by  
Saint Gerome.

First published, 1891, with title: Dreams.

Printed in rust and black.



R-B

xQ

.70

.22

Hubbard, Elbert, 1856-1915.

Little journeys to the homes of  
great business men ; John B. Stetson /  
by Elbert Hubbard. -- [East Aurora,  
N.Y.] : Done into a book by the  
Roycrofters at their shop which is in  
East Aurora, Erie County New York,  
MCMXI. [1911]

[4], 7-52, [1] p., [2] leaves of plates  
: ill. (port) ; 20 cm. -- ((His  
Little journeys to the homes of great  
business men.))

Other title information transposed  
from after statement of authority.

Cover-title: John B. Stetson.

Incomplete: p. 25-26 lacking MB

(cont. next card)

MRG85-500342



xQ.70.22--Benton fds--125--Reese--Acc82-339

R-B

xQ Hubbard, Elbert, 1856-1915. Little  
.70 journeys to the homes of... 1911  
.22 (card 2)

copy.

I.Stetson, John Batterson, 1830-  
1906. II.T. III.T:John B. Stetson. (S)

RG85-500342 r

R-B

AACR2

MRG85-500342

23369



Q.70.904.H86A

RARE BOOK

DEPT.

Hubbard, Elbert, 1856-1915.

XA ... Aristotle. Written by Elbert Hubbard.

.4316 And done into a book by the Roycrofters, at

.16 their shop, which is in East Aurora, New York,  
MCMIV. [1904]

3p.ℓ.,p.[63]-86,2ℓ. front.(port.) 19.5cm.  
(His: Little journeys. v.14, no.3)

Colophon, p.[87] printed in red.

Blue boards, black linen backstrip; printed  
paper label.



KEPT IN  
RARE BOOK  
DEPT.

XQ. 70.906.H86T

\*A

Hubbard, Elbert, 1856-1915.

.4316

.13

This is the story of the Legacy as written by  
Elbert Hubbard and printed at the Roycroft  
Printing Shop that is in East Aurora, New York,  
MDCCCXCVI.

5 books in 2 volumes. 17 1/2 cm.

Autograph presentation copy from Elbert Hub-  
bard to Philip Hale.

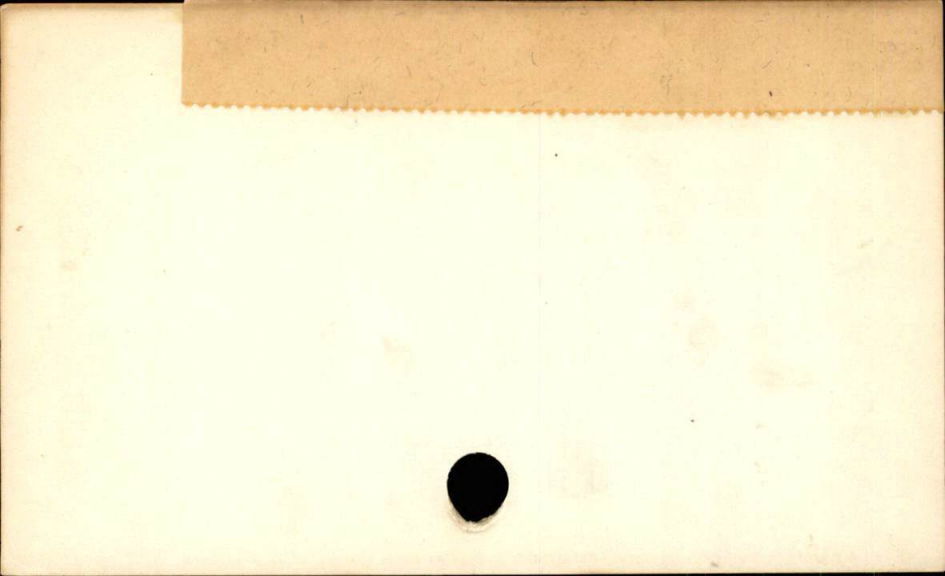
Title...The Legacy.

5

pc  
oc  
d15

Q.71      Rosemary Press

00	10✓	20	30	40	50	60	70	80	90
01✓	11✓	21	31	41	51	61	71	81	91
02✓	12✓	22	32	42	52	62	72	82	92
03✓	13✓	23	33	43	53	63	73	83	93
04✓	14✓	24	34	44	54	64	74	84	94
05✓	15✓	25	35	45	55	65	75	85	95
06✓	16✓	26	36	46	56	66	76	86	96
07✓	17	27	37	47	57	67	77	87	97
08✓	18	28	38	48	58	68	78	88	98
09✓	19	29	39	49	59	69	79	89	99



SHELF-NO.

VOLS.

Transf to gen. coll. 12 Jan 1966

Q.71.1

1

Burrage, C.D. Stories for Martha  
Elizabeth.

ADDITIONS

[Bost. 1921.]-Nov.30,21



SHELF-NO.

VOLS.

Q.71.2

1

Crandon, E.S. Old Plymouth days

ADDITIONS

& ways.

[Bost. 1921.] - Nov. 8, 21



SHELF-NO.

VOLS.

Transf. to gen. coll. 12 Jan 1966

Q.71.3

1

Fraternity of Odd Fellows,

ADDITIONS

Worcester. An oddity. Diploma...  
[Bost. 1921.]-Nov.8,21



SHELF-NO.

VOLS.

Transf. to gen. coll. 12 Jan 1966

Q.71.4

1

Rosemary, C.D., ed. Masonic

ADDITIONS

anecdotes from old records.

[Bost. 1921.]-Jan. 13, 22



SHELF-NO.

VOLS.

Transf. to gen coll. 12 Jan 1966

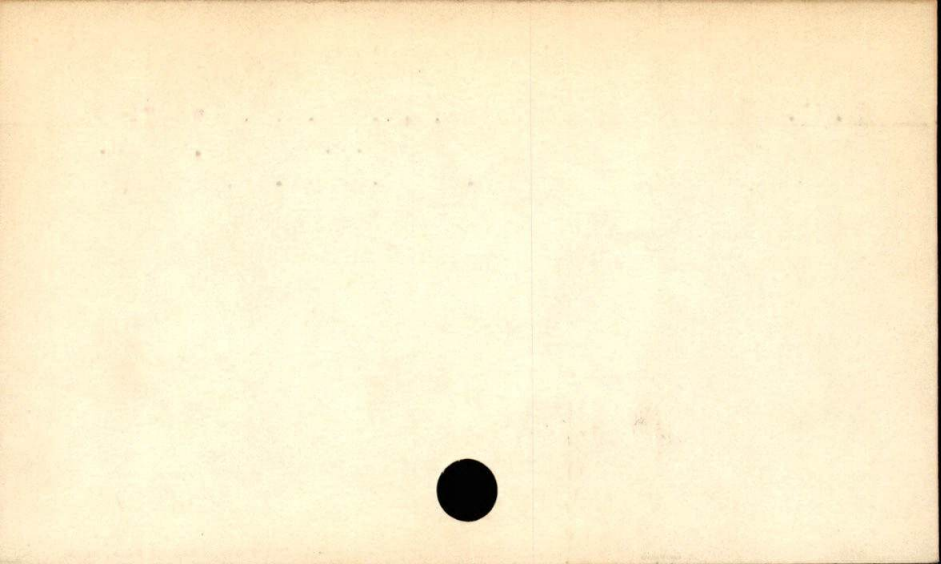
Q.71.5

1

Burrage, C.D. G.A.R. Memorial

ADDITIONS

Day address...Needham, 1909.  
[Bost. 1921.]-Nov.23,21



SHELF-NO.

VOLS.

Transf. to gen. coll, 12 Jan 1966

Q.71.6

1

Burrage, C.D. Few minutes with

ADDITIONS

the wild flowers of Gardner.

[Bost. 1922.]-Mar.29,22



SHELF-NO.

VOLS.

Transf. to gen. coll. 12 Jan 1966

Q.71.7

1

Omar Khayyam Club of Amer. Toast  
to the dead & book notices.  
[Bost. 1922.]-Apr.21,22

ADDITIONS



SHELF-NO.

VOLS.

Transf. to gen. coll. 12 Jan 1966

Q.71.8

1

Burrage, C.D. In the sunshine at  
Havana.

ADDITIONS

[Bost. 1922.]-Sept. 6, 22



SHELF-NO.

VOLS.

Transf. to gen. coll. 12 Jan 1966

Q.71.9

1

Chamberlin, J.E. To the summit  
of Cardigan.

ADDITIONS

[Bost. 1922.]-Oct.27,22



SHELF-NO.

VOLS.

Transf. to gen. coll. 12 Jan 1966

Q.71.10

1

Dole, N.H. The village band.

ADDITIONS

[Bost. 1922.]-Dec.5,22



SHELF-NO.

VOLS.

Transf. to gen. coll. 12 Jan 1966

Q.71.11

1

Burrage, C.D. Economic future...

ADDITIONS

War & after its termination.  
[Bost.] [1922.] - Dec. 5, 22



SHELF-NO.

VOLS.

Transf. to gen. coll. 12 Jan 1966

Q.71.12

1

Chamberlin, J.E. Thomas William

ADDITIONS

Parsons.

Bost. [1923.]-Apr. 16, 23



SHELF-NO.

VOLS.

Transf. to gen. coll. 12 Jan 1966

Q.71.13

1

Potter, A.G. Bibliog. of printed  
editions...quatrains of Omar  
Khayyam.

ADDITIONS

[Bost.] 1923.-Apr.16,23



SHELF-NO.

VOLS.

Transf. to gen. coll. 12 Jan 1966

Q.71.14

1

Burrage, C.D. Germany & the

ADDITIONS

Lusitania medal.

[Bost.] [1923.] - Apr. 16, 23



SHELF-NO.

VOLS.

Transf. to gen. coll. 12 Jan 1966

Q.71.15

1

Burrage, C.D., ed. Some fragments

ADDITIONS

of ancient Masonic lectures.  
[Bost.] 1923.-Mar.20,23



SHELF-NO.

VOLS.

Transf. to gen. coll. 12 Jan 1966

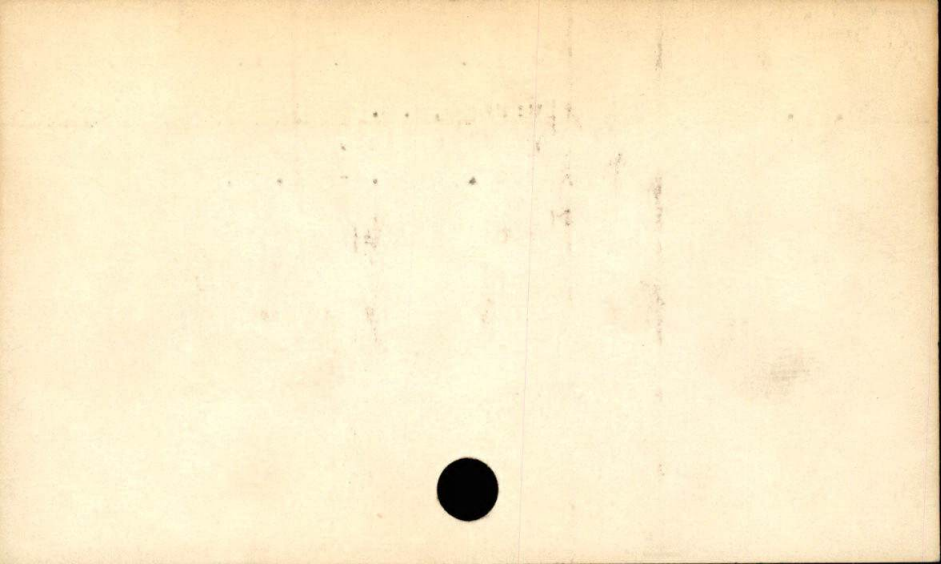
Q.71.16

1

Burrage, C.D. Sky lines of  
great cities.

ADDITIONS

[Bost. 1923.]-Apr. 22, 24



f XQ.71.17 --O'Reilly fds.--acc.70-85

R-B

XQ

.71

.17

Rosemary Press. Northampton,  
Massachusetts.

The granjon arabesque : thirty  
arrangements of the ornaments with  
type and an introduction / by Elliot  
Offner. -- Northampton, Mass. : The  
Rosemary Press, 1969.

[3], 30, [2] p. : ill. ; 25 cm.

Copy signed by author is no. 7 of  
250. MB copy.

Hand bound by Arno Werner.

1.Type Design 2.Type Faces  
3.Printing--Specimens. I.Werner, Arno,  
1899- bookbinder II.Offner, Elliot.  
III.T.

RG85-500448

R-B

AACR2

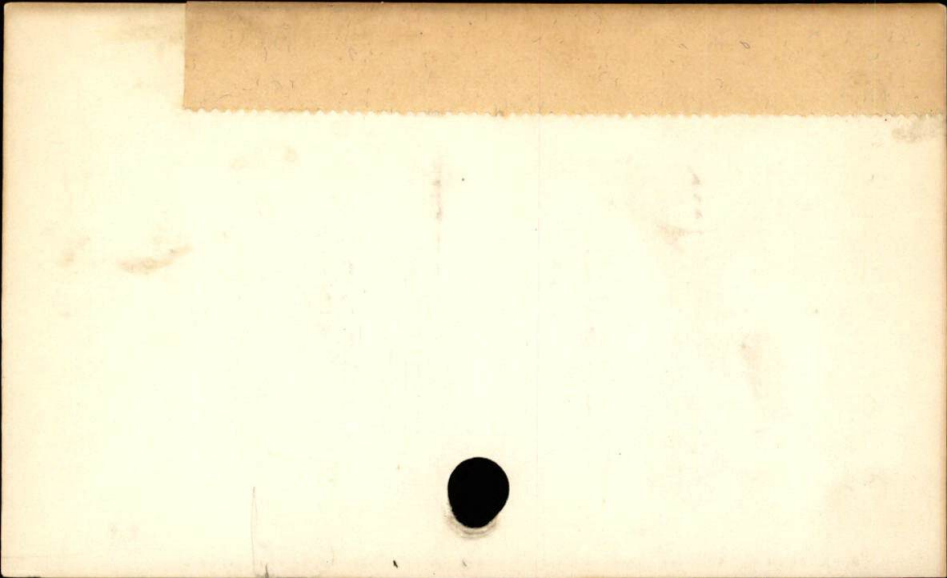
MRG85-500448

30562



Q.72 Daniel Press, Bodleian Library

00	10✓	20	30	40	50	60	70	80	90
01✓	11	21	31	41	51	61	71	81	91
02✓	12✓	22	32	42	52	62	72	82	92
03✓	13	23	33	43	53	63	73	83	93
04✓	14	24	34	44	54	64	74	84	94
05	15	25	35	45	55	65	75	85	95
06✓	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
08✓	18	28	38	48	58	68	78	88	98
09	19	29	39	49	59	69	79	89	99



XQ.72.1--Sewall fd--1922

**RARE BOOK**

DEPT.	The Daniel Press. Memorials of C.H.O. Daniel,
XQ	with a bibliography of the Press, 1845-1919.
.72	Oxford, Printed on the Daniel Press in the
.1	Bodleian Library, M DCCCC XXI. [1921]

iv,[4],198p.,1ℓ. xv plates.on 14ℓ.(incl.  
front.(port.),facsim.) 23.5cm.

"Five hundred copies of this book have been  
printed for subscribers."

"Foreword" signed: C.H. Wilkinson.

(See next card)

MB-Rev.



RARE BOOK

DEPT.

XQ

.72

.1

The Daniel Press. Memorials of C.H.O. Daniel  
... 1921. (Card 2)

"Memorials of Dr. Daniel by Sir Herbert  
Warren, Dr. W.W. Jackson, John Masefield,  
Margaret L. Woods, William Stebbing, Rosina  
Filippi, F. de Arteaga y Pereira, [and]  
F.W. Bourdillon": p.[11]-[36].

"The dream" by John Masefield: p.[17]-21.

"A bibliography of the Daniel Press at  
Frome and Oxford, 1845-1919, by Falconer Madan":  
p.[37]-183.



\*XQ.7.2 - 25 Oct 1932

Bridges, Robert Seymour, 1844-1930.

\*XQ

Poems by Robert Bridges.

.72

Printed at the private press of H. Daniel,  
fellow of Worcester College, Oxford 1884.

.2

4 p.l., 52 p., 1 l. 23cm.

No.64 of 150 copies.

Blue-gray boards, vellum back; gold lettered  
on spine.

Ex libris (bookplates): Lionel Pigot Johnson;  
Joseph Manuel Andreini.

MB



SHELF-NO.

VOLS.

Q.72.3

1

Keats, J. Odes, sonnets & lyrics.

ADDITIONS

Oxford. 1895.-10/25/32A



SHELF-NO.

VOLS.

Q. 72.4

1

Bridges, R.S. The growth of love.

ADDITIONS

[Oxford. 1890.] - 7/13/33S



SHELF-NO.

VOLS.

Q.72.6

1

Gascoigne, G. The Queen's

ADDITIONS

Majesty's entertainment at  
Woodstock, 1574.

Oxford. 1903-1910.-7/13/33S



SHELF-NO.

VOLS.

Q.72.8

1

Webster, J. Love's graduate.

ADDITIONS

Oxford. 1885.-7/13/33S



SHELF-NO.

VOLS.

Q.72.10

1

Herrick,R. Herrick. His  
flowers.

ADDITIONS

Oxford. 1891.-10/25/32A



SHELF-NO.  
Rare Book Dept.

Q.72.12

VOLS.

1

Blake, W. Blake: his songs of  
innocence.  
Oxford. 1893.-(12/5/39R)



XQ.72.883.T87M

RARE

DEPT.

Tusser, Thomas, 1524?-1580.

XL

The months remembrances, by Thomas Tusser,  
1580.

.883

.T87M

Excerpsit & typis mandavit H.Daniel:  
Oxon: 1883.

2p.ℓ., 3-62p. 15cm.

Extracts from Tusser's Five hundred pointes  
of good husbandrie, including the months from  
September through January; the work is un-  
finished, and was never published (cf. F. Madan,

(See next card)

MB



RARE BOOK

DEPT.

XL

.883

.T87M

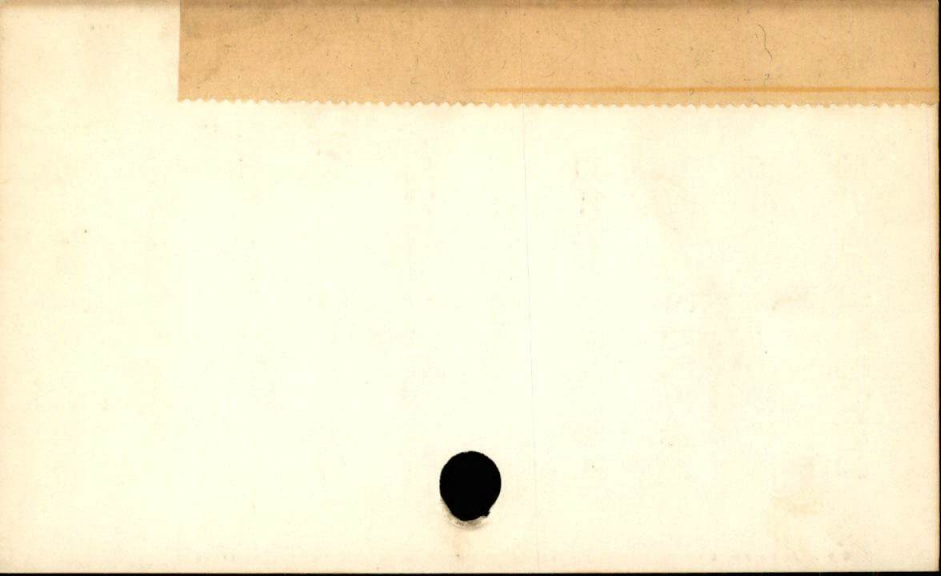
Tusser, Thomas, 1524?-1580.      The months  
remembrances ... 1883. (Card 2)

"A bibl. of the Daniel Press" in The Daniel  
Press: memorials of C.H.O. Daniel, with a  
bibliography ... Oxford, 1921, no.105)



Q.73 Ashendene Press

00	10	20	30	40	50✓	60	70	80	90
01✓	11	21	31	41	51	61	71	81	91
02✓	12	22	32	42	52	62	72	82	92
03✓	13	23	33	43	53	63	73	83	93
04✓	14	24	34	44	54	64	74	84	94
05	15	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
08	18	28	38	48	58	68	78	88	98
09	19	29	39	49	59	69	79	89	99



SHELF-NO.

VOLS.

Q.73.1

1

Verino,U. Vita di Santa Chiara

ADDITIONS

Vergine.

Chelsea. 1921.-Apr.3,22C



SHELF-NO.

VOLS.

fo. 73.2

ADDITIONS

~~Treasure Room~~

~~Storage~~

1

Boccaccio, G. Il libro di.  
Chelsea. 1920.-Apr. 3, 22C



SHELF-NO.

VOLS.

Q.73.3

1

Barnes, J. A treatyse of

ADDITIONS

fysshynge...

[Chelsea. 1903.]- (2/6/36B)



\*XQ.73.4 - 6 Feb. 1941

Lucretius Carus, Titus.

\*XfQ

T. Lucreti Cari De rerum natura libri sex.

.73

Chelsea, in aedibus St J. Hornby, MCMXIII.

.4

[1913]

Pirages

1 p.l., 256 p. 29cm.

Cat. 40

Headings and marginal notes printed in red.

[1913]

Initials in blue and gold.

Offered for

One of an edition of 92 copies.

\$2,400.00

Blue boards; vellum spine lettered in gold.

MB



SHELF-NO.

VOLS.

Folio

Q.73.5

1

Dante Alighieri. Tutte le opere...  
Chelsea. 1909.- (Nov.5,1910G)

ADDITIONS

Treasure Room  
case 43



Q.73.6 - 3v. - Schol.Fd. - 23 Nov. 1906 -tr.fr. G.408.87

Dante Alighieri.

\*Q.73  
.6

La divina commedia.  
[Chelsea] 1902-05.



XQ.73.7--James L.Whitney fd--Acc 64-392

RARE BOOK

DEPT.

Longus. Daphnis et Chloé. French. 1933.

XQ

Les amours pastorales de Daphnis et Chloe;  
traduction de messire J. Amyot, éditée et  
corrigée par Paul-Louis Courier. Chelsea,  
The Ashendene Press, 1933.

.73

.7

2p.ℓ.,iv,163p. illus. 26cm.

"Les illustrations furent dessinées et  
gravées sur bois par Gwendolen Raverat."

One of 310 copies.

Without the initial letters by Graily Hewitt  
called for in the colophon.



XQ.73.8

RARE BOOK

DEPT.

Ashendene Press.

XfQ

A descriptive bibliography of the books printed  
at the Ashendene Press, MDCCCXCV-MCMXXXV.

.73

.8

Shelley House • Chelsea MCMXXXV. [1935]

4p.ℓ.,172p. illus.(1 mounted) plates,facsim.  
(part double) 34cm.

Colophon: This book, the last from the Ashendene  
Press, was printed ... by C.H. St. J. Hornby ...  
390 copies have been printed ... Number 261  
[signed] C.H. St. J. Hornby.

(See next card)

MB



RARE BOOK

DEPT.

Ashendene Press.      A descriptive bibliography  
of the books printed at the Ashendene Press  
... [1935] (Card 2)  
Title in red and black.  
Title vignette.  
Errate slip tipped in at end.  
Bound in full russet calf, gilt stamped.

XfQ

.73

.8



SHELF-NO.  
Rare Book Dept.

Q.73.50

VOLS.

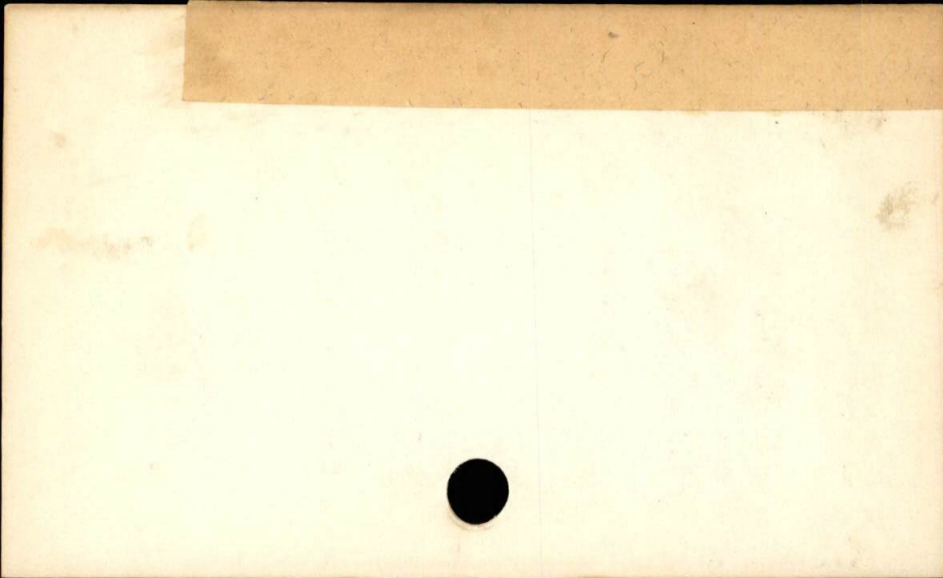
1

Hornby, C. H. St. John. The Ashendene  
press...  
Meriden. 1939.-(XII/12/39PA)



Q.74 Sleepy Hollow Press

00	10	20	30	40	50	60	70	80	90
01 ✓	11	21	31	41	51	61	71	81	91
02	12	22	32	42	52	62	72	82	92
03	13	23	33	43	53	63	73	83	93
04	14	24	34	44	54	64	74	84	94
05	15	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
08	18	28	38	48	58	68	78	88	98
09	19	29	39	49	59	69	79	89	99



SHELF-NO.

VOLS.

Q.74.1

1

Cheney, S. Modern art & the  
theatre.

ADDITIONS

Scarborough. 1921.-Aug. 7, 22T



Q.75 First Edition Club, London

00	10	20	30	40	50	60	70	80	90
01 ✓	11	21	31	41	51	61	71	81	91
02	12	22	32	42	52	62	72	82	92
03 ✓	13	23	33	43	53	63	73	83	93
04	14 ✓	24	34	44	54	64	74	84	94
05 ✓	15	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
08	18	28	38	48	58	68	78	88	98
09	19	29	39	49	59	69	79	89	99



SHELF-NO.

VOLS.

Q.75.1

1

First Edition Club.Lond. Bibliog.

ADDITIONS

catal...1st loan exhib...1922.  
Lond. [1922.]-Apr.9,23L



SHELF-NO.

VOLS.

Q.75.3

1

ADDITIONS

Symons, A. J. A. A bibliography of  
the first editions of books by  
William Butler Yeats.  
Lond. 1924.-(1/10/36A)



SHELF-NO.

VOLS.

Q.75.5

1

Koch, R. The book of signs.

ADDITIONS

Lond. 1930.-(6/3/30GG)



SHELF-NO.

VOLS.

Q.75.14

1

Tomkinson, G.S. Select bibliog...

ADDITIONS

modern presses.

Lond. 1928.-Nov. 8, 28B

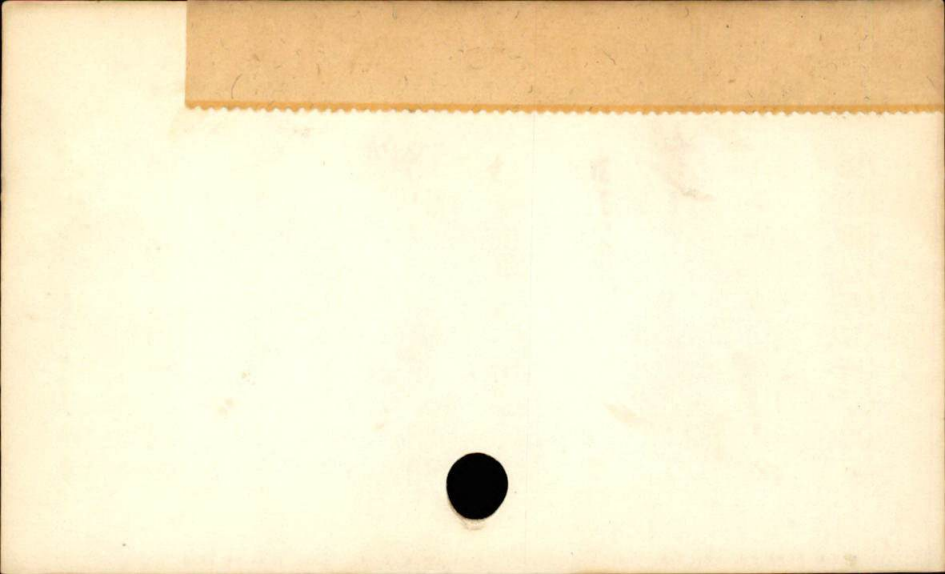
tr.to

x XZ.19.T59S



Q.76 Golden Cockerell Press

00	10✓	20✓	30✓	40	50	60	70	80	90
01✓	11✓	21✓	31✓	41	51	61	71	81	91
02✓	12✓	22✓	32	42	52	62	72	82	92
03✓	13✓	23✓	33	43	53	63	73	83	93
04✓	14✓	24✓	34	44	54	64	74	84	94
05✓	15✓	25✓	35	45	55	65	75	85	95
06✓	16✓	26✓	36	46	56	66	76	86	96
07✓	17✓	27✓	37	47	57	67	77	87	97
08✓	18✓	28✓	38	48	58	68	78	88	98
09✓	19✓	29✓	39	49	59	69	79	89	99



SHELF-NO.

VOLS.

Q.76.1

1

Quennell, P. Masques & poems.

ADDITIONS

Waltham St. Laurence. [1922.] -

May 22, 23F



SHELF-NO.

VOLS.

Q.76.2

1

Coppard, A.E. Hipe & haws.

ADDITIONS

Berkshire. 1922.-Feb.10,25E



SHELF-NO.

VOLS.

Q.76.3

1

Ellis, H.H. Sonnets with folk

ADDITIONS

songs from the Spanish.  
Waltham. 1925.-Nov.23,25



SHELF-NO.

VOLS.

Q.76.4

1

Breton, N. The Twelve months.

ADDITIONS

[Waltham St.Laurence.] 1927.-

11/29/33Y



SHELF-NO.

VOLS.

f0.76.5  
ADDITIONS

1

Isaacs, J., ed. The Chester play  
of the Deluge.

Waltham St. Laurence. 1927.-

11/29/33Y



SHELF-NO.

VOLS.

*f* \*\*Q.76.6  
ADDITIONS

1

Bligh, W. The voyage of the  
Bounty's launch.  
[Lond.] 1934.-(10/31/34F)



SHELF-NO.

VOLS.

f0.76.7

ADDITIONS

1

Chase, O. Narratives of the wreck  
of the whale-ship Essex...  
Lond. 1935.-(2/19/36A)

MRL 86256 contains t.p.; p.5;  
pp. 83-end.



SHELF-NO.

VOLS.

Q.76.8

1

Plunkett, E. J. M. D. Lord Adrain. A

ADDITIONS

play.

Waltham St. Lawrence. [1933.] -

(5/7/37E)



SHELF-NO.

VOLS.

Q.76.9

1

Pushkin, A.S. The tale of the

ADDITIONS

golden cockerel.

Rare Book Dept.

[Lond. 1936.]- (3/24/38SSS)



SHELF-NO.  
**Rare Book Dept.**

f Q.76.10

VOLS.

1	Lacombe, J. de. A compendium of the East. Lond. 1937.-(9/16/38C)
---	--



W

SHELF-NO.

Rare Book Dept.

Q.76.11

VOLS

2

Lawrence, T.E. Crusader castles.

[Lond.] 1936.-(12/23/38A)



SHELF-NO.

VOLS.

Rare Book Dept.

f q.76.12

1

Rutter, O., ed. The first fleet; the  
record of the foundation of  
Australia...  
[Lond.] 1937.-(8/8/39K)



SHELF-NO.  
Rare Book Dept.

Q.76.13

VOLS

1

Henry VIII.king of England.

Miscellaneous writings...  
[Lond.] 1924.-(VIII/22/39A)



SHELF-NO.  
Rare Book Dept.

Q.76.14

VOLS.

1

Lamb, Charles. A tale of Rosamund  
Gray and old blind Margaret.  
Lond. 1928.-(IX/21/39D)



SHELF-NO.  
Rare Book Dept.

VOLS.

Q.76.15

1

Coppard, A.E. Adam & Eve & Pinch

me.

Waltham, St. Lawrence [etc.] 1921.-  
(1/9/40L)



SHELF-NO.

VOLS.

Rare Book Dept.

fQ.76.16

4

Chaucer, G. Canterbury tales.

The Canterbury tales of Geoffrey  
Chaucer. Vols. 1-4.

Waltham Saint Lawrence. [1929-31.]-  
(2/6/41 IA)



#XQ.76.17

Chaucer, Geoffrey. Troilus and Criseyde.

\*XfQ  
.76  
.17


Troilus and Criseyde by Geoffrey Chaucer;  
edited by Arundell del Re with wood engrav-  
ings by Eric Gill.

Printed and published at the Golden Cock-  
erel Press at Waltham Saint Lawrence in Berk-  
shire England A.D. MCMXXVII [1927]

xi, 309, [1] p., 1 l. illus. 32cm.

No.195 of 225 copies.

Decorative boards, umber morocco spine, gilt  
lettered; top edges gilt.





SHELF-NO.

VOLS.

Rare Book Dept.

Q.76.18

1

Lawrence, T.E. Men in print;  
essays in literary criticism.  
[Lond?] [1940.]- (5/13/41J)



SHELF-NO.

VOLS.

Q.76.19

1

Hogg, Thomas J. The Athenians...

ADDITIONS

[London] 1943.-(Oct.22,1946 024)



SHELF-NO.

VOLS.

Q.76.20

2

[Swift, Jonathan] Travels into  
several remote nations of the  
world. [Gulliver's travels]  
Waltham Saint Lawrence. 1925.-  
(July 5, 1946L)



SHELF-NO.

Q.76.21

VOLS.

1

~~Kālidāsa. A circle of the seasons;~~  
tr. by Edward Powys Mathers.  
Waltham Saint Lawrence. 1929-  
(Jan.16,1948 024)

No. 134 of 500 copies.



SHELF-NO.

Q.76.22

VOLS.

1

[Hill, John] *Lucina sine concubitu.*  
Waltham Saint Lawrence. 1930.—  
(Jan.16,1948 028)

No. 325 of 500 copies.



SHELF-NO.

VOLS

Q.76.23

1

Whitfield, Christopher. Together  
and alone: two novels.  
[London] 1945.-(April 11 1956)



\*Q.76.24

Acc. 64-154  
(V/22/64 021)

**Longus.**

Daphnis & Chloe, a most sweet, and pleasant pastorall romance for young ladies, tr. out of the Greek of Longus, by Geo. Thornley, gent. [Waltham Saint Lawrence, Berkshire, The Golden cockerel press, 1923.

1 p. l., 5-108 p., 1 l. 26<sup>cm</sup>.

*Colophon:* Here end the Lesbian pastorals of Daphnis & Chloe, in the English version of Mr. Geo. Thornley, faithfully printed from the edition of mdcxvii. This edition of 450 copies for sale printed at the Golden cockerel press, Waltham Saint Lawrence, Berkshire, & finished on the vii. day of November, mcmxxiii ... Number 14.

i. Thornely, George, b. 1614, tr. ii. Golden cockerel press. iii. Title.

24—11795

Library of Congress

PA4229.L8E5 1923

[a39d1]



\*XQ.76.25 - 8 Aug 1962 - Acc 63-64

Bible. N.T. Matthew xxvi-xxvii. Latin. 1926.

\*XQ  
.76  
.25  
Passio Domini nostri Jesu Christi, being the  
26th and 27th chapters of Saint Matthew's gos-  
pel from the Latin text.

Waltham Saint Lawrence in England at the  
Golden Cockerel Press, MCMXXVI. [1926]

1 p.l., 15 p., 1 l. illus. 26.5cm. (4to)  
Title in red and black; title illustration.  
No.76 of 250 copies, with illustrations by  
Eric Gill.

Natural linen, gilt stamped on spine.

MB



\*XQ.76.26 - Aug 1966 - 'cc 68-678F

\*XfQ  
.76  
.26

Bible. N.T. Gospels. English. 1931. Authorized.

The four gospels of the Lord Jesus Christ according to the authorized version of King James I with decorations by Eric Gill.

[Waltham St. Lawrence] Printed and published at the Golden Cockerel Press, MCMXXXI [1931]

3 p.l., [5]-268, [1] p., 1 l. illus. 34.5cm.  
Publisher's device on t. p.

No.265 of 500 copies.

Linen boards; pigskin spine and corners, gilt tooled on spine; top edges gilt.

MB



RARE BOOK  
DEPT.

XQ.76.27--City fds?--1966?--tr.fr.Print BV4253  
.G48

Gill, Eric, 1882-1940.

The Lord's song. A sermon by Eric Gill.

[London] The Golden Cockerel Press 1934.

15,[1]p. illus. 23x12cm.

No.192 of 500 copies.

White buckram, gilt stamped on spine and  
front cover.

E.R. Gill, Bibl. of Eric Gill, 26.

MB-Rev.



XQ.76.28--pub.fds?--1968-acc,69-1052

RARE BOOK

DEPT.

Bible. O.T. Song of Solomon. English. 1925.

XQ The Song of Songs called by many the Canticle  
.76 of Canticles.

.28 [Waltham St. Lawrence] : Printed and published  
at the Golden Cockerel Press at Waltham St. Law-  
rence in Berkshire in the year MCMXXV, [1925]

42, [6]p. : ill. ; 27cm.

Title vignette in red.

Signatures: a-f<sup>4</sup> (a1-2, f4 blank)

Illustrations by Eric Gill.

No.635 of 750 copies.

White buckram, gilt on spine.

References: Gill 275; Golden Cockerel  
Press 31.

MB



XQ.76.29

R-B

xfQ

.76

.29

Flinders, Matthew, 1774-1814.

Matthew Flinders' Narrative of his voyage in the schooner Francis: 1798 : preceded and followed by notes on Flinders, Bass... / by Geoffrey Rawson ; with engravings by John Buckland Wright. -- London : Printed in Great Britain at The Golden Cockerel Press, 1946.

100,[2]p. : wood-engravings, map ; 32 cm.

Place of publication from colophon.

Bibl. Golden Cockerel Press, 170.

1.Voyages and travels. 2.Francis (schooner). 3.Sidney Cove. 4.Australia --Desc and exploration. I.Rawson,

(cont. next card)

MRG85-500341



R-B  
xfQ  
.76  
.29

Flinders, Matthew, 1774-1814. Matthew  
Flinders' Narrative of his... 1946  
(card 2)  
Geoffrey. II. Bass, George, d.1812?  
III. Wright, John Buckland,  
illustrator. IV. T.

RG85-500341 r  
R-B

AACR2 MRG85-500341

23337



XQ.76.30--0'Reilly fds.(250)--acc.82-323--Hill,JA

R-B

xQ

.76

.30

Swift, Jonathan, 1667-1745.

Directions to servants / by the Rev.  
Jonathan Swift ... ; with decorations  
by John Nash. -- Waltham Saint  
Lawrence : The Golden Cockerel Press,  
MCMXXV. [1925]

[4], 35, [2]p. : wood-engravings ; 27  
cm.

Place name from colophon.

No. 13 of 380; signed by artist: MB  
copy.

Bibl. Golden Cockerel Press, 23.

I.Nash, John, illustrator. II.T.

RG85-500344

R-B

AACR2

MRG85-500344

30110



R-B  
xQ  
.76  
.31

XQ.76.31--Benton fd.(175)--acc.82-324--Hill, J.A.

Tellier, Jules.

Abd-er-Rhaman in paradise / by Jules  
Tellier; translated by Brian Rhys with  
wood-engravings by Paul Nash. --  
Waltham Saint Lawrence : The Golden  
Cockerel Press, 1928.

[2], 34, [1] p., [1] leaf of plates :  
woodcuts ; 23 cm.

Place name, in imprint, from  
colophon.

Bibl. Golden Cockerel Press, 60.

I. Rhys, Brian, translator. II. Nash,  
Paul, 1889-1946, illustrator. III. T.

RG85-500345  
R-B

AACR2 MRG85-500345

30117



XQ.76.924.B43B

RARE BOOK

DEPT.

XA

.746K

.42

Bennett, Arnold, 1867-1931.

The bright island. London [The Golden Cockerel Press] 1924.

3p.l., ix-xii, 128p., 1l. 25cm. (The vine books, no.5)

Printed in red & black throughout.

Colophon: ... Set by hand and printed in two colours on Kelmscott hand-made paper at The Golden Cockerel Press, and bound in full vellum, August, 1924.

No.166 of 200 copies signed by author.

A drama.

MB



Q.76.927G-41A

Acc. 72-187 Gill, Eric  
Ant d Cove.  
(pub March 1928)

RARE BOOK

DEPT.

\*XfG

.511

.J15L

Jacobus de Varagine. Legenda aurea. Italian.

1511. Lendendarij di sancti istoria

... [1511] (Card 2)

Colophon (D<sup>4</sup>v): Stampate in Milano p Iohanne  
Angelo Scinzenzeler. Nel anno del signore.

M.cccccxi.adi xxiii.de Decembre.

Signatures: a-z<sup>8</sup>, &<sup>8</sup>, 3<sup>8</sup>, R<sup>8</sup>, A-C<sup>8</sup>, D<sup>4</sup>, AA<sup>8</sup>,  
BB<sup>6</sup>, CC<sup>10</sup>.

"Legende agionte": AA<sub>1</sub>-CC<sub>10</sub>.

Sander, Le livre à figures italien, 7724.

Ex libris (book labels): Jacobii Manzoni;  
Eduardo J. Bull rich.

Q. 76. 929. G 41 I

Acc.  
68-674

Initial letters, etc., engraved by Eric  
Gill. Printed for the Fleuron—

RARE BOOK

DEPT.

xXfG

.511

.J15L

Jacobus de Varagine. Legenda aurea. Italian.

1511. Lengendarij di sancti istoria

... [1511] (Card 2)

Colophon (D4v): Stampate in Milano p Iohanne  
Angelo Scinzenzeler. Nel anno del signore.

M.cccccxi.adi xxiii.de Decembre.

Signatures: a-z<sup>8</sup>, &<sup>8</sup>, 3<sup>8</sup>, R<sup>8</sup>, A-C<sup>8</sup>, D<sup>4</sup>, AA<sup>8</sup>,  
BB<sup>6</sup>, CC<sup>10</sup>.

"Legende agionte": AA<sub>1</sub>-CC<sub>10</sub>.

Sander, Le livre à figures italien, 7724.

Ex libris (book labels): Jacobii Manzoni;  
Eduardo J. Bull rich.

Q. 76. 931. G 41 C

Gill, Eric

\*Q

. 931

Clothing without cloth.

. G 41 C

RARE BOOK

DEPT.

\*XfG

.511

.J15L

Jacobus de Varagine. Legenda aurea. Italian.  
1511.

Lengendarij di sancti istoria di vulgari  
nouamente stāpati: e con diligentia correcti:  
con altre legende agiōte: le quale trouerai in  
fin de lopera.

[Milano, J.A.Scinzenzeler, 1511]

[520]p. illus. 32cm.(fol.)

Title within decorative woodcut border; title  
vignette.

(See next card)

MB

RARE BOOK  
DEPT.

XQ.76.938.C79T

Coppard, Alfred Edgar, 1878-1957.

XA Tapster's tapestry, by a.e. coppard;  
.1913 engravings by gwenda morgan. [London]  
.8 Golden Cockerel Press [1938]  
1p.l., 5-58p., 1l. illus. 21.5cm.  
Crimson cloth, gilt stamped; illustrated  
dust wrapper.

Bibl., 137

MB



\*A.4326. Hudson, William Henry, 1841-1922.

.31

W. H. Hudson's letters to R. B. Cunninghame Graham, with a few to Cunninghame Graham's mother Mrs. Bontine. Edited, with an introduction, by Richard Curle; drawings of Hudson and Cunninghame Graham by Sir William Rothenstein. [London] The Golden Cockerel Press, 1941.

128 p. incl. front. (port.) 1 illus. 19 1/2 cm.

"Limited to 250 numbered copies ...Copy number: 204."

I. Curle, Richard, 1883- ed. II. Graham, Robert Bontine Cunningham, 1852-19... II. Bontine, Hon. Anne Elizabeth (Elphinstone Fleeming) 1828-1942 .



Q.76A

RARE BOOK

DEPT.

Chambers, David.

XZ

Cock-a-hoop, a sequel to Chanticleer, Pertelote,  
and Cockalorum; being a bibliography of the Golden

.19

.G56B2

Cockerel Press, September 1949 - December 1961,  
compiled by David Chambers and Christopher Sand-  
ford, with a list of prospectuses 1920-62 and  
illustrations from the books. [Pinner, Middlesex  
[Eng.] Private Libraries Assoc. for The Golden  
Cockerel Press, 1976]

126p. illus. 26cm.

"Index of books published by the Press 1921-61":  
p.123-126.

(See next card)

MR



RARE BOOK

DEPT.

XZ

.19

.G56B2

Chambers, David.  
(Card 2)

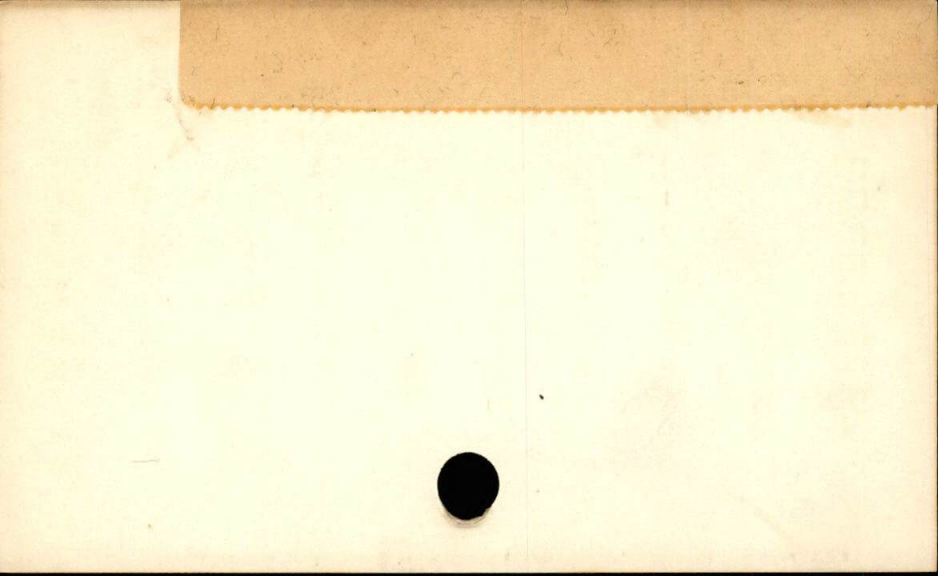
Cock-a-hoop ... [1976]

1. Golden Cockerel Press--Bibl. I. Sandford,  
Christopher, joint comp. II. Title.



Q.77      Laboratory Press, Carnegie Institute  
of Technology, Pittsburgh

00	10	20	30	40	50	60	70	80	90
01✓	11	21	31	41	51	61	71	81	91
02✓	12	22	32	42	52	62	72	82	92
03✓	13	23	33	43	53	63	73	83	93
04	14	24	34	44	54	64	74	84	94
05	15	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
08	18	28	38	48	58	68	78	88	98
09	19	29	39	49	59	69	79	89	99



SHELF-NO.

VOLS.

fo.77.1

ADDITIONS

1

Masefield, J. Invocation. [Sex-  
tain.]

Pittsburgh. 1923.-June 6, 23



SHELF-NO.

VOLS.

pf Q.77.2

6

Carnegie Inst. of Technology.

ADDITIONS

Pittsburgh. Coll. of Indust.  
Specimen Students project...Lab.  
Press.

<sup>1921</sup>  
Pittsburgh. 1923.-

No.67(June 18,29)

No.75(June 18,29)

No.84(June 18,29)

No.100,101(June 23,30)

No.114(June 25,31)

Quarto

PF  
1-20 101-103  
21-30 105-107  
32-36 109-113  
72-73 115-117  
76-83 120-135  
85  
87  
89-92  
94-99



SHELF-NO.

VOLS.

Q.77.3

1

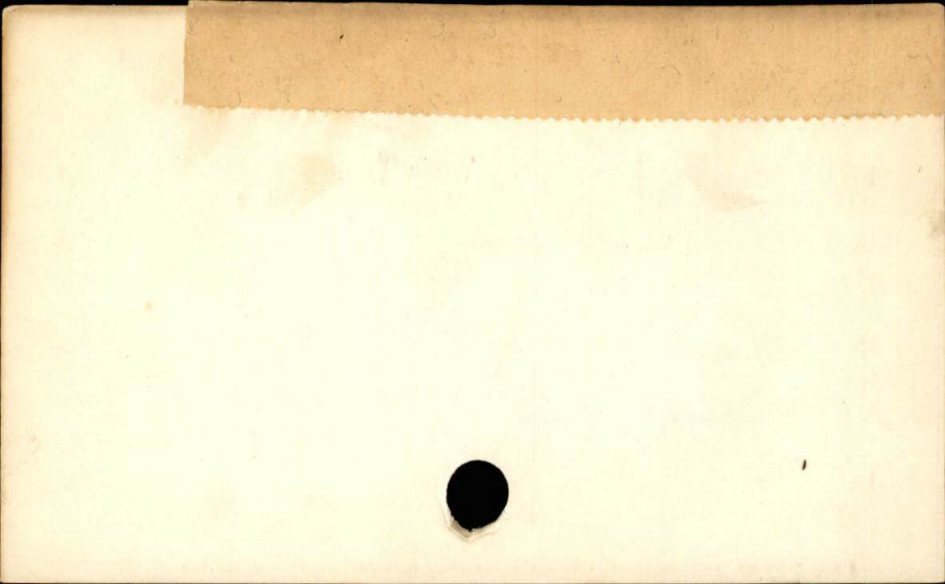
ADDITIONS

Garnett, P. A documentary acct.  
of the beginnings of the Labora-  
tory Press.  
Pittsburgh. 1927.-Oct.5,27



Q.78 Blue Sky Press

00	10✓	20✓	30	40	50	60	70	80	90
01✓	11✓	21✓	31	41	51	61	71	81	91
02✓	12✓	22	32	42	52	62	72	82	92
03✓	13✓	23	33	43	53	63	73	83	93
04✓	14✓	24	34	44	54	64	74	84	94
05✓	15	25	35	45	55	65	75	85	95
06✓	16✓	26	36	46	56	66	76	86	96
07✓	17	27	37	47	57	67	77	87	97
08✓	18✓	28	38	48	58	68	78	88	98
09✓	19✓	29	39	49	59	69	79	89	99



SHELF-NO.

VOLS.

Q.78.1

2

The Blue Sky.

ADDITIONS

Chic. [1899.] -

v.1-June 22, 171

v.2 (Dec. 18, 23U)



SHELF-NO.

VOLS.

Q.78.2

1

Moore, E. M., comp. Spoil of the

ADDITIONS

north wind.

Chic. [1901.]-Sept. 12, 04H



SHELF-NO.

VOLS.

Q.78.3

1

Stevens, T.W. The morning road.

ADDITIONS

Chic. 1902.-Dec.18,23U



SHELF-NO.

VOLS.

Q.78.4

1

Poe, E.A. The fall of the house  
of Usher.

ADDITIONS

[Chic. 1903.]-Dec.18,23U



SHELF-NO.

VOLS.

Q.78.5

1

Becker.C. The glass of time.

ADDITIONS

Chic. 1901.-Dec.18,23U



SHELF-NO.

VOLS.

Q.78.6

1

Stevens, T.W., etc. Technologie

ADDITIONS

ballads.

[Chic. 1899.]-Dec.19,23U



SHELF-NO.

VOLS.

Q.78.7

1

Noble, A.C. Scott who was nine.

ADDITIONS

Chic. 1901.-Dec.18,23U



SHELF-NO.

VOLS.

Q.78.8

1

Stevens, T.W. Our lady of rhyme.

ADDITIONS

Chic. 1901.-Dec.18,23U



SHELF-NO.

VOLS.

Q.78.9

1

Crissey, F. In Thompson's woods.

ADDITIONS

Chic. [1901.]-Dec.18,23U



SHELF-NO.

VOLS.

Q.78.10

1

Stevens, T.W., etc. And the stars

ADDITIONS

saw.

[Chic.] 1900.-Dec.18,23U



SHELF-NO.

VOLS.

Q.78.11

1

Peattie, E.W. Castle, Knight &

ADDITIONS

Troubadour.

Chic. 1903.-Dec.18,23U



SHELF-NO.

VOLS.

Q.78.12

1

Peattie, E.W. How Jaques came into

ADDITIONS

the Forest of Arden.

Chic. [1901.]-Oct.21,30



SHELF-NO.

VOLS.

Q.78.13

1

Andreini, J.M. Puerto-Principe.

ADDITIONS

Chic. [1904.]-10/25/32A



SHELF-NO.

VOLS.

Q.78.14

1

Milton, J. L'allegro & Il penser-

ADDITIONS

oso.

Chic. [1902.]-10/25/32A



SHELF-NO.

VOLS.

Q.78.16

1

Goldsmith, O. The life of Richard

ADDITIONS

Nash, Esq.

Chic. [1904.]-10/25/32R



SHELF-NO.

VOLS.

Q.78.18

1

Blanden, C.G. The unremembered

ADDITIONS

God.

Chic. 1903.-10/25/32A



SHELF-NO.

VOLS.

Q.78.19

1

Stevens, T.W., etc. The parchment

ADDITIONS

in the hollow hilt.

Chic. [1904.]-10/25/32A



SHELF-NO.

VOLS.

Q.78.20

1

Jocelyn, A. Mistress Alice

ADDITIONS

Jocelyn.

Chic. [1903.]-10/25/32A



SHELF-NO.

VOLS.

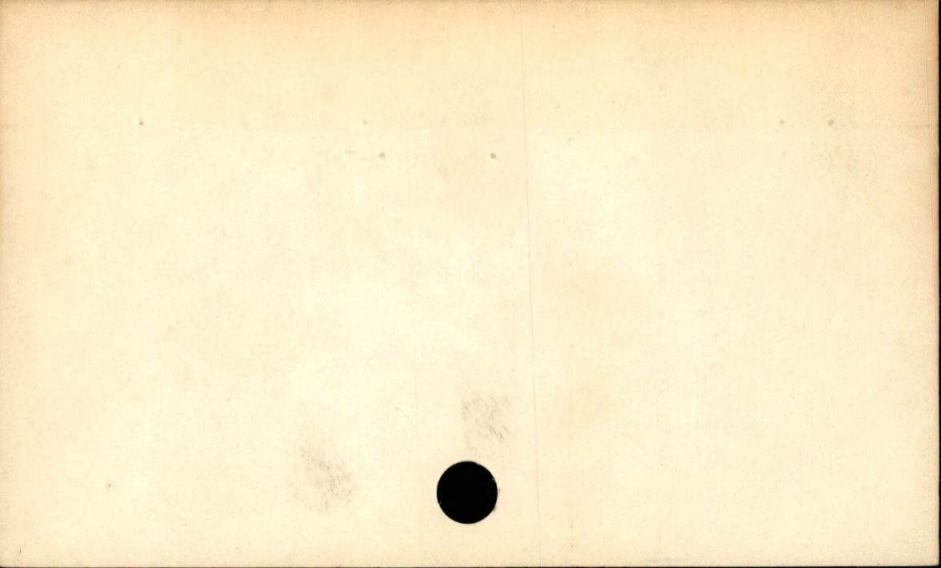
Q.78.21

1

Omar Khayyam. Omar resung.

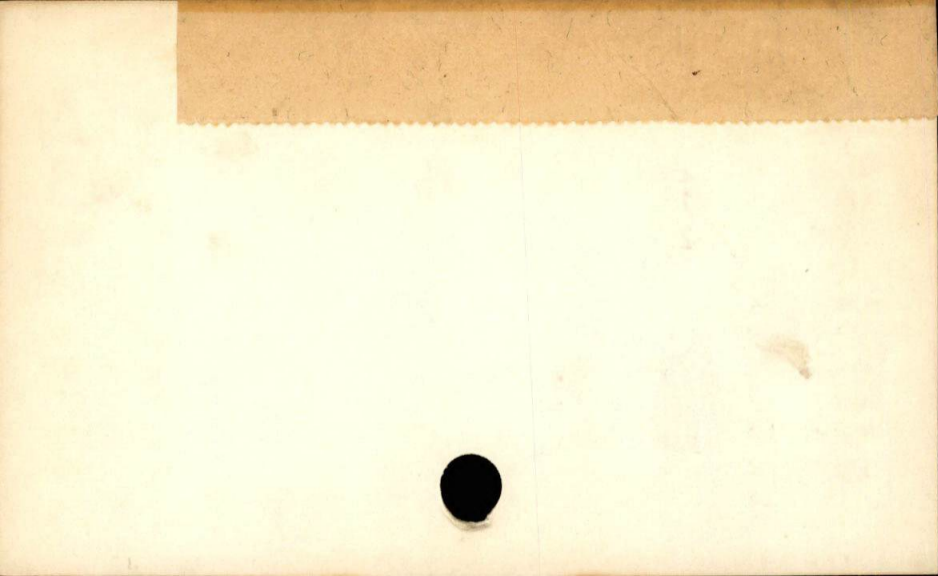
ADDITIONS

Chic. [1901.]-10/25/32A



Q.79 Bruce Rogers

00	10✓	20✓	30	40	50	60	70	80	90
01✓	11	21✓	31	41	51	61	71	81	91
02✓	12✓	22✓	32	42	52	62	72	82	92
03✓	13	23✓	33	43	53	63	73	83	93
04✓	14✓	24	34	44	54	64	74	84	94
05✓	15	25	35	45	55	65	75	85	95
06✓	16	26	36	46	56	66	76	86	96
07✓	17	27	37	47	57	67	77	87	97
08	18✓	28	38	48	58	68	78	88	98
09	19✓	29	39	49	59	69	79	89	99



SHELF-NO.

VOLS.

Q.79.1

1

Duerer, A. The construction of

ADDITIONS

Roman letters. Ed. by B. Rogers.  
Camb. 1924.-May 12, 24H



SHELF-NO.

VOLS.

Q.79.2

1

Rogers, B. Champ rosé.

ADDITIONS

New Rochelle. 1933.-6/2/33EE



SHELF-NO.

VOLS.

*f* Q.79.3

ADDITIONS

1 Tory, G. Champ fleury.  
N.Y. 1927.-(12/31/35I)



SHELF-NO.

VOLS.

Q.79.4

1

ADDITIONS

White, G. The natural history of  
Selborne in the County of South-  
ampton.  
Lond. 1937.-(7/12/370)



\*XQ.79.5 - 21 Sept 1939

Lamb, Charles, 1775-1834.

\*XQ      Dream-children, a reverie by Charles Lamb.  
.79      New York: MCMXXIII.      [1923]

.5

1 p.l., 9, [1] p. 1 illus. 21.5cm. (8vo)

Woodcut by Florence Wyman Ivins.

One of 500 copies printed by Bruce Rogers.

Printed gray wrapper preserved.

MB



Q.79.6 - (IX/21/39D)

Rare Book Dept.

Lamb, Charles, 1775-1834.

\*\*Q.79.6

New Year's eve. ... New York, W. E.

Rudge, 1924.

15 p. ; 20cm.



Q.79.7--bequ. Samuel Sigilman--1941

KEPT IN  
RARE BOOK  
DEPT.

\*Q Morley, John, Morley, viscount, 1838-1923.

.79 Edmund Burke, a historical study. New  
.7 York, Alfred A. Knopf, 1924.

8 p.l., 255, (1) p. 25 cm.

No. 56 of 780 copies, printed at the Press of  
William Edwin Rudge, Mount Vernon, N.Y.; typog-  
raphy by Bruce Rogers.

1. Burke, Edmund, 1729-1797.



SHELF-NO.

fq.79.8

VOLS.

3

Montaigne, Michel Eyquem de.

Essays; tr. by John Florio.  
Boston. 1902.--(Jan 13 1903 G)  
v.2 1903.--(June 30 1903 B)  
v.3 1904.--(May 17 1904 J)

Transferred from 6670.18



SHELF-NO.

VOLS.

Q.79.10

ADDITIONS

1

Duschnes, P.C. Two centuries of

Bruce Rogers.

N.Y. [1937.]- (3/19/37)



SHELF-NO.

VOLS.

Q.79.12

1

Bennett, P.A. Bruce Rogers of  
Indiana.  
Prov. 1936.-(5/8/37CC)



SHELF-NO.

VOLS.

Q.79.14

1

American Inst. of Graphic Arts.

ADDITIONS

The work of Bruce Rogers...

New York.1939.-(June 22,1939B)

A

1

(Sept. 26,1939 O)

Original copy transferred to  
General Collection; copy A made  
original Rare Book copy: 5/III/62



SHELF-NO.  
Rare Book Dept.

~~Q.79.18~~

Removed to  
Q.79.14A

VOLS.

~~1~~

New York.American Institute of  
graphic arts. The work of Bruce  
Rogers.  
New York. 1939.-(10/26/390)



Q.79.17

6118.117

(XI/18/1925 E)

**Warde, Frederic.**

Bruce Rogers, designer of books, by Frederic Warde; with a list of the books printed under Mr. Rogers's supervision. Cambridge, Harvard university press, 1925.

3 p. l., 74 p., 2 l., 15 numb. l. illus. 28<sup>cm</sup>.

"This monograph appeared originally in the fourth number of the *Fleurion*, and is here reprinted with a few alterations."—Pref.

1. Rogers, Bruce, 1870—

25—24355

Library of Congress

Z232.R67W2

{88j1}



SHELF-NO.

Rare Book Dept.

Q.79.18

VOLS.

1

Rogers, B. Three letters from

B. R. [-] E. W.

Portland. 1941.--(7/31/41)



Q.79.19 - 5/31/1942Z

RARE BOOK

DEPT.

Conrad, Joseph, 1857-1924

\*\*Q.79.19

The Tremolino. New York, Philip C. Duschnes,  
1942.

3 p.l., 59, [1] p. Col.illus. 20 1/2 cm.

Designed by Bruce Rogers; printed at the  
Press of A. Colish.

One of an edition of 1000 copies.

Rogers, Bruce

Title



KEPT IN  
RARE BOOK  
DEPT.

Q.79..20 - 29 Oct. 1942

Q.79  
.20

Broton, Nicholas, 1545-1620.

Christmas day. Christ as Greetings from  
October House, New Fairfield, Conn. [Bruce  
Rogers, 1941]

Broadside, 2 l. 111. 22 cm.

Rogers, Bruce, 1870- . designer.



KEPT IN  
RARE BOOK Q.79.21 - (June 28, 1943 J)  
DEPT.  
\*Q.79

.21

Rogers, Bruce, 1870-

Paragraphs on printing, elicited from Bruce Rogers in talks with James Hendrickson on the functions of the book designer, with occasional notes and illustrations. New York, William E. Rudge's sons, 1943.

ix, (1), 187 p. illus. front. (port.) plates.  
27<sup>cm</sup>.

I. Title. II. Hendrickson, James, joint author. 1. Books— Manufacture.

MB



SHELF-NO.

VOLS.

Q.79.22

1

Poems of Alcman, Sappho, Ibycus.

ADDITIONS

New York. 1945.-(Nov.8,1945Y)



SHELF-NO.

VOLS.

Q.79.23

1

Euclides. Elements of geometry.

book I.

New York. 1944.-(Dec.8,1944L)



SHELF-NO.

Q.79.24

VOLS.

1

Beerbohn, Max. The happy hypocrite;  
a fairy tale for tired men.  
N. Fairfield [1955]-(Nov 1 1955 022)



White, *Sir* William Thomas, 1866—

The battle of Britain, and other poems by the Right Honourable Sir Thomas White ... Montreal, Priv. print. [Southham press, 1945.

6 p. l., 60 p., 1 l. 23½<sup>cm</sup>.

No. 759 of 1000 copies.

Typography by Bruce Rogers.

1. World war, 1939-1945—Poetry.

I. Title.

45-21739

Library of Congress

PR6045.H225B3

[2]

811.5



\*Q.79.25 (insert)

(VI/10/1947)

**White, *Sir* William Thomas, 1866—**

Ode to the United States of America (at the close of the Second World War) by Sir Thomas White. [Toronto, 1945?,

folder ([3] p.) 21 cm.

Inlaid in his The battle of Britain and other poems.

1. World War, 1939-1945—Poetry.

I. Title.

PR6045.H225O4

811.5

47-29176\*

Library of Congress

[2]



\*XQ.79.26 - 1 June 1903 - r.f. 6199.45

Naudé, Gabriel, 1600-1653.

\*XQ  
.79  
.26  
Instructions concerning erecting a library:  
presented to My Lord the President de Mesme.  
By Gabriel Naudeus, P. and now interpreted by  
Jo. Evelyn, esquire.

Cambridge «Mass.», Printed for Houghton, Mif-  
lin & Company, at the Riverside Press, 1903.

2 p.l., iii-xxxi, 160, «2» p. 18cm.

Title page within rule border printed in red  
and black; rubricated throughout.

(Continued on next card)







RARE BOOK  
DEPT.

XQ.79.28--Kimball fd--Acc.68-1038  
Einhard, 770?-840.

\*XQ The history of the translation of the blessed  
.79 martyrs of Christ Marcellinus and Peter; the  
.28 English version by Barrett Wendell.

Cambridge, Harvard University Press: MCMXXVI.  
[1926]

4p.ℓ., 3-114, [1]p. 22cm.

Title page, with Harvard seal, in red & black.

"Type arranged by Bruce Rogers."

"Five hundred copies printed."



SPECIAL SCQ.79.29--n.s., n.d.--Acc 63-108  
COLLECTIONS

New York (City) Public Library.

SCQ Books designed by Bruce Rogers; exhibited in  
.79 honor of his eighty-fifth birthday. Compiled by  
.29 Lewis M. Stark. New York, 1955.

16p. port. 26cm.

"Reprint from the New York Public Library  
Bulletin of October 1955."

1. Rogers, Bruce, 1870-1957--Bibl. I. Stark,  
Lewis Morgrage, 1908- comp. II. Title.

MB-Rev.



SCQ.79.30

SPECIAL

COLLECTIONS Atlantic declaration, Aug. 14, 1941.

SCfQ The Atlantic charter ... [New York, Printed by

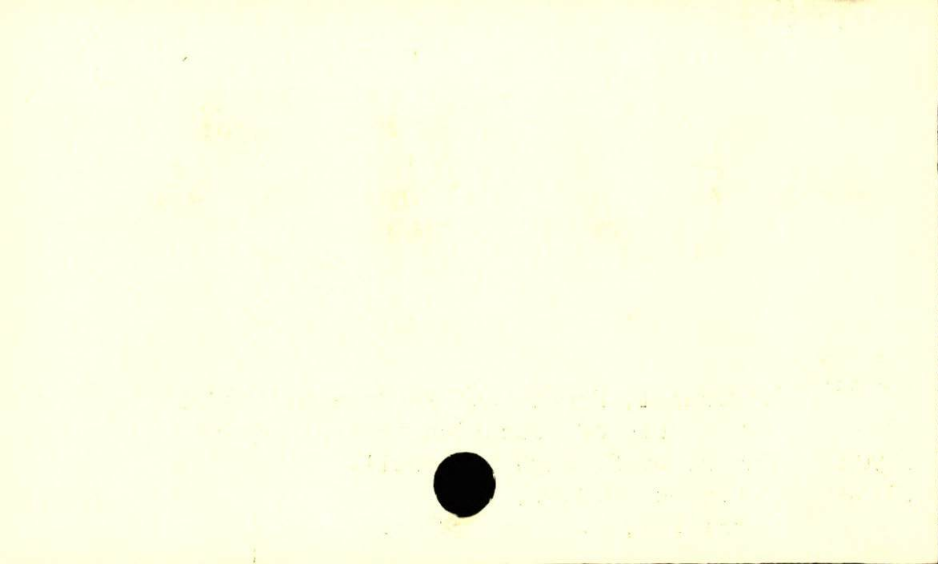
.79 William E. Rudge's sons, 1943]

.30 broadside 52.5x34cm.

Designed by and printed under the supervision  
of Bruce Rogers.

1. World War, 1939-1945. 2. Broadsides.  
I. Rogers, Bruce, 1870-1957. II. Title.

MB-Rev.



SCQ.79.31--Benton fd--tr.fr. LD6337.L6

Lohmann, Carl A

SCQ  
.79  
.31

The arms of Yale University and its colleges  
at New Haven. [Arr. by Bruce Rogers]

[New Haven] Yale University Press, 1948.  
[32]p. coats of arms(part col.) 17cm.

Cover title: Yale arms.

"Notes" signed: Carl A. Lohmann.

1. Yale University--Insignia. 2. Heraldry--  
U.S. I. Yale University. II. Rogers, Bruce,  
1870- III. Title. IV. Title: Yale arms.



RARE BOOK XQ.79.27--Kimball fd--Acc.68-998

DEPT.

Carlyle, Thomas, 1795-1881.

\*XQ Jocelin of Brakelond, from Past and present,  
.79 by Thomas Carlyle.  
.27 New York, William Edwin Rudge, 1923.

6p.l.,157p.,1l. 19cm.

Title page, with vignette, in black & red.

"Printed ... by Bruce Rogers."

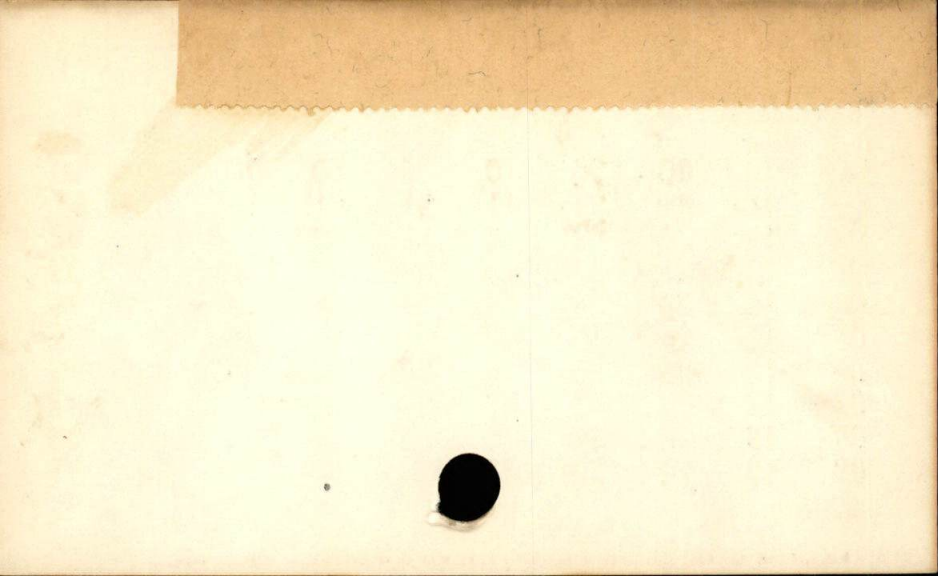
No.432 of 510 numbered copies.



Q. 80

## Shakespeare Head Press

00	10	20	30	40	50	60	70	80	90
01✓	11	21	31	41	51	61	71	81	91
02✓	12	22	32	42	52	62	72	82	92
03✓	13	23	33	43	53	63	73	83	93
04✓	14	24	34	44	54	64	74	84	94
05✓	15	25	35	45	55	65	75	85	95
06✓	16	26	36	46	56	66	76	86	96
07✓	17	27	37	47	57	67	77	87	97
08✓	18	28	38	48	58	68	78	88	98
09	19	29	39	49	59	69	79	89	99



SHELF-NO.

VOLS.

f Q.80.1

ADDITIONS

1

Ernest Gimson: his life & work.

Stratford-upon-Avon. 1924.-

Aug.23,24A



SHELF-NO.

VOLS.

Q.80.2

1

Drayton, M. Endimion & Phoebe.

ADDITIONS

Stratford-upon-Avon. 1925.-

Oct.14,25A



SHELF-NO.

VOLS.

fQ.80.3

ADDITIONS

1

Ovidius Naso, P. Booke of Metha-  
morphose. Bk.X-XV.

Oxford. 1924.-Aug.23,26E



SHELF-NO.

VOLS.

fQ.80.4

1

Clapperton, R.H. Paper: an historical account of its making by hand from the earliest times down to the present day.

Oxford. 1934.-(7/10/35F)



SHELF-NO.

VOLS.

Q.80.5

v.8 f

8 Chaucer, G. Works. The works of

Geoffrey Chaucer.  
Oxford. 1928, 29.-  
v.1-8 (2/6/36B)



\*XQ.80.6 - 9 Feb 1938

Homerus. Works. English.

\*XfQ  
.80  
.6  
The whole works of Homer; prince of poetts,  
in his Iliads, and Odysses translated according  
to the Greeke by George Chapman ...

Oxford: Printed at the Shakespeare Head Press  
and published for the Press by Basil Blackwell  
M DCCCC XXX[-XXXI]. [1930-31]

5 v. fronts. (v. 1, 5), illus. 30cm.  
Title pages of v.1 and 5 within decorative  
border.

(Continued on next card)

MB



Homerus. Works. English. The whole works of  
Homer ... 1930-31. (Card 2)

Wood engravings by John Farleigh.

No.97 of 450 copies.

Bibliographical note": v.5, p.193-199.

CONTENTS.--1. Iliad books i-xii.--2. Iliad  
books xiii-xxiv.--3. Odyssey books 1-xii.--4  
Odyssey books xiii-xxiv.--5. Batrachomyomachia  
and Hymns.

MB



SHELF-NO.

VOLS.

Q.80.7

1 Haberly, L. Mediaeval English  
pavingtiles.  
Oxford. 1937.-(3/24/38FFF)

Rare Book Dept.



XQ.80.8--g: Samuel Sigilman--1941

RARE BOOK  
DEPT.

Thoreau, Henry David, 1817-1862.

XA.8877.22

The moon.

— Boston. Houghton Mifflin Co. 1927. vii, 61 pp. Vignette. 17½ cm., in 4s.

One of an edition of 500 copies printed at the Shakespeare Head Press, Stratford-upon-Avon, England.

Reflections, left by the author in manuscript, on nature and moonlight.

RARE BOOK XQ.80.8  
DEPT.

[Another copy] 18cm.

In box, with paper label.

*This card was printed at the Boston*

*Public Library, April 27, 1938.*

N4771 — Moon, The. Title.



SHELF-NO.

fQ.80.9

VOLS.

2

Pindar. Odes. Greek & English:

translated by C. J. Billson.  
Boston. 1929.-(March 3,1931G)

No. 54 of 100 copies.



XfQ 80.10

Moore, E. Hamilton.

~~x~~ Acc

Fifteen roses.

68-1144F

Oxford, B. Blackwell, 1926.

XfQ

No. 100 of 100 copies.

LCx; BMCxxx

.80

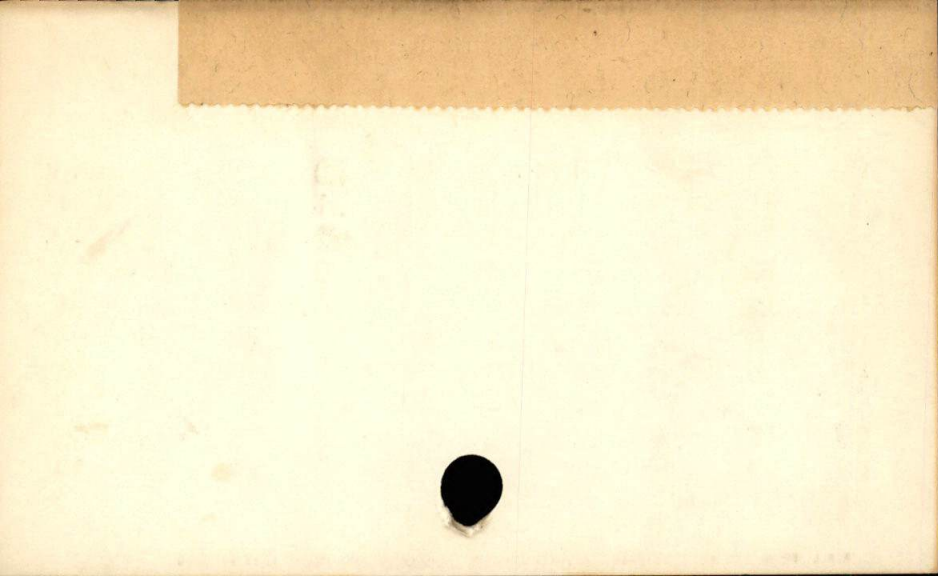
.10

12 Aug 1968 - Kimball fd



Q.81 Troutbeck Press

00	10	20	30	40	50	60	70	80	90
01✓	11	21	31	41	51	61	71	81	91
02	12	22	32	42	52	62	72	82	92
03	13	23	33	43	53	63	73	83	93
04	14	24	34	44	54	64	74	84	94
05	15	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
08	18	28	38	48	58	68	78	88	98
09	19	29	39	49	59	69	79	89	99



SHELF-NO.

VOLS.

Q.81.1

10

Troutbeck Leaflets.

ADDITIONS

Amenia. 1924.-No.1,2-Dec.23,24

No.3 (Feb.10,25)

No.4 (Apr.17,25)

No.5 (Apr.17,25)

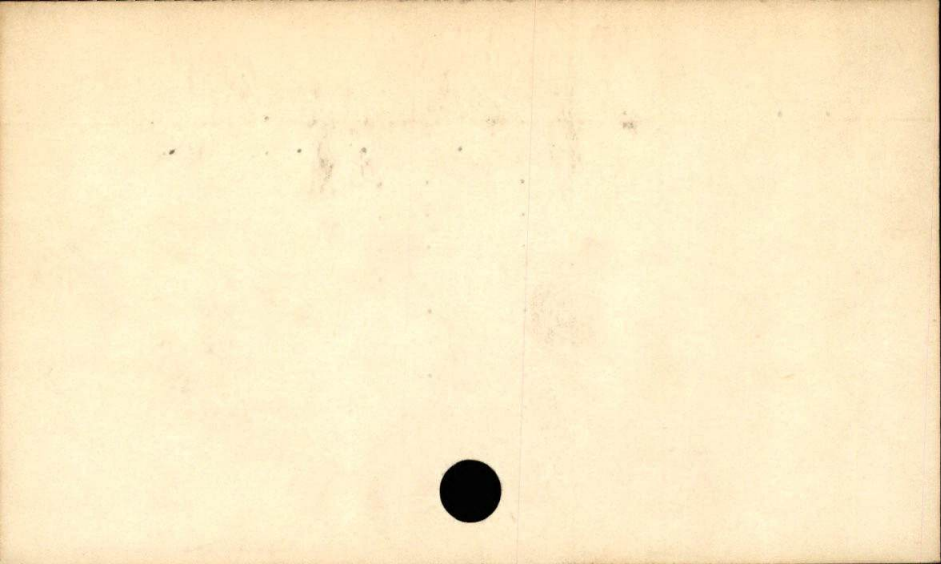
No.6 (June 8,28)

No.7 (Nov.5,25)

No.8 (Oct.5,25)

No.9 (Jan.4,26)

No.10 (June 18,26)



DOLMEN PRESS

\*Q.82.1

1

~~Holzappel, Rudolf Melander.~~  
~~Shakespeare's Secret.~~

~~Dublin, 1961.-(Aug.10, 1961 016)~~

~~Q.82.1~~

Holzappel, Rudolf, 1900 -

xxi, 158 p. parts, festschrift, 26 cm.

1. Sh — , Sonnets.

NUCxxx  
(not LC)

SCQ.82.1--Benton fd--1961 (uncat?)

**SPECIAL**

**COLLECTIONS** Holzapfel, Rudolf, 1900-

SCQ .82 .1 Shakespeare's secret; a new & correct interpretation of Shakespeare's sonnets, which are now for the first time fully explained, with a word-for-word interpretation of each sonnet & a running commentary proving the continuity of the first 126 sonnets and a re-arrangement of the Dark Lady sonnets, by Rudolf Melander Holzapfel. Dublin, Printed & published at the Dolmen Press for the Melander Shakespeare Society, 1961.

(See next card)

MB



**SPECIAL**  
**COLLECTIONS** Holzapfel, Rudolf, 1900- . Shakespeare's  
SCQ secret ... 1961. (Card 2)  
.82 xxi,158,[2]p. ports.,facsim. 26cm.  
.1 "Standard edition."  
"Corrigenda" slip inserted.

1. Shakespeare, William. Sonnets.
- I. Shakespeare, William. Sonnets. 1961.
- II. Title.



SCQ.82.29

Kinsella, Thomas.

SCA                      Another September.

.4784M                  Dublin : Dolmen, 1958.

.1



ScQ.82.41C--gift: John & Mary Hawley,1978-Acc.82-192.

R-B

scQ

.82

.41C

Bible. N.T. Gospels. Latin Book of  
Kells. 1968.

The Book of Kells : a selection of  
pages reproduced with an introduction  
and notes by / G.O. Simms. -- New  
edition. -- Dublin : The Dolmen  
Press & The Library of Trinity  
College, 1961, 1968.

32p. : facsim. (some col.) ; 21 cm.

I.Simms, G.O. editor. II.T.

RG85-500346 r

R-B

AACR2

MRG85-500346

19916



SCQ 82.51--Artz fd--1951 (Acc 63-417)

SPECIAL

COLLECTIONS

the Dolmen : miscellany of Irish writing.

SCQ

Dublin : The Dolmen Press ; London ; New

.82

York : Oxford University Press [distributor],

.51

1962.

[8],118,[2]p. ; 25cm.

Editor: John Montague; poetry editor:

Thomas Kinsella.

On spine: I (no more was published)

Advertisements on first four p. and p.[119]

References: Miller, L. Dolmen Press 51.



sl cd - temp  
cds in catalog

Lee, Lawrence.

SCQ The Cretan Flute and other poems.

.82 Dublin : The Dolmen Press, 1968.

.120 72 p. ; 20 cm.

lcx.

signed by author.

gift of Ellen M. Oldham, 1982.



xQ.82-121--Pur. Hersey fd--Acc73-409

R-B

xQ

.82

.121

Kinsella, Thomas.

Nightwalker : and other poems /

Thomas Kinsella. -- Dublin, Ireland

; The Dolmen Press, 1968.

86p. ; 26 cm.

Author's name at head of title.

Place and date of imprint from verso  
of title page.

Miller, L. Dolmen XXV, no 121.

I.T.

RG85-500347 r

R-B

AACR2

MRG85-500347



XQ.82.152--Gift: John & Mary Hawley, 1978 --Acc 82-192

R-B

XQ

.82

.152

Stallworthy, Jon.

Positives / Jon Stallworthy  
;frontispieces by Cyril Reason. --  
Dublin : The Dolmen Press, 1969.

18 p. : ill. ; 28 cm.

No. 185 of 250 copies signed by  
author: MB copy.

Miller, L. DolmenXXV, no. 152.

I.Reason, Cyril, illustrator. II.T.

RG85-500387

R-B

AACR2

MRG85-500387

21139



XQ.82.175 -- Gift: John & Mary Hawkey, 1978 -- Acc 82-192

R-B

XQ

.82

.175

Petrarca, Francesco, 1304-1374.

Some sonnets from Laura in death /  
after the Italian of Francisco  
Petrarch ; [translated by] J.M. Synge.  
-- [Dublin] : Dolmen Editions, 1971.

59, [2] p. : ill. ; 26 cm.

Illustrated title pages in Italian &  
Eng.

Text in Italian and English

Translator's name transposed from  
beginning of English title.

No. 58 of 75 Special copies bound in  
vellum, signed by editor and  
containing two original dry point  
etching in pocket. Boxed? MB copy.

Miller, L DolmenXXV, no.175.

(cont. next card)

MRG85-500388



R-B

XQ

.82

.175

Petrarca, Francesco, 1304-1374. Some  
sonnets from Laura in death / 1971  
(card 2)

I. Synge, J.M. (John Millington),  
1871-1909. II. Coughlin, Jack,  
illustrator. III. T.

RG85-500388

R-B

AACR2

MRG85-500388

21148



XQ.82.181--Gift--John & Mary Hawley--1978--Acc.82-  
192

R-B

XQ

.82  
.181

Raine, Kathleen, 1908-

The lost country / Kathleen Raine.  
-- London : The Dolmen Press : Hamish  
Hamilton, 1971.

53p. ; 25 cm.

The author's name transposed from  
head of t.p.; the Press name  
transposed from head of imprint  
statement.

number 14 of 100 copies signed by  
author. MB copy.

Miller, L. Dolmen XXV, no.181.  
I.T.

RG85-500389

R-B

AACR2

MRG85-500389

21168



7 G. 82.192 -- Gift: John & Mary Hawley, 1978 -- Ac 82-192

R-B

XQ

.82

.192

Apollinaire, Guillaume, 1880-1918.

Zone / by Guillaume Apollinaire  
;with an English translation by Samuel  
Beckett -- [Dublin] : The Dolmen  
Press Dublin ; London : Calder &  
Boyars, 1972.

23 p. ; 27 cm.

'This is no 55 of two hundred and  
fifty copies signed by Samuel Beckett  
and specially bound': p.[2]. MB copy.

Miller, L. Dolmen XXV, no 192.

I.Beckett, Samuel, 1906-. II.T.

RG85-500390

R-B

AACR2

MRG85-500390

21172



XQ.82-196-- gift: John & Mary Hawley--Acc.82-192.

R-B

XQ

.82

.196

Kinsella, Thomas.

Finistere / by Thomas Kinsella. --

Dublin : Dolmen Press, 1972.

[13] p. : ill. ; 27 cm.

No. 57 of 250 copies signed by  
author. MB copy.

Miller, L. Dolmen XXV, no 196.

I.T.

RG85-500391 m

R-B

AACR2 MRG85-500391

18526



x5.82.197--Gift: John & Mary Hawley, 1978--Acc 82-192

R-B

XQ

.82

.197

Montague, John.

The rough field / by John Montague

-- Dublin : The Dolmen Press,  
1972.

80 p. : col. ill. ; 26 cm.

No. 109 of 150 copies signed by

Author: MB copy.

Miller, L. Dolmen XXV, 197.

I.T.

RG85-500392

R-B

AACR2

MRG85-500392

21187



XQ 82.961T--Artz fd--Acc 63-418

PLANE BODY

DEPT.

Montague, John

XQ Three Irish poets / John Montague, Thomas  
.82 Kinsella, Richard Murphy.  
.961T Dublin : Dolmen Press, 1961.

[8]p. ; 20cm.

"February 3, 1961. A poetry reading presented  
by the Dolmen Press at the Royal Hibernian  
Hotel Dublin."

Title vignette.

Imprint from colophon.

One of 250 copies.

Bibliography: p.[8]

I. Title.

MB



RARE BOOK

Q.82.965W

DEPT.

Wesleyan University, Middletown, Conn. Library.

XA

William Butler Yeats 1865-1965. A catalogue

.9929A

of his works and associated items in Olin

.3

Library, Wesleyan University, together with  
an essay by David R. Clark '42. Catalogue by  
Michael J. Durkan.

Middletown MCMLXV [1965]

92p. 23cm.

Title vignette; title in red and black.

"Printed and bound in the Republic of Ireland

(See next card)

MB



RARE BOOK

DEPT. Wesleyan University, Middletown, Conn. Library.

XA William Butler Yeats 1865-1965 ... 1965

.9929A (Card 2)

.3 by the Dolmen Press."

Errata slip laid in.

"Publications of the Dun Emer Press and the  
Cuala Press, 1903-1946": p.81-92.

Gray wrappers printed in red and black.



SPECIAL XQ.82.973.M61D  
COLLECTIONS

Miller, Liam.

\*SCQ

.7A

.1

The Dun Emer Press, later the Cuala Press  
with a list of the books, broadsides and  
other pieces printed at the press, by Liam  
Miller with a preface by Michael B. Yeats.

The Cuala Press Dublin, Ireland MCMLXXIII  
[1973]

2p.l., 7-131, [1]p. illus., plates, port.  
25.5cm.

Title in red and black.

(See next card)

MB



SPECIAL  
COLLECTIONS

Miller, Liam.      The Dun Emer Press ... 1973.

\*SCQ                (Card 2)

.7A                Cuala device on t.p.; Dun Emer device on  
.1                p.[132]

No.32 of 250 copies, printed at Dolmen  
Press and signed by author.

Coarse blue linen boards, blue end papers;  
printed paper labels on spine and front cover.

1. Cuala Press, Dublin. 2. Dun Emer Press.



XQ.82.974.M61D

RARE BOOK

DEPT.

\*XQ

.136

.50

Miller, Liam.

The Dun Emer Press, later the Cuala Press  
with a list of the books, broadsides and  
other pieces printed at the press; preface by  
Michael B. Yeats.

New York: The Typophiles. MCMLXXIV. [1974]

2p.l., 7-131, [1]p. illus., plates, port. 25cm.  
(Chap Book, no. 50)

Dun Emer device in red on t.p., in black on

(See next card)

MB



RARE BOOK

DEPT.

XQ

.136

.50

Miller, Liam.      The Dun Emer Press ... 1974.

(Card 2)

p.[132]

Printed at Dolmen Press, Dublin.

"This special edition for the Typophiles consists of five hundred copies."

Tan wrappers printed in brown and black.



SCQ.82.976.C55T--public fds--Acc 79-406

SPECIAL  
COLLECTIONS

Clarke, Austin, 1896-1974.

SCQ           The third kiss: a comedy in one act by Austin  
.82           Clarke.  
.976           [Dublin] Dolmen Press [1976]  
.C55T          2p.l., 7-37p., 1l. 24cm. (Dolmen editions; 24)  
              Limited ed. of 500 copies.  
              Purple linen, gilt stamped on spine; pansy  
              violet end papers.



Q.82.976M

RARE BOOK

DEPT.

Miller, Liam.

XZ

Dolmen XXV; an illustrated bibliography of the

.19

Dolmen Press, 1951-1976. Compiled by Liam Miller.

.D69M

[Dublin?] Dolmen Editions [1976]

95,[1]p. port.,illus.(part col.) 28cm.

"The edition consists of seven hundred and fifty copies ... six hundred and fifty copies for sale."

1. Dolmen Press--Bibliography. I. Title.

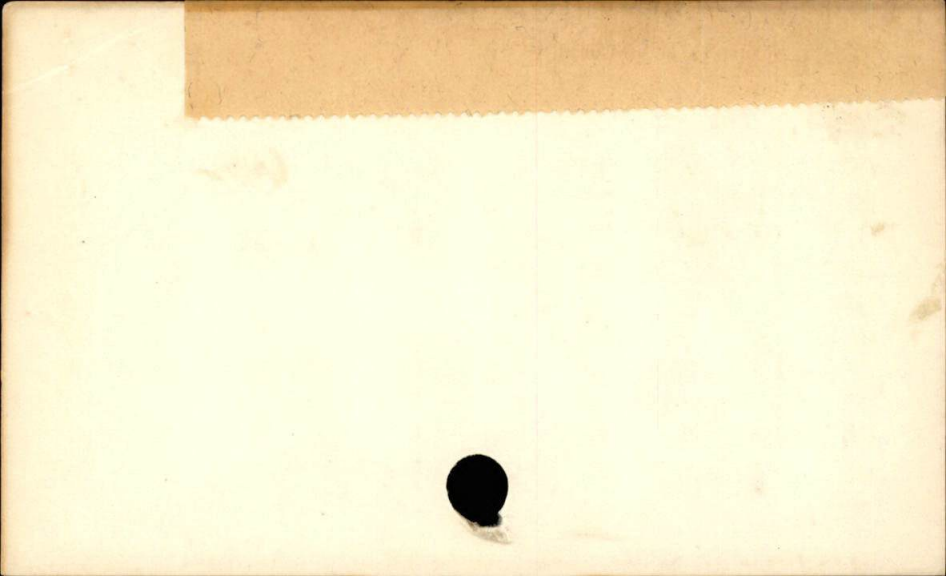
MB



Q.83

Nonesuch Press

00	10✓	20✓	30	40	50	60	70	80	90
01✓	11✓	21✓	31	41	51	61	71	81	91
02✓	12✓	22✓	32	42	52	62	72	82	92
03✓	13✓	23✓	33	43	53	63	73	83	93
04✓	14✓	24✓	34	44	54	64	74	84	94
05✓	15✓	25	35	45	55	65	75	85	95
06✓	16✓	26	36	46	56	66	76	86	96
07✓	17✓	27	37	47	57	67	77	87	97
08✓	18✓	28	38	48	58	68	78	88	98
09✓	19✓	29	39	49	59	69	79	89	99



SHELF-NO.

VOLS.

Q.83.1

1

Hudson, W.H. 153 letters from

ADDITIONS

W.H.Hudson.

[Lond.] 1923.-Aug.23,24A



SHELF-NO.

VOLS.

Q.83.2

1

Meredith, G. Letters...to Alice

ADDITIONS

Meynell. 1896-1907.

Lond. 1923.-Aug.23,24A



SHELF-NO.

VOLS.

Q.83.3

1

Plato.Symposium. Tr. by

ADDITIONS

F.Birrell,etc.

[Lond. 192-?]-Mar.26,25K



SHELF-NO.

VOLS.

fQ.83.4

1

Bible.O.T. Apocrypha reprinted...

ADDITIONS

authorized version 1611.

Lond. 1924.-June 27,25C



SHELF-NO.

VOLS.

Q.83.5

1

Wilmot, J. Collected works.

ADDITIONS

[Lond.] 1926.-Apr.16,31



XQ.83.6

RARE BOOK

DEPT.

**Donne, John, 1572-1631.**

XfQ  
.83  
.6

x sermons preached by that late learned and rev. divine John Donne, doctor in divinity, once dean of the cathedral church of Saint Paul's. Chosen from the whole body of Donne's sermons by Geoffrey Keynes ... Soho [Eng.] The Nonesuch press, 1923.

3 p. l., 162 p. 30 cm.

"This book has been printed and made in England at the Kynoch press, Birmingham, in the summer of 1923. The type is Garamond and the paper Dutch mould-made. The edition is limited to 725 copies of which this is number 486.

Bibliographical note (p. 159-162) signed: Geoffrey Keynes.

Ex libris (armorial bookplate): Robert William Rogers.  
BX5133.D61K4 24-32101

Library of Congress

rev  
[r72f2]

MB-Rev.



4v.--XQ.83.7--Cop.1--Pur:F. Skinner Fd.--2 Mar.1934--  
Cop.2--Gift:James B. Munn--Acc 78-423 (1210)

R-B

XQ

.83

.7

Wycherley, William, 1640?-1716.

The complete works of William  
Wycherley, / edited by Montague  
Summers. Soho [London] : The Nonesuch  
Press, MCMXXIV [1924].

4 vol. ; 26.5 cm.

Limited to 900 sets on antique paper  
(numbered 76-975) and 75 sets on  
English hand-made paper (numbered 1-  
75): MB has no. 11 and no. 321.

Copy 1 (no.11) bound with gilt  
stamped vellum spine and decorative  
paper; copy 2 (no.321) paper over  
boards with cloth spine and paper  
label on spine.

I.T.

RG89-531337

MRG89-531337

17068



SHELF-NO.

VOLS.

Q.83.8

3

Otway, T. Complete works.

ADDITIONS

Bloomsburg. 1926.-3/30/34I



SHELF-NO.

VOLS.

Q.83.9

2

Farquhar, G. Complete works.

ADDITIONS

Bloomsbury. 1930.-3/30/34I



SHELF-NO.

VOLS.

Q.83.10

4

Vanbrugh, J. Complete works.

ADDITIONS

Bloomsbury. 1927.-3/30/34I



SHELF-NO.

VOLS.

Q.83.11

1 Lowinsky, R. More lovely food.  
Lond. 1935.- (12/9/35A)



SHELF-NO.

Q.83.12

VOLS.

1

Shakespeare, W. Poems. The Shakespeare anthology.  
Lond. [1935?]- (12/30/35P)



SHELF-NO.

VOLS.

Q.83.13

1 Coleridge, S. Minnow among Tritons.  
Bloomsbury. 1934.- (2/28/36B)



Q.83.14 - Townsend Ed - 1936

**Dickens, Charles, 1812-1870.**

Q.83

, 14

The posthumous papers of the Pickwick club, by Charles Dickens; illustrated by Gordon Ross. New York, The Heritage press; London, The Nonesuch press [c1936]

764 p., 1 l. incl. col. front., illus. col. plates. 23½<sup>cm</sup>.

I. Ross, Gordon, illus. II. Title. III. Title: Pickwick club.

36—33136

Library of Congress

PZ3.D55Pi 106

[42d1]

Townsend TB-1930

SHELF-NO.

VOLS.

**Q.83.15**

**4**

**Congreve, W. Complete works.  
Soho. 1923.- (5/4/37B)**



SHELF-NO.

Q.83.16

VOLS.

1

Waugh, A. Retrospectus and prospectus.  
Bloomsbury. 1937.-(10/11/37)



SHELF-NO.

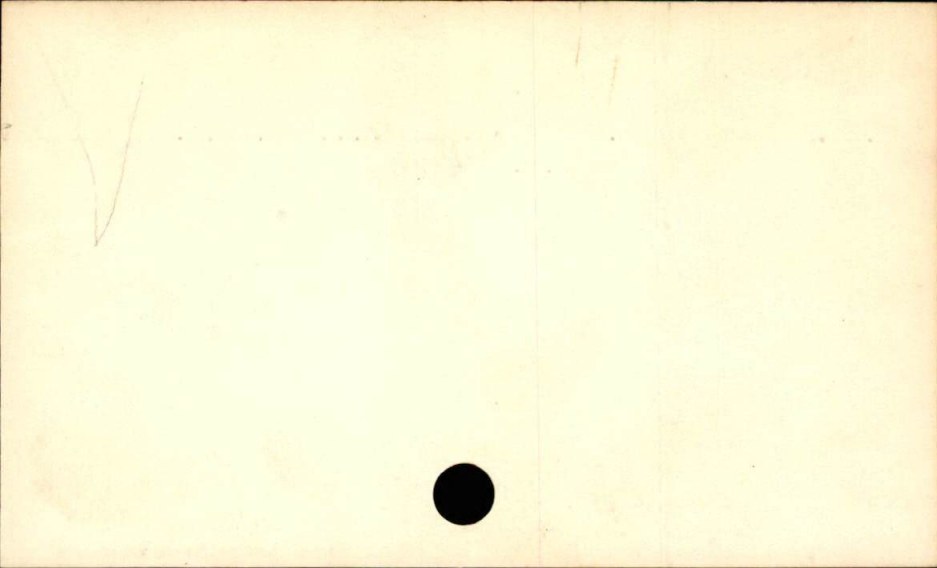
Rare Bk. Dept.

Q.83.17

VOLS.

cov. Nonesuch news... No. 3,4.

N.Y. [1938-



SHELF-NO.

Rare Bk. Dept.

Q.83.18

VOLS.

1 Laver, J. Ladies' mistakes.

Bloomsbury. 1933.-(3/24/39M)



SHELF-NO.  
Rare Book Dept.

Q.83.19

VOLS.

1 Voltaire, F.M.A.de. ... Candide.

Lond. 1939.-(5/20/40H)



\*SCQ.83.20 - 20 May 1940

\*SCQ  
.83  
.20

Laclos, Pierre Ambroise François Choderlos de,  
1741-1803.

Dangerous acquaintances. Les liaisons dangereuses. By Choderlos de Laclos. Englished by Ernest Dowson, the preface by André Gide, the illustrations by Chas Laborde. London, The Nonesuch Press, 1940.

xviii, 387, [1] p. col.illus. 26cm.

I. Dowson, Ernest Christopher, 1867-1900, tr.  
II. Laborde, Charles, 1886- illus. III. Gide,  
André Paul Guil- laume, 1868-1951.  
IV. Title.

MB



SHELF-NO.

VOLS.

\*\*Q. 83. 21

1

France, Anatole. The gods are  
athirst.

ADDITIONS

London, 1942. --7/23/1942FA



SHELF-NO.

VOLS.

Q.83.22

1

Maupassant, Guy de. A woman's  
life; tr. by Marjorie Laurie.  
London, 1942.-(Sept.19,1942C)

ADDITIONS



SHELF-NO.

VOLS.

Q.83.23

1

Zola, E. Germinal.

ADDITIONS

London. 1942.--(Dec.9,1942EC)



SHELF-NO.

VOLS.

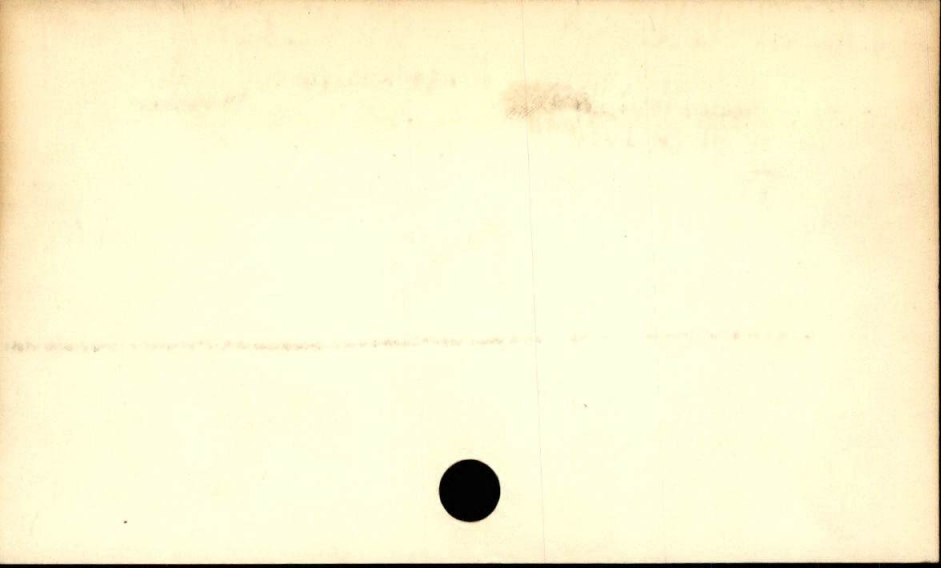
Q.83.24

1

LaFayette, Marie Madeleine, com-  
tesse de. The Princess of  
Clèves.

ADDITIONS

London. 1943.--(Feb.6,1943L)



XQ.83.25--Clement fd--1951--tr.fr. Q.108.127

RARE BOOK

DEPT.

\*XQ

.83

.25

Voltaire, François Marie Arouet de, 1694-1778.

... Candide, or Optimism; translated from the French by Richard Aldington; with an introduction by Paul Morand and twenty illustrations in colour by Sylvain Sauvage.

London and New York, The Nonesuch Press [1939?]

*this is  
dup of  
Q 83.19* <sup>?</sup> xix, [1], 147p., incl.col.front., col.illus.,  
col.pl. 26cm.

Author's name at head of title.

Blue and white patterned linen boards,  
blue broadcloth spine; gilt stamped  
on spine.

MB



XQ.83.26

RARE BOOK

DEPT. Dante Alighieri. La divina commedia. (Italian  
XfQ and English) 1928.

.83 La divina commedia or The divine vision of  
.26 Dante Alighieri in Italian & English. The Italian  
text edited by Mario Casella of the University of  
Florence with the English version of H.F. Cary  
and 42 illustrations after the drawings by Sandro  
Botticelli. [London] The Nonesuch Press, 1928.

2p.ℓ.,324,[1]p.,1ℓ. 42 double plates. 32cm.  
No.1405 of 1475 copies.

MB



SPECIAL  
COLLECTIONS

SCQ.83.27

Nonesuch Press, London.

SCfQ      ... The Nonesuch century; an appraisal, a  
.83      personal note and a bibliography of the first  
.27      hundred books issued by the press 1923-1934.  
         London: The Nonesuch Press, 1936.

xi,80p.,4/. plates,facsims.(part mounted,  
part col.) 31cm.

At head of title: A.J.A. Symons, Desmond  
Flower, Francis Meynell.

No.571 of 750 copies.

(See next card)

MB



RARE BOOK

DEPT.

Nonesuch Press, London. ... The Nonesuch  
century ... 1936. (Card 2)

SCfQ

.83

.27

- I. Symons, Alphonse James Albert, 1900-1941.  
II. Flower, Desmond, 1907-                      III. Meynell,  
Sir Francis, 1891-                      IV. Title.



XQ.83.28

✓84

RARE BOOK

DEPT.

Day, Clarence, 1874-1936.

XxbQ

The world of books is the most remarkable creation of man ...

.937

.D33W

[S.l. : s.n., 1937?]

1 sheet ; 46x45cm.

"Copyright 1920. Reprinted by permission from 'The story of the Yale University Press told by a friend'"--Verso.

RARE BOOK

DEPT.

First line printed in red.

XxbQ

.99A

Another issue. 46x45cm.

.13

"Presented by the Directors of the Limited Editions Club to the members of the Club. Christmas 1937." (See next card)MB-Rev.



RARE BOOK

DEPT.

Day, Clarence, 1874-1936. The world of  
books ... [1937?] (Card 2)

XxbQ

.99A

.13

RARE BOOKS

DEPT.

XxbQ

.83

Another issue. 46x45cm.

.28

"Presented to the registered patrons of  
the Nonesuch Press through the Nonesuch  
Fellowship."



XQ.83.29-- tr. fr. RL Nov.1983

RARE BOOK  
DEPT.

Ellis, Havelock, 1859-1939.

XQ            George Chapman / by Havelock Ellis, with  
.83            illustrative passages.

.29            Bloomsbury [Eng.] : The Nonesuch Press,  
1934.

[4], 147 p. ; 26 cm.

No. 169 of 700 copies.

MB. Rev.



XQ 83.30

Moore, George.

A communication to my  
friends.

[London 3, 1933.

01.61.PR5043.A48

NOV 15 1984

Boston

1904

[Coleman, William] 1766-1829.

\*Acc A collection ... relative to the death  
68-1074 of Alexander Hamilton.

Boston, Houghton Mifflin, 1904.

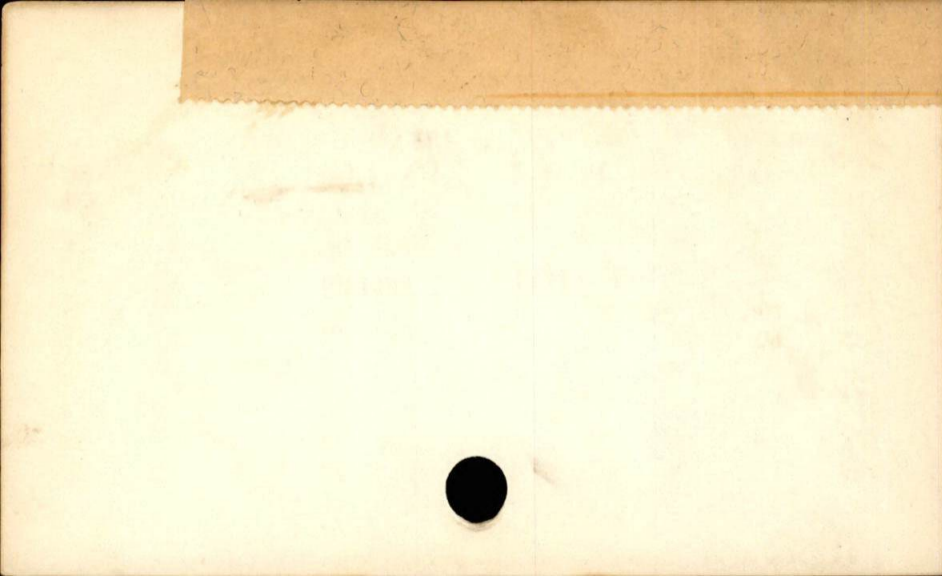
No. 226 of 430 copies.

LC xxx

12 Aug 1968 - Kimball fd

Q.84 Pelican Press

00	10	20	30	40	50	60	70	80	90
01✓	11	21	31	41	51	61	71	81	91
02	12	22	32	42	52	62	72	82	92
03	13	23	33	43	53	63	73	83	93
04	14	24	34	44	54	64	74	84	94
05	15	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
08	18	28	38	48	58	68	78	88	98
09	19	29	39	49	59	69	79	89	99



SHELF-NO.

VOLS.

Q.84.1

1

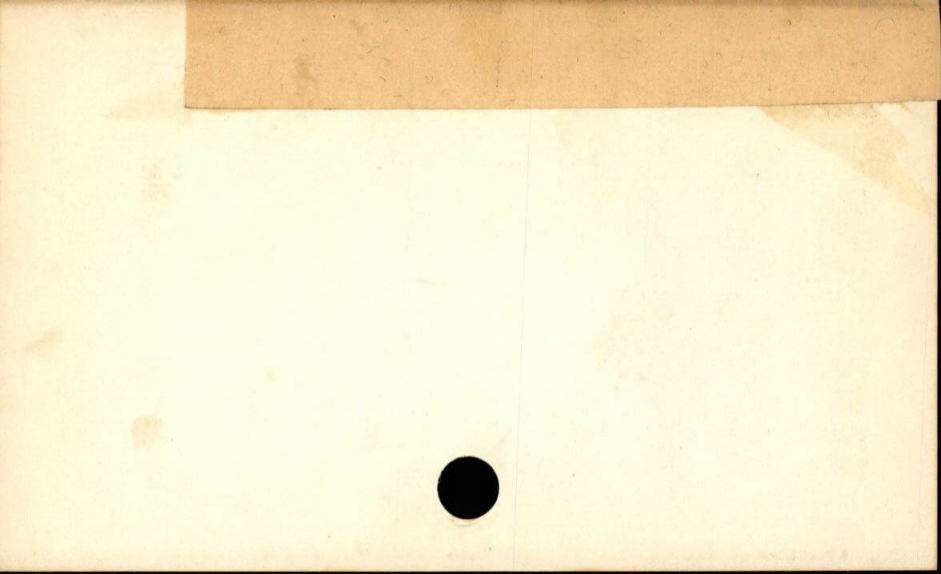
Pervigilium Veneris. The eve of  
Venus, in Latin & English.  
Bost. 1924.-Mar.3,25F

ADDITIONS



Q.85 Candle Press, Dublin

00	10	20	30	40	50	60	70	80	90
01✓	11	21	31	41	51	61	71	81	91
02	12	22	32	42	52	62	72	82	92
03	13	23	33	43	53	63	73	83	93
04	14	24	34	44	54	64	74	84	94
05	15	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
08	18	28	38	48	58	68	78	88	98
09	19	29	39	49	59	69	79	89	99



SHELF-NO.

VOLS.

Q.85.1

1

Philibín, An, pseud. Here beginneth

ADDITIONS

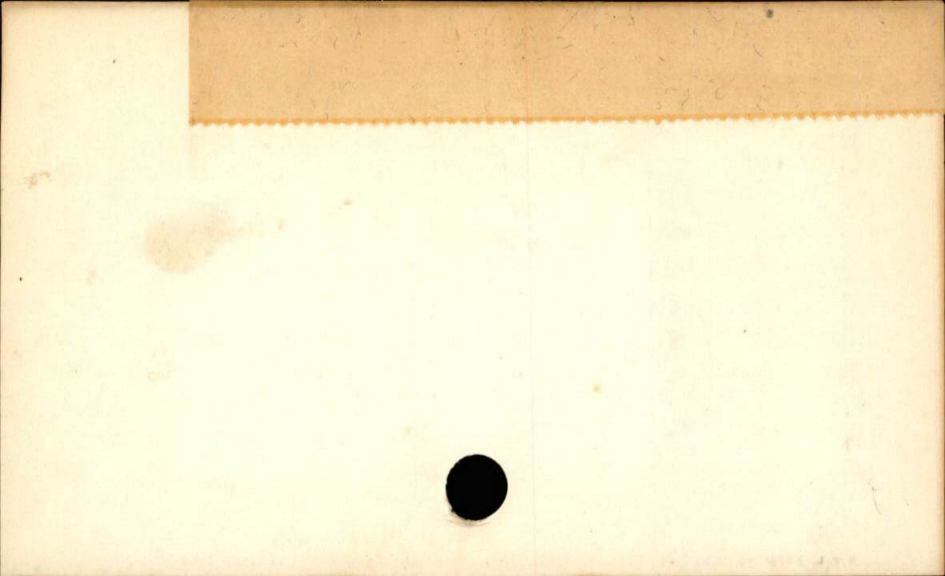
the wisdom of the world.

Dublin. 1919.-Mar.31,25



Q.86 Collector Press

00	10	20	30	40	50	60	70	80	90
01 ✓	11	21	31	41	51	61	71	81	91
02	12	22	32	42	52	62	72	82	92
03	13	23	33	43	53	63	73	83	93
04	14	24	34	44	54	64	74	84	94
05	15	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
08	18	28	38	48	58	68	78	88	98
09	19	29	39	49	59	69	79	89	99



SHELF-NO.

VOLS.

Q.86.1

1

Montaigne, M.E. de. Of books.

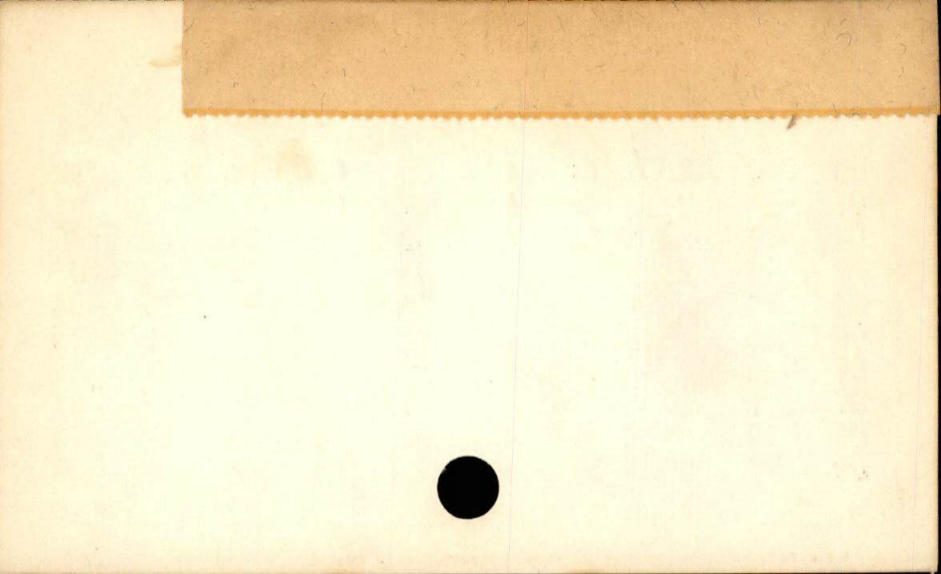
ADDITIONS

Greenwich. 1905.-Oct.27,25N



Q.87' G. P. Putnam Sons

00	10	20	30	40	50	60	70	80	90
01✓	11	21	31	41	51	61	71	81	91
02	12	22	32	42	52	62	72	82	92
03	13	23	33	43	53	63	73	83	93
04	14	24	34	44	54	64	74	84	94
05	15	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
08	18	28	38	48	58	68	78	88	98
09	19	29	39	49	59	69	79	89	99



SHELF-NO.

VOLS.

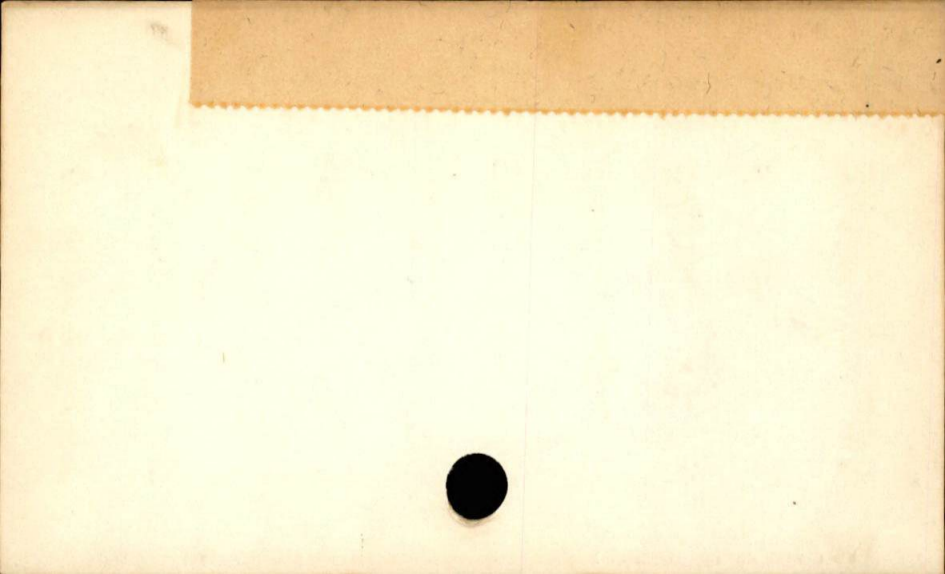
fQ.87.1  
ADDITIONS

1 Bartlett, E.E. The typographic  
treasures in Europe.  
N.Y. 1925.-Apr.1,26N



Q.88 Windsor Press

00	10	20	30	40	50	60	70	80	90
01 ✓	11	21	31	41	51	61	71	81	91
02 ✓	12	22	32	42	52	62	72	82	92
03	13	23	33	43	53	63	73	83	93
04	14	24	34	44	54	64	74	84	94
05	15	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
08	18	28	38	48	58	68	78	88	98
09	19	29	39	49	59	69	79	89	99



SHELF-NO.

VOLS.

Q.88.1

1

Apuleius Madaurensis.L. The most

ADDITIONS

pleasant...tale...marriage of  
Cupid & Psyche...

San Francisco. 1926.-Nov.22,26



SHELF-NO.

VOLS.

Rare Book Dept.

Q.88.2

1

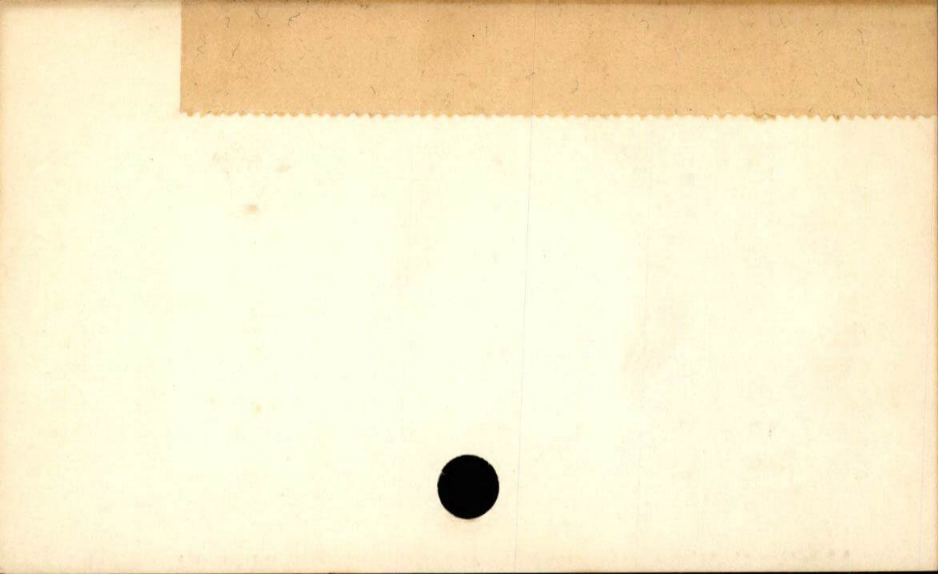
Johnson, C., comp. A bibliography  
of the writings of George  
Sterling.

San Francisco. 1931.-(11/7/41E)



Q.89' Curwen Press

00	10	20	30	40	50	60	70	80	90
01✓	11	21	31	41	51	61	71	81	91
02✓	12	22	32	42	52	62	72	82	92
03✓	13	23	33	43	53	63	73	83	93
04✓	14	24	34	44	54	64	74	84	94
05	15	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
08	18	28	38	48	58	68	78	88	98
09	19	29	39	49	59	69	79	89	99



SHELF-NO.

VOLS.

fq.89.1

ADDITIONS

1

Printing of today.

Lond. 1928.-April 16,1930G



SHELF-NO.

VOLS.

Q.89.2

2

Morse, William. *Acadiensia nova*.

ADDITIONS

[1598-1779]

London.1935.-(Feb.27,1936)



SHELF-NO.

VOLS.

Q.89.3

1

Townshend, E.C. Emily Townshend,

ADDITIONS

1849-1934.

London. 1936. -(Feb. 27, 1936)



\*XQ.89.4 - 1 Dec 1939

Dalhousie University, Halifax, N.S. Library.  
Morse Collection.

\*XQ  
.89  
.4

Catalogue of the William Inglis Morse Collection of books, pictures, maps, manuscripts, etc. at Dalhousie University Library, Halifax, Nova Scotia. Compiled by Eugenie Archibald. With a foreword by Carleton Stanley ... and a preface by William Inglis Morse ...

Printed at the Curwen Press, London, MCM-XXXVIII [1938]

11 p.ℓ., 119 p. front., plates. 26cm.  
No.47 of 250 copies.

MB



XQ.89.5--City fds--Acc 75-38

RARE BOOK

DEPT.

Simon, Herbert, 1898-

XQ

Song and words: a history of the Curwen Press.

.89

Boston, D.R.Godine [1973]

.5

261p. illus.(part col.),ports. 25cm.

"Printed ... at the Curwen Press Ltd.,  
Plaistow, London."

"Catalogue raisonné of books printed at the  
Curwen Press, 1920-1932": p.235-253.

Includes bibliographical references.

MB



XQ.89.918G

PART BOOK

DEPT.

XA

.3240

.65

Galsworthy, John, 1867-1933.

The land, a plea by John Galsworthy.

London, George Allen & Unwin Ltd. Ruskin House,

40 Museum Street, W.C.1 Sixpence net. [1918]

cover-title, 3-23, [1]p. 22cm.

Title illustration.

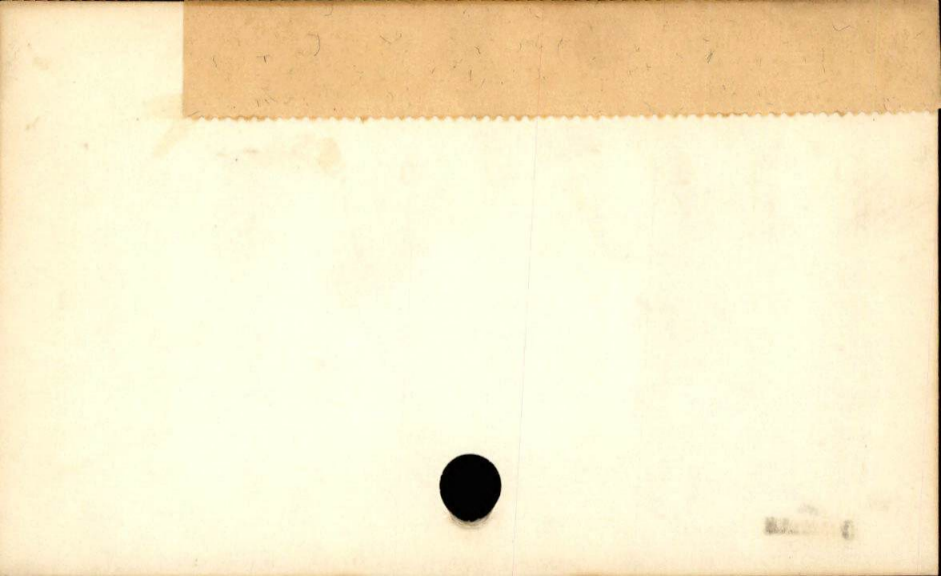
"Printed at the Curwen Press, Plaistow ...  
first published ... in January, 1918."

MB



Q.90 Georgian Press

00	10	20	30	40	50	60	70	80	90
01✓	11	21	31	41	51	61	71	81	91
02	12	22	32	42	52	62	72	82	92
03	13	23	33	43	53	63	73	83	93
04	14	24	34	44	54	64	74	84	94
05	15	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
08	18	28	38	48	58	68	78	88	98
09	19	29	39	49	59	69	79	89	99



SHELF-NO.

VOLS.

Q.90.1

1

Goldsmith, O. The mystery re-  
vealed.

ADDITIONS

Westport. 1928.-Oct.14,30AA



SHELF-NO.

VOLS.

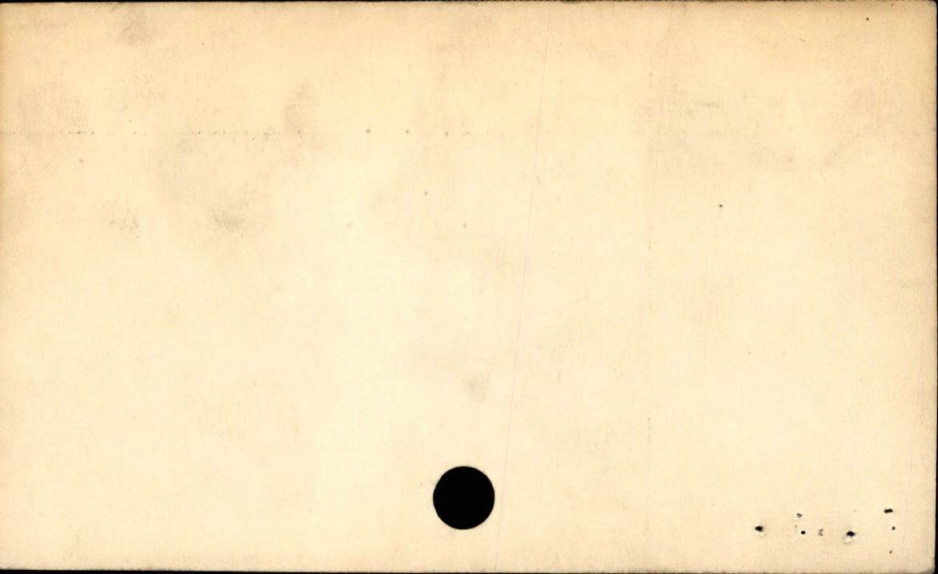
~~Q.99.1~~

ADDITIONS

Removed to  
Q.56.16

1

Capon, C.R. A selection of  
bookplates by Charles R.  
Capon.  
Bost. 1932.-1/4/33



XQ.90.2

R-B

xfQ

.90

.2

Somerville, William, 1675-1742.

The chace : a poem / by William  
Somerville, esq ; an introduction by  
A. Henry Hutchinson. -- Garden City,  
N.Y. : Doubleday, Doran Co., 1929. ([  
Westport, Ct.] : The Georgian Press)  
[6],xxvii,[7],118,[10]p. : ill. ; 31  
cm.

First 6 and last 9 p. blank.

'Designed and printed by Richard W.  
Ellis: The Georgian Press and  
published in an edition of 375  
numbered copies ...'

Wood engravings by John and Thomas  
Bewick have been reproduced from  
edition of London, 1796.

(cont. next card)

MRG85-500426



R-B  
xfQ  
.90  
.2

Somerville, William, 1675-1742. The  
chace : 1729

(card 2)

Green linen; red leather label, gilt  
stamped on spine: MB copy.

Library's copy is no.42: MB copy..

I.Bewick, Thomas 1753-1828,  
illustrator. II.Higginson, Alexander  
Henry, 1876- , editor. III.T.

RG85-500426 r  
R-B

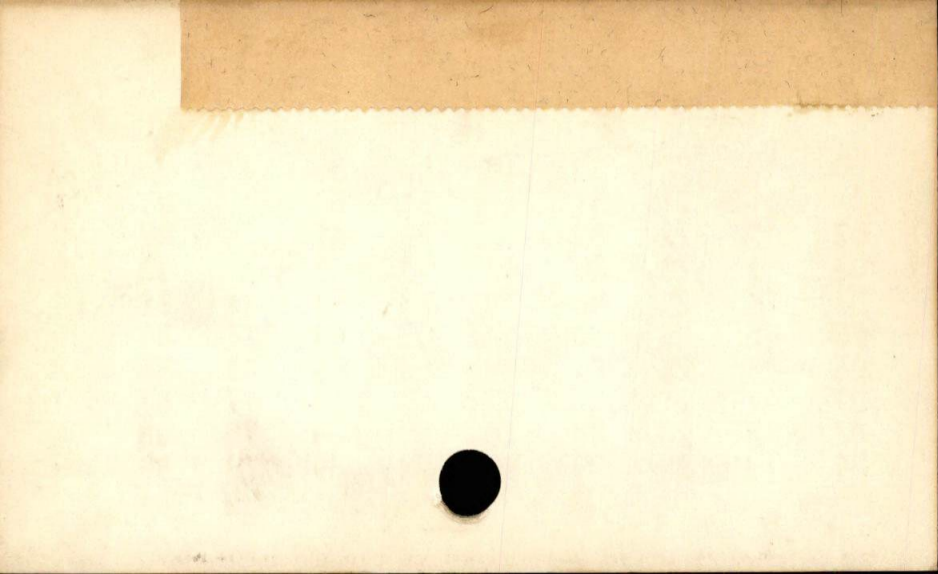
AACR2 MRG85-500426

21271



Q.91 Harbor Press

00	10	20	30	40	50	60	70	80	90
01✓	11	21	31	41	51	61	71	81	91
02✓	12	22	32	42	52	62	72	82	92
03✓	13	23	33	43	53	63	73	83	93
04✓	14	24	34	44	54	64	74	84	94
05✓	15	25	35	45	55	65	75	85	95
06✓	16	26	36	46	56	66	76	86	96
07✓	17	27	37	47	57	67	77	87	97
08	18	28	38	48	58	68	78	88	98
09	19	29	39	49	59	69	79	89	99



SHELF-NO.

VOLS.

Q.91.1

1

Landauer, B.C. Some early Vt. in-  
vitations.

ADDITIONS

N.Y. 1930.-Oct. 4, 30



SHELF-NO.

VOLS.

Q.91.2

1

Landauer, B.C. "Chalking the hat."

ADDITIONS

N.Y. 1930.-Oct.4,30



SHELF-NO.

Rare Book Dept.

fQ.91.3

VOLS.

1 How, L. The other Don Juan.

N.Y. 1932.-(12/7/38)



SHELF-NO.

VOLS

Rare Book Dept.

Q.91.4

1

How, L. Narcissus and two other  
poems.

N.Y. 1928.-(12/7/38)



SHELF-NO.

Rare Book Dept.

Q.91.5

VOLS.

1

How, L. The years relent; lyrics &  
sonnets.

N.Y. 1936.-(12/7/38)



SCQ.91.6--g: author--1941

SPECIAL

COLLECTIONS

Lowrie, Sarah Dickson, 1870-

SCQ Strawberry Mansion, first known as Somerton,  
.91 the house of many masters / by Sarah Dickson  
.6 Lowrie.

[Philadelphia] : Printed for the Committee of  
1926 of Pennsylvania, c1941 (New York : Harbor  
Press)

[12],11-224,[3]p.,16 leaves of plates : ill.,  
ports. ; 26cm.

Illustrated, in green, on t.p.

"Sources of information": p.224.

(See next card)

MB-Rev.



SPECIAL  
COLLECTIONS

Lowrie, Sarah Dickson, 1870-  
berry Mansion ... [c1941]

Straw-

SCQ

.91

.6

Facsimile of map, "A plan of ... Philadelphia  
... engraved by Will<sup>m</sup> Faden", London 1777,  
laid in.

1. Philadelphia. Strawberry Mansion.  
I. Committee of 1926 of Pennsylvania. II. Title.



Q.91.7 - 5/11/1942  
KEPT IN  
RARE BOOK  
DEPT.

\*Q.91.7 How, Louis, 1873-

An evening with Ninon; a didactic poem containing a translation of Racine's Berenice, by Louis How; decorations by Boris Artzybasheff. New York The Harbor press, 1941.

[152] p. Front.(port.), illus. 25 1/2 cm.

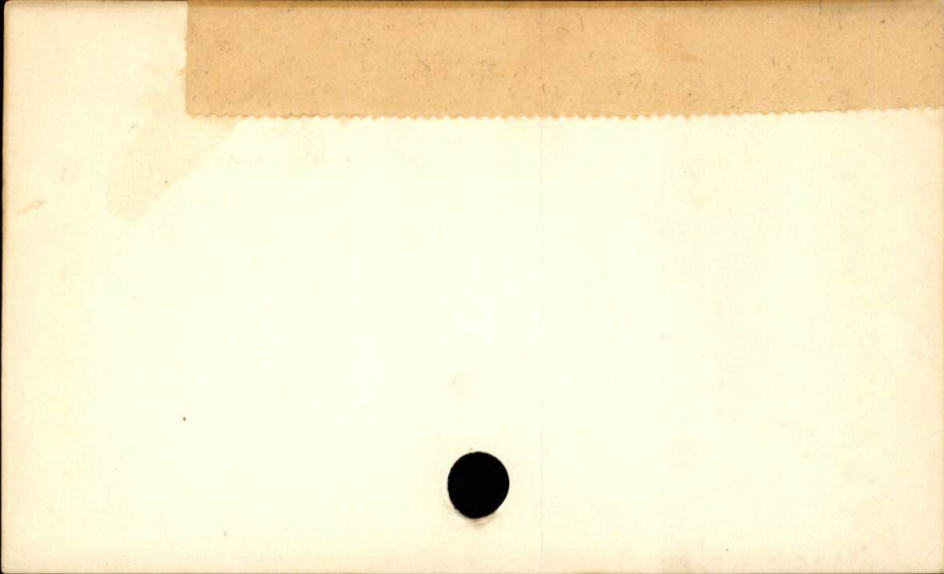
1 Racine, Jean, 1639-1699. I Title.  
- Artsybashev, Boris Mikhailovitch, 1899-illus.

AB



Q.92 Roxburghe Club

00	10	20	30	40	50	60	70	80	90
01 ✓	11	21	31	41	51	61	71	81	91
02 ✓	12	22	32	42	52	62	72	82	92
03	13	23	33	43	53	63	73	83	93
04	14	24	34	44	54	64	74	84	94
05	15	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
08	18	28	38	48	58	68	78	88	98
09	19	29	39	49	59	69	79	89	99



SHELF-NO.

VOLS.

*fo.*92.1

1

Fogazzaro, A. Eden Anto.

ADDITIONS

San Francisco. 1930.-Feb.14,31S



Havelok the Dane.

XQ  
.92  
.2      The ancient English romance of Havelok the  
Dane: accompanied by the French text /with an  
introduction, notes, and a glossary, by Frederick  
Madden ... Printed for the Roxburghe club.

London : W.Nicol,Shakspeare press, 1828.

4p.℥.,[iiii]-lvi,263,[1]p. ; 28cm.

"Sixty-two copies printed."--Dibdin, Remin-  
iscences, v.1, p.467.

Report of "Meeting of the Roxburghe club, held  
... on Tuesday the 19th of February, 1828," with  
facsimile, bound in [redacted] at the beginning of book.



Q.93    Hobby Club

00	10	20	30	40	50	60	70	80	90
01✓	11	21	31	41	51	61	71	81	91
02	12	22	32	42	52	62	72	82	92
03	13	23	33	43	53	63	73	83	93
04	14	24	34	44	54	64	74	84	94
05	15	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
08	18	28	38	48	58	68	78	88	98
09	19	29	39	49	59	69	79	89	99



SHELF-NO.

VOLS.

Q.93.1

1

Hobby Club, N.Y. Annals.

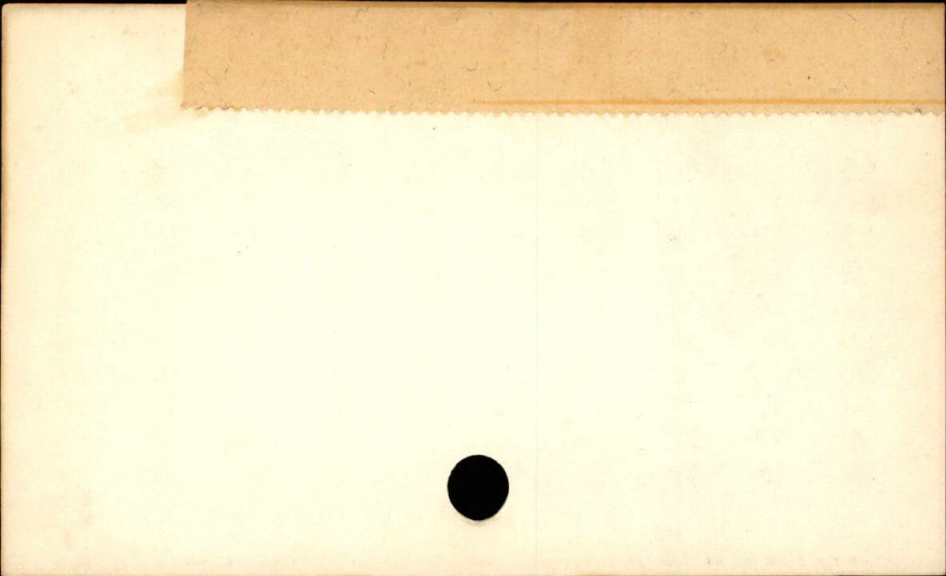
ADDITIONS

[N.Y.] 1920.-1912-20-Jan.17,29K



Q.94 Dogwood Press

00	10	20	30	40	50	60	70	80	90
01 ✓	11	21	31	41	51	61	71	81	91
02	12	22	32	42	52	62	72	82	92
03	13	23	33	43	53	63	73	83	93
04	14	24	34	44	54	64	74	84	94
05	15	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
08	18	28	38	48	58	68	78	88	98
09	19	29	39	49	59	69	79	89	99



SHELF-NO.

VOLS.

fq.94.1

ADDITIONS

1

MacCaffrey.F. Concerning my Dog-  
wood Press.

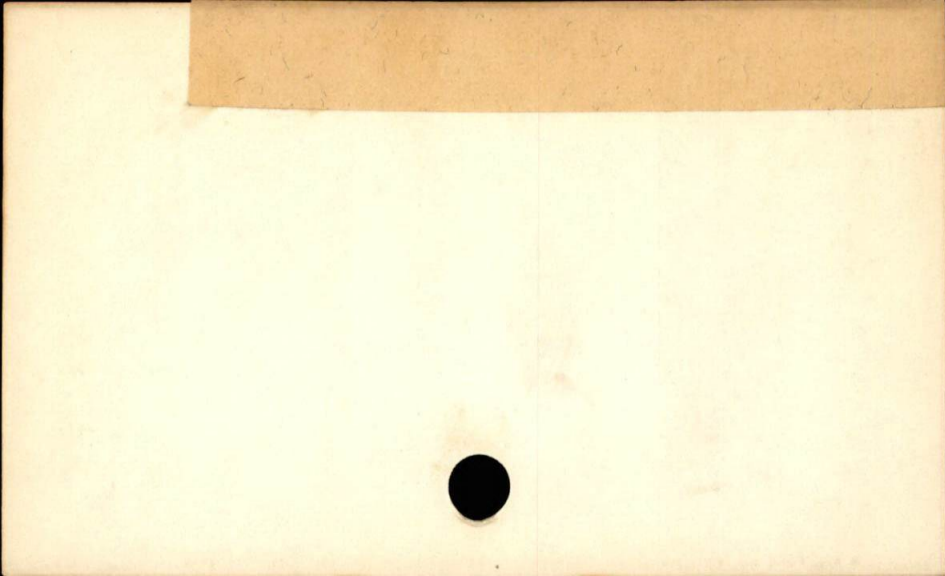
[Seattle. 1931.]-4/8/32



Q.95

Monadnock Press

00	10	20	30	40	50	60	70	80	90
01✓	11	21	31	41	51	61	71	81	91
02	12	22	32	42	52	62	72	82	92
03	13	23	33	43	53	63	73	83	93
04	14	24	34	44	54	64	74	84	94
05	15	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
08	18	28	38	48	58	68	78	88	98
09	19	29	39	49	59	69	79	89	99



SHELF-NO.

VOLS.

Q.95.1

1

Bandello.M. The goodly hist...

ADDITIONS

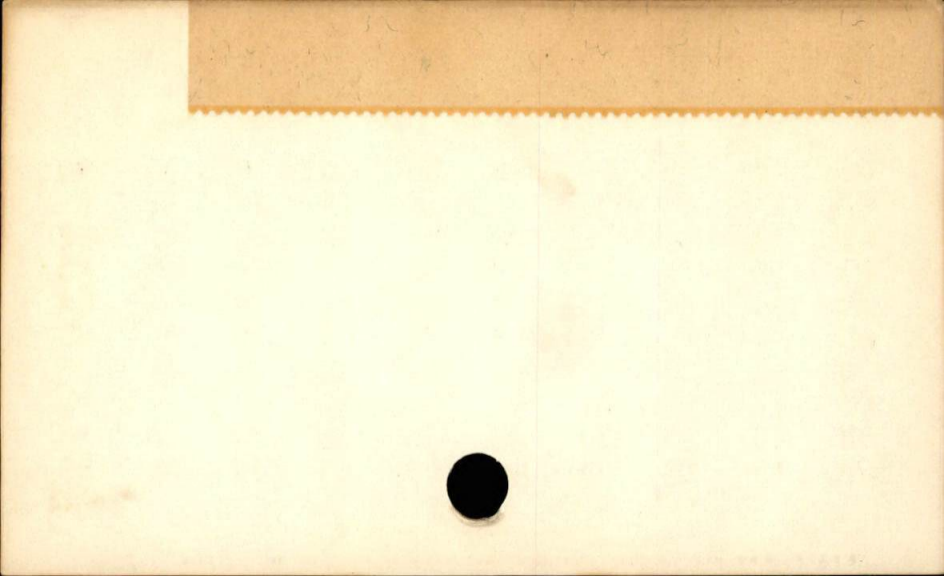
Rhomeo & Julietta.  
[N.H. 1903.]-10/25/32A



Q.96

Lakeside Press

00	10	20	30	40	50	60	70	80	90
01✓	11	21	31	41	51	61	71	81	91
02✓	12	22	32	42	52	62	72	82	92
03	13	23	33	43	53	63	73	83	93
04	14	24	34	44	54	64	74	84	94
05	15	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
08	18	28	38	48	58	68	78	88	98
09	19	29	39	49	59	69	79	89	99



SHELF-NO.

VOLS.

Q.96.1

1

Trollope.A. The warden.

ADDITIONS

N.Y. 1932.-12/1/32V



SHELF-NO.

VOLS.

Rare Book Dept.

Q.96.2

1

Snyder, F. B. Theodore Wesley Koch.  
[Evanston.] 1941.-(6/2/41)



Q. 96.943 R.

SPECIAL  
COLLECTIONS

Robertson, Andrew Wells, 1880-

SCT      Gentlemen preferred, by A. Ganson [pseud.]  
.38      [Chicago and Crawfordsville, Ind.] Priv.print.  
.40      [by the Lakeside Press, R.R. Donnelly] 1943.  
         46p. 21cm.  
         A play.

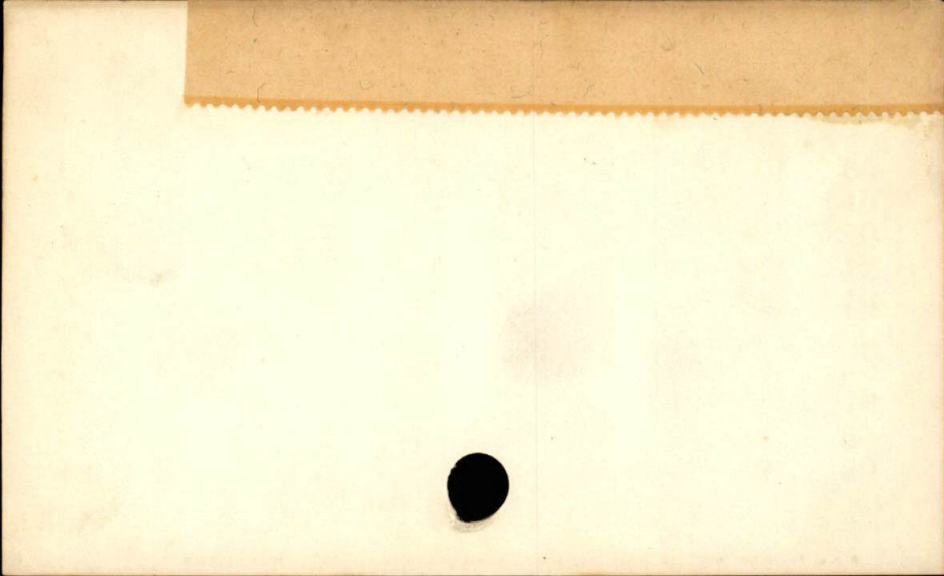
I. Title.

MB-Rev.



Q.97      Equinox Press

00	10	20	30	40	50	60	70	80	90
01✓	11	21	31	41	51	61	71	81	91
02	12	22	32	42	52	62	72	82	92
03	13	23	33	43	53	63	73	83	93
04	14	24	34	44	54	64	74	84	94
05	15	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
08	18	28	38	48	58	68	78	88	98
09	19	29	39	49	59	69	79	89	99



SHELF-NO.

VOLS.

Q.97.1

1

Powys, L. Now that the gods are  
dead.

ADDITIONS

N.Y. 1932.-12/10/32G



Q.98

Limited editions club

items all transferred to Q.99  
↑

(practically all?)

RARE BOOKS

DEPT.

SCH

.F876

.127

SCH.F876.127--n.s.--1877--tr.fr.4262.50 no.2 res.

Wood (Walter A.) Mowing and Reaping Machine  
Company.


Circular for the year 1876. Walter A. Wood's  
world renowned harvesting machines ... New York,  
Benj.D.Benson [1876]

cover-title, 24p. illus. 22cm.

From a collection of catalogs distributed at the  
Philadelphia Centennial Exhibition, 1876.

Imperfect: p.11-12 wanting.

Illustrated green wrapper signed by Benj. D.  
Benson.

1. Harvesting  machinery--Catalogs.
2. Catalogs, Commercial--New York--New York.MB-Rev.

\*Q.98.56 - 31 Aug. 1933 ff. + ?

\*Q.98  
.56 The **Dolphin**; a periodical for all people who find pleasure  
in fine books. no. 1-4, pt. 3; 1933-spring 1941. New York,  
The Limited editions club, 1933-41.

4 nos. in 6 v. illus., plates, facsim. 32 cm. irregular.

Subtitle varies.  
No more published.

*Kept in  
small  
wire cage  
in office*

----- [Another copy]

Incomplete: no. 3 only.

1. Book industries and trade—Period.  
inc., New York.

1. Limited editions club,

Z119.D66

33—33067

Library of Congress

[64r46w4]



\*Q.98.141 - Acc. XI/7/1936

**Robert, Maurice.**

... A code for the collector of beautiful books; preface by Francis de Miomandre; translated from the French by Jacques LeClerq. New York, The Limited editions club, 1936.

xiii, [1], 55, [1] p. 27 cm.

At head of title: By Maurice Robert and Frederic Warde.

"This manuscript was originally written by Maurice Robert and published under the title 'Code de la bibliophilie moderne' by the Union latine d'éditions in Paris. It was translated, by Jacques Le Clercq, into English and then underwent a thorough revision at the hands of Frederic Warde, who sought to make the phraseology more intelligible to American collectors and prepared a new list of 'terms'

(Continued on next card)

36—29297

[49f1]



Q. 98.145 - 1/4/37  
**Limited Editions Club. Publications.**

Jackson, Holbrook, 1874-

\*\*Q.98.145

Of the uses of books.

— [New York. 1937.] 29, (1) pp. Head-pieces. Decorated borders and title-page. [Limited Editions Club.] 24.5 cm.

This is part of one chapter out of the author's two-volume work, The anatomy of bibliomania.

*This card was printed at the Boston*

*Public Library April 29, 1937.*

E1711 — T.r. — S.r. Pubs. — Books.

1871-1872

1873-1874



1875

1876

1877

1878

1879

SHELF-NO.

VOLS.

Q.98.145

1

Jackson.H. Of the uses of books.

ADDITIONS

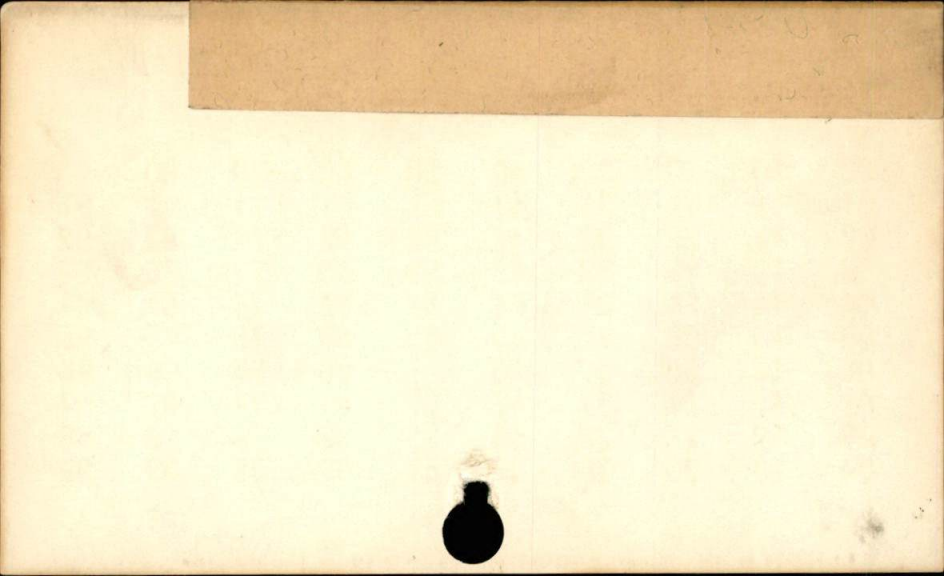
[N.Y. 1937.]- (1/4/37)



Q.99

## Limited Editions Club

00	10	20	30	40	50	60	70	80	90
01	11✓	21	31	41	51	61	71	81	91
02	12	22	32	42	52	62	72	82	92
03	13	23	33	43	53	63	73	83	93
04	14	24	34	44	54	64	74	84	94
05	15	25	35✓	45	55	65	75	85	95✓
06	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97✓
08	18	28	38	48	58	68	78	88	98
09	19	29	39	49	59	69	79	89	99✓



Q.99.2 -

(XII/22/32H)

Whitman, Walt, 1819-1892.

Leaves of grass, by Walt Whitman, with an introduction by Carolyn Wells. New York, The Limited editions club, 1929.

xviii p., 1 l., [xix]-xlvi, 154 p., 1 l. front. (port.) facsim. 28½<sup>cm</sup>.

"Of this edition ... fifteen hundred copies have been printed for members of the Limited editions club at the printing house of William Edwin Rudge, each copy signed by the designer: Frederic Warde."

"This edition ... faithfully follows the text in the first edition."—p. viii.

I. Limited editions club, inc., New York. II. Title.

30—8517

Library of Congress

PS3201 1929

[43d1]

SA



SPECIAL  
COLLECTIONS

\*SCQ.99.3 - Townsend fd - 1933

Munchausen. English.

\*SCQ

The travels of Baron Munchausen, with an introd.

.99

by Carl Van Doren, and engravings by John Held,

.3

jr. New York, Limited Editions Club, 1929.

xxx, 203 p. illus. 28cm.

I. Title.

MB



\*Q.99.4 -

(XII/22/32H)

**Whittier, John Greenleaf, 1807-1892.**

Snow-bound, a winter idyl, by John Greenleaf Whittier.  
New York, The Limited editions club, 1930.

41 p., 1 l. 29½ cm.

Title vignette.

"Designed by Carl Purington Rollins. Fifteen hundred copies printed at the printing-office of the Yale university press for the members of the Limited editions club. This copy is number 1488 and it is signed by : Carl P. Rollins."

"Notes" signed : C<sub>(arl)</sub> P<sub>(urington)</sub> R<sub>(ollins)</sub>

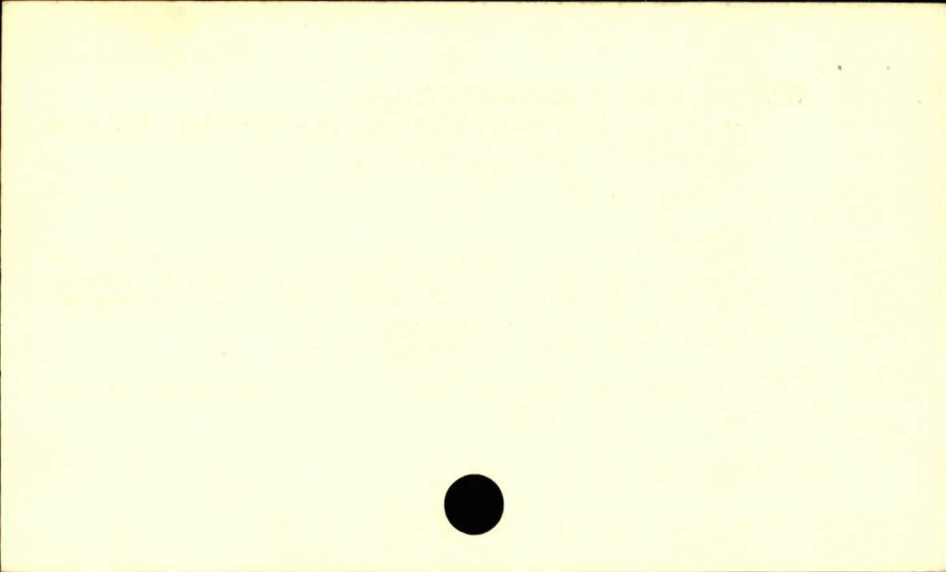
I. Rollins, Carl Purington, 1880- ed. II. Limited editions club,  
inc., New York. III. Title.

PS3266.A1 1930

30—8707

SL  
Library of Congress

[63e4]



SPECIAL SCQ.99.5

COLLECTIONS

Poe, Edgar Allan, 1809-1849.

\*SCfQ

.99

.5

The narrative of Arthur Gordon Pym; with designs by René Clarke. New York, Limited Editions Club, 1930.

xvi, 267 p. illus. 29cm.

"Bibliographical note": p.[xvii]

I. Title.

MB



\*SCQ.99.6 - Scholfield fd - 1932

Stevenson, Robert Louis, 1850-1894.

\*SCQ Two mediaeval tales [by] R. L. S. [New York]  
.99 Limited Editions Club, 1930.  
.6 xvii, 67 p. col.illus. 24cm.

"Introduction by Clayton Hamilton; illustrations by C. B. Falls."

CONTENTS.--A lodging for the night.--The  
Sire de Malétroit's door.

I. Title.



Q.99.7 -

(XI/29/33Y)

**Boccaccio, Giovanni, 1313-1375.**

The Decameron of Giovanni Boccaccio, newly translated from the Italian by Frances Winwar [*pseud.*] with an introduction by Burton Rascoe. New York, The Limited editions club, 1930.

2 v. 30 cm.

Paged continuously.

"An edition of fifteen hundred copies ... designed and decorated by T. M. Cleland and printed at the press of A. Colish, New York, for the members of the Limited editions club." Signed: T. M. Cleland.

I. Winwar, Frances, *pseud.*, tr. II. Limited editions club, inc., New York. III. Title.

PQ4272.E5A39

853.15

30—14226

SL  
Library of Congress

[a58r44g1]



SPECIAL x SCQ.99.8 - Scholfield fd - 1932  
COLLECTIONS

Irving, Washington, 1783-1859.

\* SCQ      Rip Van Winkle; a posthumous writing of Died-  
.99      rich Knickerbocker. With an introd. by Mark Van  
.8      Doren. New York, Limited Editions Club, 1930.  
57 p. illus. 26cm.

I. Title.

MB



SPECIAL  
COLLECTIONS \*SCQ.99.9 - 2 v. - Scholfield - 1932

Daudet, Alphonse, 1840-1897.

\*SCQ      Tartarin of Tarascon; translated by Jacques  
.99      LeClercq, with an introd. by the translator and  
.9      drawings by W. A. Dwiggins. New York, Limited  
Editions Club, 1930.  
2 v. illus. 16cm.

I. Title.

MB



SPECIAL

SCQ.99.10

COLLECTIONS

\*SCfQ

La Motte-Fouqué, Friedrich Heinrich Karl, Freiherr de, 1777-1843.

.99

Undine, translated from the German by Edmund

.10

Gosse, woodcuts by Allen Lewis. [New York] Limited Editions Club, 1930.

vii, 141 p. illus. 33cm.

I. Title.

MB



SHELF-NO.

VOLS.

\*\*Q.99.11

1

Defoe, Daniel. Robinson Crusoe.

Part I.

The life ... of Robinson Crusoe.  
New York, 1930. -(21 Aug. 1944 Y)

Revised



\*Q.99.12- 22 Dec 1932 H

La Fontaine, Jean de, 1621-1695.

- \*Q.99  
.12      The fables of Jean de La Fontaine, newly translated into English verse by Joseph Auslander and Jacques Le Clercq. With title-page and decorations engraved on copper by Rudolph Ruzicka.  
New-York, The Limited Editions Club, 1930.

2 v. illus. 22.5cm.

No. 1488 of 1500 copies printed at the Merrymount Press and signed by the illustrator.

(Continued on next card)



La Fontaine, Jean de, 1621-1695. The fables

\*Q.99 ... 1930. (Card 2)

.12 CONTENTS.--v.1. Books 1-6, translated by Joseph  
Auslander.--v.2. Books 7-12, translated by Jacques Le Clercq.



\*Q.99.13 - 2 v.

(I/5/34F)

\*Q.99  
.13

Hugo, Victor Marie, comte, 1802-1885.

Notre-Dame de Paris. Translated by Jessie Haynes, with a critical introd. by Andrew Lang, and with wood-cut illus. by Frans Masereel. Paris, Printed by R. Coulouma for the members of the Limited Editions Club, 1930.

2 v. illus. 26cm.

No. 1116 of an edition of 1500 copies, signed by the illustrator.

[I. Lang, Andrew, 1844-1912. II. Masereel, Frans, illus. III. Limited Editions Club, inc., New York] IV. Title.



SPECIAL  
COLLECTIONS

SCQ.99.14

De Quincey, Thomas, 1785-1859.

- \*SCfQ Confessions of an opium-eater; with an introd.  
.99 by William Bolitho and twelve lithographs drawn  
.14 on the stone by Zhenya Gay. Oxford, Printed  
for the Limited Editions Club at the Shakespeare  
Head Press, 1930.  
ix, 77 p. illus. 34cm.

1. Opium habit. I. Title.

MB



SPECIAL  
COLLECTIONS

SCQ.99.15

Homerus. Odyssea. English.

\*SCfQ

.99

.15

The Odyssey of Homer, translated by Alexander Pope. With an introd. by Carl Van Doren. Haarlem, Printed by Joh. Enschedé for the members of the Limited Editions Club, 1931.

xiv, 548 p. 32cm.

I. Pope, Alexander, 1688-1744, tr.

MB



\*Q.99.16 - 22 Dec. 1932 H

Molière, Jean Baptiste Poquelin, 1622-1673.

\*Q.f99    Tartuffe, or The hypocrite. Verse translation  
.16    by Curtis Hidden Page; introduction by Brander  
Matthews; lithograph illustrations by Hugo Stein-  
er-Prag.

Leipzig, Printed by Poeschel & Trepte for the  
members of the Limited Editions Club, MCMXXX  
c1930.

117 p. illus. 36cm.

No. 569 of 1500 copies signed by the artist.

Ex libris (book label): Thomas & Jania Erwin.



\*Q.99.17 -

(XII/22/32H)

\*Q.99  
.17

Francesco d'Assisi, Saint. Legend. Fioretti.

The little flowers of Saint Francis of Assisi.  
In the first English translation revised &  
emended by Dom Roger Huddleston, with an introd.  
by Arthur Livingston. New York, Printed for  
the Limited Editions Club, 1930.

xviii, 261 p. illus. 30cm.

No. 569 of an edition of 1500 copies printed  
by Hans Mardersteig in the Officina Bodoni at  
Verona, Italy, and signed by the illustrator,  
(Continued on next card)

1. 1/2

1. 1/2



\*Q.99

.17

Francesco d'Assisi, Saint. Legend. Fioretti.

The little flowers ... 1930. (Card 2)

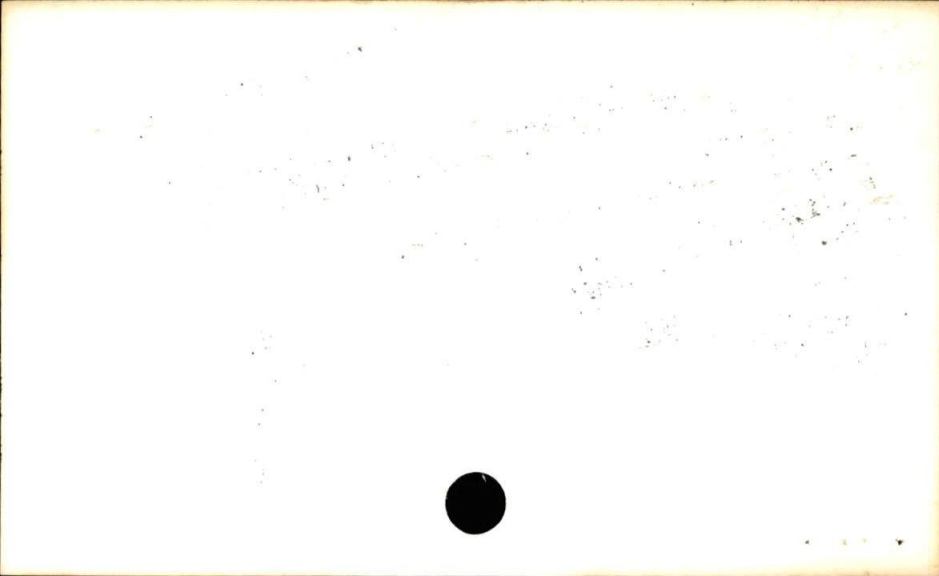
\*FR27

Paolo Molnar.

.H86

----- [Another copy] No. 16.

I. Hudleston, Gilbert Roger, 1374- ed.  
[II. Livingston, Arthur, 1383- III. Molnar,  
Paolo, illus. IV. Limited Editions Club, New  
York. ]



SPECIAL  
COLLECTIONS

\*SCQ.99.18 - Scholfield fd - 1934

Carlyle, Thomas, 1795-1881.

- \*SCQ  
.99 Sartor resartus; the life and opinions of Herr  
.18 Teufelsdröckh. With the pref. of Ralph Waldo  
Emerson, and an introd. by Bliss Perry. London,  
Printed for the Limited Editions Club at the Cur-  
wen Press, 1931.  
xxiv, 377 p. 20cm.

I. Title.

MB



SPECIAL  
COLLECTIONS SCQ.99.19

Aucassin et Nicolette. English.

\*SCfQ Aucassin and Nicolette in English, by Andrew  
.99 Lang. [Praha, Printed by the Státní tiskárna,  
.19 1930?]  
77 p. col.illus. 30cm.

I. Lang, Andrew, 1844-1912, tr.

MB



SPECIAL  
COLLECTIONS \*SCQ.99.20 - Scholfield fd - 1932

Grimm, Jakob Ludwig Karl, 1785-1863.

\*SCQ      Fairy tales, by the brothers Grimm; illustra-  
.99      ted with woodcuts by Fritz Kredel, introd. by  
.20      Harry Hansen. Offenbach a/M, Printed for the  
members of the Limited Editions Club, 1931.  
xi, 96 p. col.illus. 23cm.

1. Fairy tales. I. Grimm, Wilhelm Karl, 1786-  
1859, joint author.

MB



Q.99.21 -

(X/5/34F)

[Viaud, Julien] 1850-1923.

An Iceland fisherman, by Pierre Loti [*pseud.*] Translated from the French by Guy Endore, illustrated with lithographs by Yngve Berg. Stockholm, Printed for the Limited editions club by P. A. Norstedt & söner, 1931.

207, [1] p. plates. 27½ cm.

Title in red and black.

Plates at beginning of each of the 5 parts are included in the paging.

"This edition ... consists of fifteen hundred copies printed on hand-made linen rag paper from Van Gelder zonen of Amsterdam, Holland, for the members of the Limited editions club ... The book is designed by Akke Kumlien ... No. 1403. Signed: Yngve Berg.

I. Endore, S. Guy, 1901- tr. II. Berg, Yngve, 1887- illus.  
III. Limited editions club, inc., New York. IV. Title.

A 33-361

SH  
Minnesota. Univ. Libr.  
for Library of Congress

[a64f1]



SCQ.99.22

SPECIAL  
COLLECTIONS

Thackeray, William Makepeace, 1811-1863.

\*SCfQ      Vanity Fair; a novel without a hero. Introd.  
.99      by G. K. Chesterton, illust. by John Austen.  
.22      Oxford, Printed for the Limited Editions Club  
by the Oxford University Press, 1931.  
2 v. illus. (part col.) 30cm.

I. Title.

MB



SPECIAL  
COLLECTIONS \*SCQ.99.23 - 2 v. - Scholfield fd - 1932

Hawthorne, Nathaniel, 1804-1864.

- \*SCQ      The marble faun, or The romance of Monte Beni.  
.99      Introd. by Herbert Gorman; illus. by Carl Strauss.  
.23      Zurich, Printed for the members of the Limited  
Editions Club by Fretz Brothers, 1931.  
2 v. col.illus. 18cm.

I. Title.

MB



SPECIAL  
COLLECTIONS <sup>SCQ.99.24</sup> ~~The Iliad of Homer.~~

Homerus. Ilias. English. Pope.

\*SCfQ      The Iliad of Homer, translated by Alexander  
.99      Pope. With the introd. by Mr. Pope. Haarlem,  
.24      Printed by Joh. Enshcedé, for the members of  
the Limited Editions Club, 1931.  
xxxviii, 706 p. 3lcm.

I. Pope, Alexander, 1688-1744, tr.

MB



SPECIAL  
COLLECTIONS

\*SCQ.99.25 - Scholfield fd - 1932

Fielding, Henry, 1707-1754.

\*SCQ Tom Jones, the history of a foundling; with  
.99 illus. by Alexander King and an introd. by J.B.  
.25 Priestley. New York, Limited Editions Club,  
1931.

870 p. illus. 28cm.

I. Title.

MB



SPECIAL  
COLLECTIONS

60.99.26

Franklin, Benjamin, 1706-1790.

\*SCfQ

.99

.26

The autobiography of Benjamin Franklin, with  
an introd. and marginal glosses by Edward F.  
O'Day. San Francisco, Printed for the Limited  
Editions Club by J. H. Nash, 1931.

vii, 243 p. port. 34cm.

"Notes to the Autobiography, by John Bigelow":  
p.[229]-243.

I. O'Day, Edward Francis, 1883-  
low, John, 1817-1911.

II. Bige-

MB



SCQ.99.27

SPECIAL  
COLLECTIONS

DEPT. Dickens, Charles, 1812-1870.

"SCfQ The chimes; illustrated by Arthur Rackham,  
.99 intro. by Edward Wagenknecht. London, George  
.27 W. Jones for the members of the Limited Editions  
Club, 1931.  
xxxii, 128 p. illus. 30cm.

I. Title.



SPECIAL  
COLLECTIONS

\*SCQ.99.28 - Scholfield fd - 1934

Surtees, Robert Smith, 1805-1864.

\*SCQ

.99

.28

The jaunts and jollities of that renowned sporting citizen, Mr. John Jorrocks of St. Bololph Lane and great Coram Street; with illus. in water-color by Gordon Ross and an introd. by A. Edward Newton. New York, Limited Editions Club, 1932.

xvii, 218 p. col.illus. 27cm.

I. Title.

MB



SPECIAL  
COLLECTIONS

\*SCQ.99.29 - 3 v. - Scholfield fd - 1932

Balzac, Honoré de, 1799-1850.

\*SCQ Droll stories: thirty tales, completely trans-  
.99 lated into modern English by Jacques Le Clercq.  
.29 New York, Limited Editions Club, 1932.

3 v. 21cm.

Bibliography: vol. 1, p.[xxvii]

I. Title.

MB



SPECIAL  
COLLECTIONS

SCQ.99.30

\*SCfQ

Goethe, Johann Wolfgang von. Faust. English.  
Part I.

.99 Faust, a tragedy, the first part; in a modern  
.30 translation by Alice Raphael, with an introd.  
by Carl F. Schreiber and a note by Mark Van  
Doren. New York, Limited Editions Club, 1932.  
xvi, 112 p. col.illus. 32cm.

I. Title.

MB



SPECIAL  
COLLECTIONS

\*SCQ.99.31 - Scholfield fd - 1932

Hearn, Lafcadio, 1850-1904.

\*SCQ      Kwaidan; stories and studies of strange things,  
.99      with an introd. by Oscar Lewis. Tokyo, Printed  
.31      for the members of the Limited Editions Club by  
the Shimbun Shoin, 1932.  
xvi, 238 p. illus.(part col.) 21cm.

I. Title.

MB



SPECIAL \*SCQ.99.32 - 2 v. - Scholfield fd - 1932  
COLLECTIONS

Reade, Charles, 1814-1884.

\*SCQ      The cloister and the hearth; a tale of the  
.99      Middle Ages; with an introd. by Hendrik Willem  
.32      Van Loon and illus. in photogravure by Lynd  
Ward. New York, Limited Editions Club, 1932.  
2 v. illus.(incl.music) 26cm.

I. Title.

MB



SPECIAL  
COLLECTIONS

\*SCQ.99.33 - Scholfield fd - 1932

Cooper, James Fenimore, 1789-1851.

\*SCQ

The last of the Mohicans; illus. by Edward

.99

Wilson. New York, Limited Editions Club, 1932.

.33

vii, 377 p. illus.(part col.) 28cm.

I. Title.

MB



SPECIAL  
COLLECTIONS SCQ.99.34

[Douglas, Norman] 1868-1952.

\*SCfQ South wind. [New York, Limited Editions Club,  
.99 1932]  
.34 205 p. illus. 29cm.

I. Title.

MB



SPECIAL  
COLLECTIONS

SCQ.99.35

Maran, René, 1887-

- \*SCfQ      Batouala, a novel; translated by Alvah C.  
.99      Bessie and illustrated by Miguel Covarrubias.  
.35      New York, Limited Editions Club, 1932.  
          xiv, 117 p. illus.(part col.) 34cm.

I. Title.

MB



SPECIAL  
COLLECTIONS

SCQ.99.36 Artz Fd. - 1955

Dodgson, Charles Lutwidge, 1832-1898.

"SCQ Alice's adventures in Wonderland, by Lewis  
.99 Carroll; illustrated by John Tenniel. New York,  
.36 The Limited Editions Club, 1932.  
xi, 182 p. illus. 23cm.

I. Title.



SPECIAL  
COLLECTIONS

\*SCQ.99.37 - Scholfield f.d. - 1932

Apuleius Madaurensis. Metamorphoses. English.

\*SCQ      The golden ass; translated by Jack Lindsay,  
.99      illustrated by Percival Goodman. New York,  
.37      Limited Editions Club, 1932.

xiii, 392 p. illus. 27cm.

I. Title.

MB



SPECIAL  
COLLECTIONS

\*SCQ.99.38 - Scholfield fd - 1932

Dumas, Alexandre, 1802-1870.

\*SCQ  
.99  
.38

The three musketeers; the translation by William Robson with an introd. by Ben Ray Redman and illus. by Pierre Falke. Maastricht, Printed at the Halcyon Press for members of the Limited Editions Club, 1932.

2 v. col.illus. 27cm.

Written in collaboration with Auguste Maquet.

1. France--History--Louis XIII, 1610-1643--  
Fiction. I. Maquet, Auguste, 1813-1888, joint  
author. II. Title.

MB



SPECIAL  
COLLECTIONS \*SCQ.99.39 - Scholfield fd - 1932

\*SCQ Bible. N.T. Gospels. English. Authorized. 1932.  
.99 The four Gospels; the Gospel according to St.  
.39 Matthew, St. Mark, St. Luke and St. John, with  
decorations by E. R. Weiss and an introd. by  
Ernest Sutherland Bates. Leipzig, Printed for  
the members of the Limited Editions Club by  
Poeschel & Trepte, 1932.  
237 p. illus. 25cm.



SPECIAL  
COLLECTIONS

\*SCQ.99.40 - Townsend fd - 1933

[Clemens, Samuel Langhorne] 1835-1910.

\*SCQ      The adventures of Huckleberry Finn, by Mark  
.99      Twain; with the original illus. by E. W. Kemble,  
.40      and a new introd. by Booth Tarkington. New York,  
Limited Editions Club, 1933.

494 p. illus. 25cm.

I. Title.

MB



SPECIAL

SCQ.99.41

COLLECTIONS

Dante Alighieri. La divina commedia. English.

\*SCfQ Anderson.

.99 The divine comedy; translated into English

.41 verse by Melville Best Anderson, with notes and  
elucidations by the translator and with an introd.  
by Arthur Livingston. New York, Printed at  
Verona for the Limited Editions Club, 1932.

xxi, 491 p. 33cm.

I. Anderson, Melville Best, 1851-1933, tr.

II. Title.

MB



SPECIAL  
COLLECTIONS

\*SCQ.99.42 - Scholfield fd - 1933

Confucius.

\*SCQ  
.99  
.42

The Analects of Confucius, translated from the Chinese, with an introd. and notes, by Lionel Giles. Shanghai, Printed for the members of the Limited Editions Club by the Commercial Press, 1933.

114 numb. f. 4 pl. 28cm.

Printed on double leaves in Chinese style.

I. Giles, Lionel, 1875-  
II. Title.

ed. and tr.

MB



SPECIAL  
COLLECTIONS

SCQ.99.43.

Villon, François, b.1431.

- \*SCfQ      Lyrics; done into English verse by Algernon  
.99      Charles Swinburne, Dante Gabriel Rossetti, Wil-  
.43      liam Ernest Henley, John Payne and Léonie Adams,  
with an introd. by Léonie Adams; the woodblocks  
cut by Howard Simon. Croton Falls, N. Y.,  
Printed for the members of the Limited Editions  
Club by the Spiral Press, 1933.  
103 p. illus. 30cm.

MB



SPECIAL x SCQ.99.44 - Scholfield fd - 1933  
COLLECTIONS

Shakespeare, William. Hamlet.

xSCQ The tragedy of Hamlet, Prince of Denmark. With  
.99 engravings by Eric Gill & an introd. by Gilbert  
.44 Murray. [High Wycombe, Printed by Hague and  
Gill, for the members of the Limited Editions  
Club, 1933]

viii, 149 p. illus. 21cm.

MB



SCQ.99.45

SPECIAL  
COLLECTIONS

~~The posthumous papers of the Pickwick club.~~

Dickens, Charles, 1812-1870.

\*SCfQ

.99

.45

The posthumous papers of the Pickwick club, by Charles Dickens. With an introduction by G. K. Chesterton, and illustrations by John Austen ... Oxford, Printed for the Limited editions club by the Oxford university press, 1933.

2 v. col. fronts., illus., col. plates. 29½ cm.

I. Title.

[PZ3.D     ]

A 33—2698

Minnesota. Univ. Libr.  
for Library of Congress

(62e1)



SPECIAL \*SCQ.99.46 - 2 v. - Scholfield fd - 1933  
COLLECTIONS

Tolstoi, Lev Nikolaevich, Graf, 1828-1910.

\*SCQ Anna Karenina; translated by Constance Garnett,  
.99 edited by Bernard Guilbert Guerney and Gustavus  
.46 Spett, with an introd. by Anatole Lunacharsky,  
and with wood-engravings by Nikolas Piskariov.  
Moscow, U. S. S. R., Published for the members  
of the Limited Editions Club of New York by the  
State Publishing House for Fiction and Poetry,  
1933.

2 v. col.illus. 27cm.

I. Title.

MB



Q.99.47 -

(VIII/14/33)

**Æsopus. English.**

Æsop's fables; Samuel Croxall's translation, with a bibliographical note by Victor Scholderer and numerous facsimiles of Florentine woodcuts. [New York, The Limited editions club, 1933.

10 p. l., 210, [2] p. illus. 26½ cm.

Illustrated t.-p.

"Printed in Great Britain."

"This edition ... has been arranged by Bruce Rogers and printed by John Johnson at the University press, Oxford ... There are fifteen hundred copies, of which this is no. 579. [Signed, Bruce Rogers."

1. Fables. I. Croxall, Samuel, d. 1752, tr. II. Limited editions club., inc., New York. III. Title.

PA3855.E5C7 1933

888.6

33—32269

Library of Congress

[63d1]

1990

Q.99.48 -

(X/4/33)

**Cervantes Saavedra, Miguel de, 1547-1616.**

The ingenious gentleman Don Quixote of La Mancha, by Miguel de Cervantes Saavedra; translated, and with an introduction, by John Ormsby. Illustrated by Enric C. Ricart. Barcelona, Printed for the members of the Limited editions club by Oliva de Vilanova, 1933.

2 v. fronts., illus. 27½<sup>cm</sup>.

"This edition ... has been ... printed on Guarro paper... and it consists of fifteen hundred copies ... This copy is number 579. Signed by Ricart."

I. Ormsby, John, 1829-1895, ed. and tr. II. Ricart, Enric C., illus. III. Limited editions club inc., New York. IV. Title. V. Title: Don Quixote of La Mancha.

Library of Congress

PQ6329.A2 1923

34-8645

[3]

863.32

S.L.

1870  
The first of the year was a very  
successful one. The weather was  
very good and the business was  
very good. The first of the year  
was a very successful one. The  
weather was very good and the  
business was very good. The first  
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business was very good. The first  
of the year was a very successful  
one. The weather was very good  
and the business was very good.

Q.99.49 -

(X/4/33)

France, Anatole, 1844-1924.

... At the sign of the Queen Pédauque; translated by Mrs Wilfrid Jackson, with an introduction by Ernest Boyd and illustrations by Sylvain Sauvage. Chicago, Printed for the members of the Limited editions club by the Lakeside press, 1933.

xii, 174 p., 1 l. col. front., 1 col. illus., col. plates. 29½<sup>cm</sup>.

At head of title: By Anatole France.

"Fifteen hundred copies ... This copy is number 579 and it is signed by S. Sauvage."

Title vignette.

i. Jackson, Emille, "Mrs. Wilfrid Jackson," tr. ii. Boyd, Ernest Augustus, 1887- iii. Sauvage, Sylvain, illus. iv. Limited editions club inc., New York. v. Title.

(Name originally: Anatole Thibault

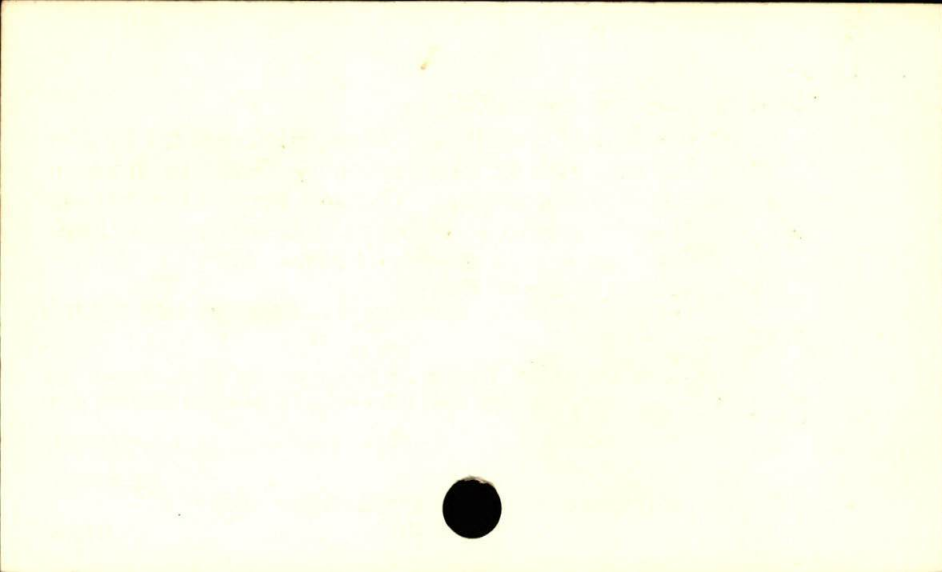
SL  
Library of Congress

PQ2254.R7E6 1933

84-2487

[3]

843.89



SPECIAL  
COLLECTIONS

\*SCQ.99.50 - 3 v. - Townsend fd - 1933

Dostoevskii, Fedor Mikhaïlovich, 1821-1881.

\*SCQ      The brothers Karamazov; a novel in four parts  
.99      and an epilogue; the translation by Constance  
.50      Garnett; revised, with an introd. by Alexander  
King. New York, Limited Editions Club, 1933.  
3 v. illus. 22cm.

I. Title.

MB



SCQ.99.51

SPECIAL  
COLLECTIONS

Dickens, Charles, 1812-1870.

\*SCfQ     The cricket on the hearth; a fairy tale of  
.99     home, and seven posthumous illus. by Hugh Thom-  
.51     son. [Waltham Saint Lawrence, Eng.] The Golden  
Cockerel Press, Printed for the members of the  
Limited Editions Club, 1933.

x, 70 p. col.illus. 32cm.

Introduction signed: Walter de la Mare.

I. Title.

MB



\*Q.99.52 - 30 Jan 1934

\*Q.99  
.52

**Longus.**

The pastoral loves of Daphnis and Chloe, by Longus; done into English, with an introduction, by George Moore; illustrated with etchings by Ruth Reeves. New York, The Limited editions club, 1934.

xxv, 130 p., 1 l., incl. illus., plates. front. 29½ cm.

"Fifteen hundred copies ... Designed by Porter Garnett and printed under his direction on the hand-press at Pittsburgh, Pennsylvania. This is ~~579 copyright copy~~. Illustrated with etchings by Ruth Reeves & here signed by her: Ruth Reeves."

i. Moore, George, 1852-1933, tr. ii. Reeves, Ruth, 1892- illus.  
iii. Limited editions club, inc., New York. iv. Title. v. Title: Daphnis and Chloe.

PA4229.L8E5 1934

888.9

34—10900

Library of Congress

[61d½]



SPECIAL \*SCQ.99.53 - Townsend fd - 1934  
COLLECTIONS

\*SCQ Shelley, Mary Wollstonecraft Godwin, 1797-1851.  
.99 Frankenstein; or, The modern Prometheus; print-  
.53 ed with an introd. by Edmund Lester Pearson and  
illus. by Everett Henry. New York, Limited  
Editions Club, 1934.  
xvii, 257 p. col.illus. 27cm.

I. Title.

MB



SPECIAL  
COLLECTIONS

\*SCQ.99.54 - Townsend fd - 1934

Butler, Samuel, 1835-1902.

\*SCQ.99.54 Erewhon; with a special introd. by Aldous Huxley and the illus. and a special design for each chapter made by Rockwell Kent. New York, Printed by the Pynson Printers for the members of the Limited Editions Club, 1934.

xxi, 228 p. illus.(part col.) 25cm.

Music: p.33-34.

1. Utopias. I. Title.

MB



SPECIAL  
COLLECTIONS

SCQ.99.55

Coster, Charles Théodore Henri de, 1827-1879.

\*SCfQ

The glorious adventures of Tyl Ulenspiegl;  
the first complete translation into English, by  
Allan Ross Macdougall, with illus. by Richard  
Floethe. Haarlem, Printed for the members of  
the Limited Editions Club by J. Enschedé en  
zonen, 1934.

xv, 277 p. col.illus. 32cm.

I. Eulenspiegel. II. Title: Tyl Ulenspiegl.

MB



SPECIAL  
COLLECTIONS

\*SCQ.99.56 - 2 v. - Townsend fd - 1934

Polo, Marco, 1254-1323?

\*SCQ      The travels of Marco Polo ... revised and edi-  
.99      ted with an introd. by Manuel Komroff; illus.  
.56      by Nikolai Fyodorovitch Lapshin. New York,  
Printed for the members of the Limited Editions  
Club, 1934.

2 v. col.illus. 21cm.

Title in Chinese also on t.p. and on cover.

1. Voyages and travels. 2. Asia--Description  
and travel. 3. Mongols--History.

MB



RARE BOOK  
DEPT.

XQ.99.57

\*XfQ  
.99  
.57

Aristophanes. Lysistrata. English.

Lysistrata, by Aristophanes; a new version  
by Gilbert Seldes, with a special introduction  
by Mr. Seldes and illustrations by Pablo Pi-  
casso.

MCMXXXIV, The Limited Editions Club, New  
York. [1934]

117,[1]p. illus.,plates. 30cm.;in case,  
30.5cm.

Illustrated t.p. in black and brown.

(See next card)

MB



RARE BOOK  
DEPT.

\*XfQ

.99

.57

Aristophanes. Lysistrata. English. Lysis-  
trata ... 1934. (Card 2)

Illustrations and marginal captions printed  
in brown throughout.

No.579 of 1500 copies signed by Picasso.



Sheridan, Richard Brinsley Butler, 1751-1816.

\*SCfQ

.99

.58

The school for scandal, a comedy; with an  
introd. by Carl Van Doren and hand-coloured  
etchings by Rene Ben Sussan. Oxford, Printed  
for the members of the Limited Editions Club,  
1934.

vii, 143 p. col.illus. 29cm.

I. Title.

MB



SPECIAL  
COLLECTIONS

\*SCQ.99.59 - 6 v. - Townsend fd - 1934

Arabian nights. English.

\*SCQ  
.99  
.59

The book of the thousand nights and a night;  
a plain and literal translation of the Arabian  
nights entertainments made and annotated by  
Richard F. Burton; decorated with illus. by  
Valenti Angelo. New York, Limited Editions Club,  
1934.

6 v. illus. 24cm.

"General editor of the text, Emile Van Vliet."

I. Burton, Sir Richard Francis, 1821-1890, tr.

MB



SPECIAL  
COLLECTIONS

SCQ. 99.60

Emerson, Ralph Waldo, 1803-1882.

\*SCfQ

.99

.60

Essays; with critical introd. by Edward F.  
O'Day; the first series, MDCCCXLI, and the  
second series, MDCCCXLIV. San Francisco, Im-  
printed for the Limited Editions Club by J.H.  
Nash, 1934.

x, 262 p. 35cm.

MB



\*SCQ.99.61 - Scholfield fd - 1934

Dickens, Charles, 1812-1870.

\*SCQ  
.99  
.61

A Christmas carol in prose being a ghost story of Christmas; with illus. by Gordon Ross and an introd. by Stephen Leacock. Boston, Printed for the members of the Limited Editions Club at the Merrymount Press, Christmas, 1934.

xi, 100 p. col.illus. 26cm.

I. Title.

MB



f  
Q.99.62 - 2 v.

(I/25/35)

**Chaucer, Geoffrey, d. 1400.**

The Canterbury tales, by Geoffrey Chaucer; rendered into modern English verse by Frank Ernest Hill. London, Printed for the Limited editions club, 1934.

2 v. front. (port.) 32 cm.

Paged continuously.

Each volume has added t.-p. in colored ornamental letters on two leaves; colored initials.

"Of this book fifteen hundred copies have been printed for the members of the Limited editions club by George W. Jones at the Sign of the dolphin in Gough square, London ... This is ... **number 579** signed for its owner by the printer."

I. Hill, Frank Ernest, 1888-  
New York. III. Title.

II. Limited editions club, inc.,

PR1872.H5 1934

821.17

35—1489

Library of Congress

[63e4]



SPECIAL  
COLLECTIONS

\*SCQ.99.63 - Scholfield fd - 1935

Hudson, William Henry, 1841-1922.

\*SCQ  
.99  
.63  
Green mansions; a romance of the tropical forest, with an introd. by Wm. Beebe and illus. by Edward A. Wilson. New York, Limited Editions Club, 1935.

xvi, 206 p. col.illus. 26cm.

I. Title.

MB



\*SCQ.99.64

(III/27/35)

**More, Sir Thomas, Saint, 1478-1535.**

Utopia, written in Latin by Sir Thomas More and done into English by Ralph Robynson. New York, The Limited editions club, 1934.

5 p. l., 164, [2] p. illus. 26½ cm.

"Fifteen hundred copies of this book have been printed for the members of the Limited editions club at the Rudge press under the supervision of Bruce Rogers." This is **number 579**.

The name "Bruce Rogers" in the edition note is autographed.

"Ralph Robynson's first edition is used for the text."—5th prelim. leaf. *(recal, H.S. R. missing!)*

1. Utopias. I. Robinson, Ralph, b. 1521, tr. II. Rogers, Bruce, 1870- III. Limited Editions Club, inc., New York.

HX811 1516.E933

321.07

35-13243

Library of Congress

1a53d1



SPECIAL  
COLLECTIONS

\*SCQ.99.65 - Scholfield fd - 1935

[Dodgson, Charles Lutwidge] 1832-1898.

\*SCQ .99 .65 Through the looking-glass and what Alice found there, by Lewis Carroll, illustrated by John Tenniel. New York, Limited Editions Club, 1935.  
xii, 211 p. illus. 22cm.

I. Title.

MB



SPECIAL

COLLECTION

SCQ.99.66 Scholfield Fd. - 1935

Hawthorne, Nathaniel, 1804-1864.

"SCQ The house of the seven gables, a romance;  
.99 with an introd. by Van Wyck Brooks and illus.  
.66 in color by Valenti Angelo. New York, Limited  
Editions Club, 1935.  
xviii, 413 p. col.illus. 25cm.

I. Title.

MB



SPECIAL  
COLLECTIONS

\*SCQ.99.67 - Scholfield fd - 1935

[Porter, William Sydney] 1862-1910.

\*SCQ      The voice of the city, and other stories by  
.99      O. Henry; a selection, with an introd. by  
.67      Clifton Fadiman; with illus. by George Grosz.  
New York, Limited Editions Club, 1935.  
xi, 220 p. illus.(part col.) 28cm.

I. Title.

MB



Hoffmann-Donner, Heinrich, 1809-1894.

\*SCfQ      Slovenly Peter <Der Stuwwelpeter> translated  
.99      into English jingles from the original German  
.68      of Dr. Heinrich Hoffmann by Mark Twain, with Dr.  
Hoffmann's illus. adapted from the rare first  
edition by Fritz Kredel. New York, Marchbanks  
Press for the members of the Limited Editions  
Club, 1935.

34 numb. f. col.illus. 32cm.

Printed on side of leaf on opposite pages.

I. Clemens, Samuel Langhorne, 1835-1910, tr.  
II. Title.

MB



SPECIAL  
COLLECTIONS

Melville, Herman, 1819-1891.

"SCQ      Typee; a romance of the South seas; with an  
.99      introd. by Raymond Weaver and illus. by Miguel  
.69      Covarrubias. New York, Limited Editions Club,  
1935.

xxviii, 409 p. col.illus. 25cm.

1. Marquesas Islands. I. Title.



SPECIAL  
COLLECTIONS

\*SCQ.99.70 - 2 v. - Scholfield fd - 1935

Sterne, Laurence, 1713-1768.

\*SCQ      The life & opinions of Tristram Shandy, gentle-  
.99      man; with an introd. by Christopher Morley and  
.70      illus. by T. M. Cleland. New York, Limited  
Editions Club, 1935.  
2 v. illus. 22cm.

I. Title.

MB



Q.99.71 -

(X/31/35)

f

Joyce, James, 1882-1941.

Ulysses, by James Joyce; with an introduction by Stuart Gilbert and illustrations by Henri Matisse. New York, The Limited editions club, 1935.

1 p. l., v-xv, [1] p., 1 l., 363 p., 1 l. illus., plates. 30½ x 24 cm.

"This edition ... consists of fifteen hundred copies ... This copy ...  
[is] no. 579." Signed by the illustrator.  
Includes music.

I. Gilbert, Stuart. II. Matisse, Henri, 1869- illus. III. Limited editions club, inc., New York. IV. Title.

*Full name:* James Augustine Aloysius Joyce.

PR6019.O9U4 1935

823.91

36—943

Library of Congress

[a56d½]



SPECIAL  
COLLECTIONS

SCQ.99.72

Smollett, Tobias George, 1721-1771.

\*SCfQ  
.99  
.72

The adventures of Peregrine Pickle, in which  
is included Memoirs of a lady of quality; with  
an introd. by G.K. Chesterton, and illus. by  
John Austen. Oxford, Printed for the Limited  
Editions Club at the University Press, 1936.  
2 v. illus.(part col.) 30cm.

I. Title.

MB



SPECIAL  
COLLECTIONS \*SCQ.99.74 - 2 v. - Hyde fd. - 1936

Butler, Samuel, 1835-1902.

\*SCQ      The way of all flesh; pictures by Robert Ward  
.99      Johnson; introd. by Theodore Dreiser. New York,  
.74      Limited Editions Club, 1936.  
            2 v. illus. 21cm.

I. Title.

MB



SPECIAL \*SCQ.99.75 - Hyde fd - 1936  
COLLECTIONS

\*SCQ Omar Khayyām. Rubaiyat. English. Fitzgerald.  
.99 The Rubaiyat. [New York] Printed for the  
.75 members of the Limited Editions Club, 1935.  
80 l. col.illus. 16cm.  
Printed on one side of leaf on opposite pages.  
"Edward Fitzgerald's translation into English  
quatrains ... a definitive text carefully selected  
from his five differing versions..."

I. FitzGerald, Edward, 1809-1883, tr. II. Title.  
MB



SCQ.99.77 2 v. - Hyde Fd. - 1936

SPECIAL  
COLLECTIONS

Borrow, George Henry, 1803-1881.

"SCQ      Lavengro; the scholar, the gipsy, the priest;  
.99      with an introd. by Hugh Walpole. Illustrated  
.77      with sixteen lithographs in colour and pen  
drawings by Barnett Freedman. London, Printed  
for the members of the Limited Editions Club  
at the Curwen Press, 1936.

2 v. illus.(part col.) 24cm.

I. Title.



SPECIAL \*SCQ.99.78 - Hyde fd - 1936  
COLLECTIONS

Thoreau, Henry David, 1817-1862.

\*SCQ      Walden; or, Life in the woods; illustrated  
.99      with photographs taken at various seasons at  
.78      Walden Pond by Edward Steichen and with an  
         introd. by Henry Seidel Canby. Boston, Printed  
         at the Merrymount Press for the members of the  
         Limited Editions Club, 1936.

         xiii, 290 p. plates. 26cm.

I. Title.

MB

Alto Kibini, cat. 18 - #225  
(1990)

SPECIAL  
COLLECTIONS

SCQ.99.79 Hyde Fd - 1936

Hale, Edward Everett, 1822-1909.

- "SCQ The man without a country; with an introd.  
.99 by Carl Van Doren and illus. by Edward A. Wilson.  
.79 New York, The Limited Editions Club, 1936.  
x,55 p. col. illus. 26cm.

I. Title.



\*Q.99.80 - 8/29/36

\*Q.99  
.80  
f

**Rostand, Edmond, 1868-1918.**

... Cyrano de Bergerac; an heroic comedy in five acts: in the English version by Brian Hooker, with a new introduction by the translator and with water-colors by Sylvain Sauvage. New York, The Limited editions club, 1936.

5 p. l., ix-xix, 199, [1] p. col. front., col. plates. 29½ cm.

"Fifteen hundred copies ... were printed for members of the Limited editions club by Edmund B. Thompson at Hawthorn house, Windham, Connecticut; with illustrations by Sylvain Sauvage who here signs: S. Sauvage. This copy is number ~~Copyright copy.~~ 206."

1. Cyrano de Bergerac, Savinien, 1619-1655—Drama. I. Hooker, Brian, 1880— tr. II. Sauvage, Sylvain, 1888— illus. III. Limited editions club, inc., New York. iv. Title.

PQ2635.O7C92 1936a

842.89

36—25856



SPECIAL  
COLLECTIONS

SCQ.99.81

Sterne, Laurence, 1713-1768.

\*SCfQ

.99

.81

A sentimental journey through France and Italy;  
with etchings by Denis Tegetmeier. High Wycombe,  
Eng., Printed for the members of the Limited Edi-  
tions Club, 1936.

vi, 135 p. illus. 30cm.

Introduction signed: Wilbur L. Cross.

1. France--Social life and customs. I. Title.

MB



SPECIAL  
COLLECTIONS

\*SCQ.99.82 - 5 v. - Hyde fd - 1936

Rabelais, François, 1460 (ca.)-1553?

\*SCQ      Gargantua and Pantagruel; newly translated in-  
.99      to English by Jacques Le Clercq; with decorations  
.82      by W. A. Dwiggins. New York, Limited Editions  
Club, 1936.

5 v. illus.(part col.) 21cm.

I. Title.

MB



Malory, Sir Thomas, 15th cent.

- \*SCfQ      Le morte d'Arthur; the story of King Arthur &  
.99      of his noble knights of the Round Table ... now  
.83      modernized, as to spelling and punctuation, by  
A. W. Pollard, illustrated with wood engravings  
by Robert Gibbings. London, Printed at the  
Golden Cockerel Press, for the Limited Editions  
Club, New York, 1936.  
3 v. illus. 31cm.

I. Title.

MB



Milton, John, 1608-1674.

\*SCfQ

.99

.84

Paradise lost, and Paradise regain'd; with an  
introd. by William Rose Benét and illus. by  
Carlotta Petrina. San Francisco, Printed for  
the members of the Limited Editions Club by John  
Henry Nash, 1936.

xiii, 441 p. illus. 34cm.

I. Title.

MB



Aristophanes. Ranae. English.

\*SCfQ     The frogs; translated from the Greek by Willi-  
.99     am James Hickie, with an introd. by Gilbert  
.85     Seldes and wood-engravings by John Austen. Haar-  
lem, Printed for the members of the Limited Edi-  
tions Club, New York, by J. Enschedé en zonen,  
1937.

xviii, 62 p. illus. 30cm.

I. Title.

MB



SCQ.99.86

SPECIAL  
COLLECTIONS

Cellini, Benvenuto, 1500-1571.

- \*SCfQ     The life of Benvenuto Cellini written by him-  
.99     self, translated and edited by John Addington  
.86     Symonds; with an introd. by Thomas Craven and  
       illus. by Fritz Kredel. Verona, Printed at the  
       Officina Bodoni for the members of the Limited  
       Editions Club, 1937.  
       viii, 301 p. illus. 33cm.

I. Symonds, John Addington, 1840-1893, tr.

MB



SPECIAL  
COLLECTIONS SCQ.99.87

Wilde, Oscar, 1854-1900.

\*SCfQ The ballad of Reading gaol. New York, Printed  
.99 for the members of the Limited Editions Club at  
.87 the Harbor Press, 1937.  
xii, 42 p. illus. 29cm.

I. Title.

MB



SPECIAL SCQ.99.88 - Townsend Fd - 1937  
COLLECTIONS

Lorenzini, Carlo, 1831-1890.

- \*SCQ Pinocchio: the adventures of a marionette, by  
.99 C. Collodi. Translated from the Italian by Walter  
.88 S. Cramp with an introd. by Carl Van Doren,  
illus. by Richard Floethe. New York, Limited  
Editions Club, 1937.  
vii, 128 p. illus.(part.col.) 26cm.

I. Title.

MB



SPECIAL \*SCQ.99.89 - Townsend fd - 1937  
COLLECTIONS

Lewis, Sinclair, 1885-

\*SCQ Main Street; with a special introd. by the au-  
.99 thor and illus. by Grant Wood. Chicago, Printed  
.89 for the members of the Limited Editions Club at  
the Lakeside Press, 1937.

xvii, 367 p. col. illus. 26cm.

I. Title.

MB



SPECIAL  
COLLECTIONS

\*SCQ.99.91 - Townsend fd - 1937

Dickens, Charles, 1812-1870.

\*SCQ

.99

.91

Great expectations; with a new pref. by Bernard Shaw and illus. by Gordon Ross. Edinburgh, Printed for the members of the Limited Editions Club by R. & R. Clark, 1937.

xxviii, 488 p. illus. 26cm.

I. Title.

MB



SPECIAL  
COLLECTIONS

\*SCQ.99.92 - Townsend fd - 1937

Burton, Sir Richard Francis, 1821-1890.

\*SCQ      The Kasidah of Hâjî Abdû el-Yezdi. [New Haven,  
.99      Printed for the members of the Limited Editions  
.92      Club at the printing office of the Yale University  
Press, 1937]

92 l. col. illus. 16cm.

Printed on one side of leaf on opposite pages.

I. Title.

MB



SHELF-NO.

VOLS.

Q.99.93

1

Dumas, Alexandre. Camille.

ADDITIONS

London. 1937.-(Sept 27 1937)



SPECIAL  
COLLECTIONS

\*SCQ.99.94 - Townsend fd - 1937

Allen, Hervey, 1889-

\*SCQ

.99

.94

Anthony Adverse; with a new introd. by the  
author and illus. by Edward A. Wilson. Mount  
Vernon, Printed for the members of the Limited  
Editions Club at the Walpole Printing Office,  
1937.

3 v. illus. 25cm.

I. Title.

MB



SPECIAL  
COLLECTIONS SCQ.99.95 Townsend Fd. - 1944  
Punch and Judy.

"SCQ The tragical comedy or comical tragedy of Punch  
.99 and Judy, set down in 1828 by John Payne Collier,  
.95 now edited with an introd. by Paul McPharlin and  
illustrated with collotype reproductions of the  
original etchings by George Cruikshank and of  
twenty-four sketches in color by Mr. Cruikshank  
never before printed. New York, For the members  
of the Limited Editions Club, 1937.  
xxiii, 60 p. illus. (part.col.) 24cm.

1. Punch and Judy. 2. Puppet-plays. I. Collier,  
John Payne, 1789- 1883.



SHELF-NO.

VOLS.

Q.99.96

1

France, Anatole. The crime of  
Sylvestre Bonnard.  
New York. 1937.--(Jan 11 1938)

ADDITIONS

f



SPECIAL  
COLLECTIONS

\*SCQ.99.97 - Townsend fd - 1938

Stowe, Harriet Elizabeth Beecher, 1811-1890.

\*SCQ

Uncle Tom's cabin; or, Life among the lowly.

.99

With an introd. by Raymond Weaver, illustrated

.97

with sixteen lithographs by Miguel Covarrubias.

New York, Limited Editions Club, 1938.

xv, 294 p. illus. 27cm.

1. Slavery in the U. S.--Fiction. I. Title.

MB



SPECIAL  
COLLECTIONS

SCQ.99.98

Le Sage, Alain René, 1668-1747.

- \*SCfQ The adventures of Gil Blas of Santillane; trans-  
.99 lated by Tobias Smollet, with an introd. by J. B.  
.98 Priestley and illus. by John Austen. Oxford,  
Printed, for the Limited Editions Club at the  
University Press, 1937.  
2 v. illus.(part col.) 29cm.

I. Smollett, Tobias George, 1721-1771. II.  
Title.

MB



SPECIAL  
COLLECTIONS \*SCQ.99.99 - 2 v. - Townsend fd - 1938

Maugham, William Somerset, 1874-

\*SCQ Of human bondage; with an introd. by Theodore  
.99 Dreiser & sixteen etchings by John Sloan. New  
.99 Haven, Printed for the members of the Limited  
Editions Club at the printing office of the Yale  
University Press, 1938.

2 v. illus. 24cm.

I. Title.

MB



SPECIAL  
COLLECTIONS \*SCQ.99.100 - Townsend fd - 1938

Peattie, Donald Culross, 1898-

- \*SCQ      An almanac for moderns; including a new introd.  
.99      by the author and wood engravings by Asa Cheffetz.  
.100      Washington, Printed for the members of the Limited  
         Editions Club, 1938.  
         338 p. illus. 24cm.

1. Natural history--Outdoor books. 2. Natural  
history--Addresses, essays, lectures. I. Title.

MB



Q.99.101 - IV/23/1938

Flaubert, Gustave, 1821-1880.

Madame Bovary, by Gustave Flaubert. Translated from the French by Eleanor Marx Aveling, with an introduction by André Maurois and water-color illustrations by Gunter Böhmer. Zurich, Printed for the members of the Limited editions club by Fretz brothers ltd., 1938.

348. [1] p., 1 l. col. illus. 22<sup>cm</sup>.

Title vignette, in colors.

"Of this edition fifteen hundred copies have been printed for the members of the Limited editions club by Fretz brothers ltd. in Zurich, Switzerland. The illustrations in water-color are by Gunter Böhmer, who here signs ... This copy number ~~1231.~~ 206."

i. Aveling, Mrs. Eleanor (Marx) 1856-1898, tr. ii. Böhmer, Gunter, illus. iii. Limited editions club, inc., New York. iv. Title. Northwestern univ. Libr.

for Library of Congress

[PZ3.F618M ]  
[43c1]

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SHELF-NO.

VOLS.

Q.99.102

1

Roland, Chanson de. The song of  
Roland.  
New York. 1938.--(May 23 1938)



SPECIAL \*SCQ.99.103 - 3 v. - Townsend fd - 1938  
COLLECTIONS

Boswell, James, 1740-1795.

\*SCQ      The life of Samuel Johnson, Ll.D.; with marginal  
.99      comments and markings from two copies annotated  
.103      by Hester Lynch Thrale Piozzi, prepared for publication with an introd. by Edward G. Fletcher. London, Printed for the members of the Limited Editions Club at the Curwen Press, 1938.

3 v. ports. 26cm.

"A chronological catalogue of the prose works of Samuel Johnson": v.1, p.[xlxi]-lviii.

1. Johnson, Samuel, 1709-1784.

MB



SHELF-NO.

Q.99.104

v. 1 micro on  
86240

VOLS.

1

Wilde, Oscar. Salome.

Paris and London. 1938.-

v.1 Orig. French (July 22 1938)

v.2 Translation (July 22 1938)



SPECIAL \*SCQ.99.105 - 6 v. - Townsend fd - 1938  
COLLECTIONS

Tolstoi, Lev Nikolaevich, graf, 1828-1910.

\*SCQ War and peace, a novel; translated from the  
.99 Russian by Louise and Aylmer Maude, with a speci-  
.105 al introd. for this edition by Aylmer Maude. Il-  
lustrated with lithographs and drawings by Bar-  
nett Freedman. Glasgow, Printed for the members  
of the Limited Editions Club at the University  
Press, 1938.

6 v. illus.(part col.) 23cm.

I. Title.

MB



SPECIAL  
COLLECTIONS

\*SCQ.99.106 - Townsend fd - 1938

Gray, Thomas, 1716-1771.

\*SCQ .99 .106 Elegy written in a country church-yard; with an introd. by Sir Hugh Walpole, decorated with wood-engravings sketched in the same country church-yard by Agnes Miller Parker. London, Printed for members of the Limited Editions Club at the Raven Press, 1938.

xv, 72 p. illus. 26cm.

"Stanzas wrote in a country churchyard <printed from the original ms. ...>": p.67-72.

I. Title.

MB



SPECIAL \*SCQ.99.107 - Benton fd - 1939  
COLLECTIONS

Stevenson, Robert Louis, 1850-1894.

\*SCQ Kidnapped; being memoirs of the adventures of  
.99 David Balfour in the year 1751 ... illustrated  
.107 with wood engravings by Hans Alexander Mueller,  
and with an introd. by Christopher Morley. New  
York, For the members of the Limited Editions  
Club by the Pynson Printers, 1938.

xiv, 236 p. illus.(part col.) 25cm.

I. Title.

MB



SPECIAL \*SCQ.99.108 - 5 v. - Benton fd - 1939  
COLLECTIONS

Hugo, Victor Marie, comte, 1802-1885.

\*SCQ Les misérables; a novel, in the translation by  
.99 Lascelles Wraxall authorized by the author. Print-  
.108 ed with a new introd. by André Maurois and with  
illus. by Lynd Ward. New York, For the members  
of the Limited Editions Club, 1938.

5 v. illus. 27cm.

I. Title.

MB



SPECIAL  
COLLECTIONS

SCQ.99.109

Wharton, Edith Newbold Jones, 1862-1937.

\*SCfQ      Ethan Frome; with water-colour drawings by  
.99      Henry Varnum Poor and an introd. by Clifton  
.109      Fadiman. [New York] Printed for the members  
of the Limited Editions Club, 1939.  
ix, 145 p. illus. 29cm.

I. Title.

MB



SPECIAL  
COLLECTIONS

\*SCQ.99.110 - Benton fd - 1939

Dreiser, Theodore, 1871-1945.

\*SCQ      Sister Carrie: a novel, with a new introd.  
.99      by Burton Rascoe, illustrated from crayon draw-  
.110      ings by Reginald Marsh. New York, Printed for  
the members of the Limited Editions Club, 1939.  
xiv, 387 p. illus. 27cm.

I. Title.

MB



SPECIAL SCQ.99.111

COLLECTIONS

Browne, Sir Thomas, 1605-1682.

\*SCfQ Religio medici; edited with a new introd. by  
.99 Geoffrey Keynes. Eugene [Ore.], University of  
.111 Oregon, Printed for the members of the Limited  
Editions Club by John Henry Nash, 1939.

xix, 113 p. port., facsims. 29cm.

The facsimile is a re-engraving of the title-  
page of the 1st ed. of 1642.

I. Title.

MB



SPECIAL  
COLLECTIONS

SCQ.99.112

Shaw, George Bernard, 1856-1950.

\*SCfQ

Back to Methuselah <a metabiological penta-  
teuch>; with a pref. by Mr. Shaw, and with wood  
engravings by John Farleigh. New York, Limited  
Editions Club, 1939.

lvi, 260 p. illus. 29cm.

I. Title.

MB



SPECIAL , SCQ.99.113  
COLLECTIONS

Chaucer, Geoffrey. Troilus and Cresida.

"SCfQ Troilus and Cressida; rendered into modern  
.99 English verse by George Philip Krapp. London,  
.113 Printed for the Limited Editions Club, 1939.  
xxi, 309 p. front 32cm.



SPECIAL \*SCQ.99.114 - Benton fd - 1939  
COLLECTIONS

[Clemens, Samuel Langhorne] 1835-1910.

\*SCQ      The adventures of Tom Sawyer, by Mark Twain;  
.99      the text edited and with an introd. by Bernard  
.114      Devoto, with a prologue, "Boy's manuscript,"  
         printed for the first time; illustrated with  
         drawings by Thomas Hart Benton. Cambridge [Mass.]  
         Printed for the members of the Limited Editions  
         Club at the University Press, 1939.  
         xxx, 340 p. illus., facsim. 25cm.

I. DeVoto, Bernard Augustine, 1897-  
II. Title.

ed.

MB



SPECIAL \*SCQ.99.115 - Benton fd - 1940  
COLLECTIONS

Austen, Jane, 1775-1817.

\*SCQ  
.99  
.115

Pride and prejudice; with pref. by Frank Swin-  
nerton and illus. by Helen Sewell. Boston, Print-  
ed for the members of the Limited Editions Club  
at the Merrymount Press, 1940.

xvi, 411 p. illus. 24cm.

I. Title.

MB



\*SCfQ

Casanova de Seingalt, Giacomo Girolamo, 1725-  
1798.

.99

.116

Memoirs; now fully annotated for the first  
time in English, the Memoirs and notes transla-  
ted by Arthur Machen & introduced by Havelock  
Ellis. Edinburgh, Printed by R. & R. Clark for  
the members of the Limited Editions Club, 1940.  
8 v. 30cm.



SHELF-NO.

VOLS.

Q.99.117

1

Baudelaire, Charles Pierre.

Flowers of evil.

London. 1940.-(Sept 30 1940)



SPECIAL  
COLLECTIONS

\*SCQ.99.117R - Benton fd - 1947

Baudelaire, Charles Pierre, 1821-1867.

\*SCQ      Les fleurs du mal, illustrées par Auguste  
.99      Rodin, avec une préface de Camile Mauclair.  
.117R      Paris, Limited Editions Club, 1940.  
            xv, 278 p. illus.(part col.) 23cm.

I. Title.

MB



SPECIAL  
COLLECTIONS

SCQ.99.118

Shakespeare, William. Works (English) 1939.

\*SCfQ      The comedies, histories & tragedies. New York,  
.99      Limited Editions Club, 1939-1940.  
.118      37 v. illus. (part col.) 33cm.

Edited by Herbert Farjeon from the text of  
the first folio and quarto editions.

MB



SPECIAL  
COLLECTIONS

\*SCQ.99.119 -Benton fd - 1943

Cooper, James Fenimore, 1789-1851.

\*SCQ      The prairie; with an introd. by Harry Hansen  
.99      and illus. by John Steuart Curry. Menasha, Wis.,  
.119      Limited Editions Club, 1940.  
         xv, 411 p. col.illus. 28cm.

I. Title.

MB



SPECIAL SCQ.99.120 2 v. Townsend Fd. - 1943  
COLLECTIONS

Scott, Sir Walter, bart., 1771-1832.

"SCQ Ivanhoe, a romance; design and original cuts by  
.99 Allen Lewis. New York, The Limited Editions  
.120 Club, 1940.

2 v. illus. 25cm:

1. Gt. Brit.--Hist.--Richard I, 1189-1199--Fiction  
I. Title.



SPECIAL \*SCQ.99.121 - Townsend fd - 1943  
COLLECTIONS

Brooks, Van Wyck, 1886-

\*SCQ      The flowering of New England; with an introd.  
.99      by M. A. DeWolfe Howe and illus. by R. J. Holden.  
.121      Boston, Limited Editions Club, 1941.  
          xxi, 468 p. illus. 26cm.

1. American literature--New England. 2. American literature--19th cent.--History and criticism.  
3. New England--Civilization. I. Title.

MB



SCQ.99.122

SPECIAL  
COLLECTIONS

Shakespeare, William. Poems.

\*SCfQ Poems; edited by Herbert Parjeon, with an  
.99 introd. by Louis Untermeyer. New York, Limited  
.122 Editions Club, 1941.

2 v. 33cm.

CONTENTS.--I. Venus and Adonis. The rape of  
Lucrece.--II. Sonnets. A lover's complaint. The  
passionate pilgrim. Sonnets to sundry notes of  
music. The phoenix and the turtle.

MB



SPECIAL  
COLLECTIONS

\*SCQ.99.123 - Benton fd - 1943

Stevenson, Robert Louis, 1850-1894.

\*SCQ      Treasure island; illustrated by Edward A. Wil-  
.99      son. New York, Limited Editions Club, 1941.  
.123      xxii, 272 p. col.illus. 28cm.

I. Title.

MB



SPECIAL SCQ.99.124  
COLLECTIONS

Mérimée, Prosper, 1803-1870.

"SCfQ Carmen; with an intro by Konrad Bercovici,  
.99 illus. with lithographs in color by Jean Charlot;  
.124 the translation by Lady Mary Lloyd. New York,  
the Limited Editions Club, 1941.  
143 p. col.illus. 29cm.

I. Title



**SPECIAL  
COLLECTIONS**

SCQ.99.125 Townsend Fd. - 1943

Poe, Edgar Allan, 1809-1849.

"SCQ Tales of mystery & imagination, with 16  
.99 aquatints by William Sharp and a pref. by  
.125 Vincent Starrett. Baltimore, The Limited  
Editions Club, 1941.  
xxiii, 476 p. illus. 27cm.

I. Title.



SPECIAL \*SCQ.99.126 - Benton fd - 1943  
COLLECTIONS

Bellamy, Edward, 1850-1898.

\*SCQ Looking backward; drawings by Elise. Holly-  
.99 wood, Limited Editions Club [1941]  
.126 388 p. col.illus. 24cm.  
Half title: 2000 - 1887.

I. Title.

MB



SPECIAL

SCQ.99.127 4 v. - 1944 - Townsend.

COLLECTIONS

Dumas, Alexandre, 1802-1870.

"SCQ The Count of Monte Cristo; with an introd.  
.99 by André Maurois & illus. by Lynd Ward.  
.127 New York, Limited Editions Club, 1941.  
4 v. col.illus. 28cm.

I. Title.

MB



SCQ.99.128 2 v. Townsend Fd. - 1944

Steinbeck, John 1902-

"SCQ The grapes of wrath; with lithographs by Thomas  
.99 Hart Benton. New York, Limited Editions Club,  
.128 1940.  
2 v. illus.(part col.) 27cm.

I. Title.



SPECIAL \*SCQ.99.129 - Benton fd - 1943  
COLLECTIONS

Bunyan, John, 1628-1688.

\*SCQ The pilgrim's progress; illustrated with 29  
.99 watercolor paintings by William Blake now printed  
.129 for the first time, edited by G. B. Harrison with  
f a new introd. by Geoffrey Keynes. New York,  
Printed at the Spiral Press for the members of  
the Limited Editions Club, 1941.  
xxxii, 213 p. col.illus. 28cm.

I. Title.

MB



SHELF-NO.

VOLS.



Q.99.130

2

Bennett, A. The Old wives' tale.

ADDITIONS

Oxford. 1941. -(Nov.1,1943S)

f



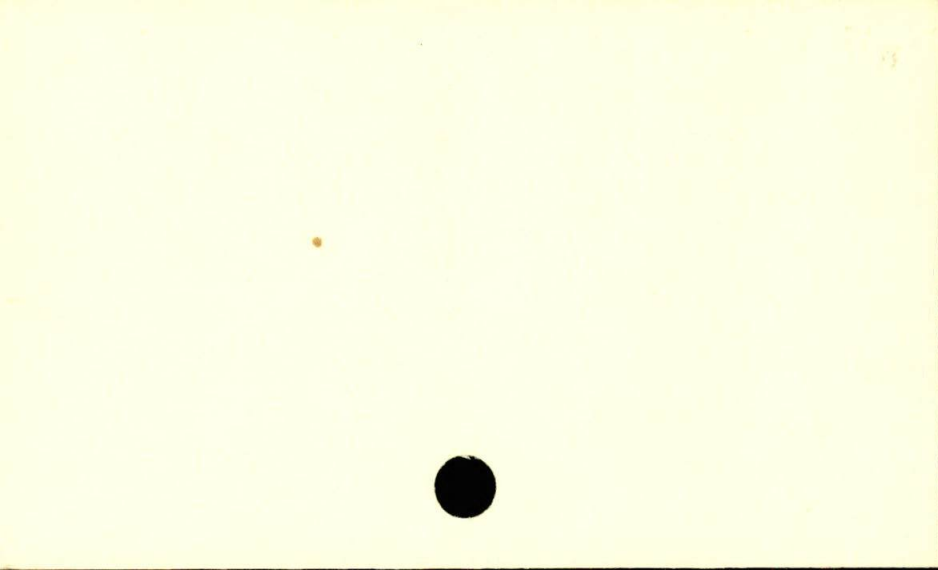
SPECIAL x  
COLLECTIONS SCQ.99.131 - Benton fd - 1943

Hawthorne, Nathaniel, 1804-1864.

xSCQ      The scarlet letter; with lithographs by Henry  
.99      Varnum Poor and an introd. by Dorothy Canfield.  
.131      New York, Limited Editions Club, 1941.  
            392 p. illus.(part col.) 25cm.

I. Title.

MB



SPECIAL  
COLLECTIONS

\*SCQ.99.132 - Benton fd - 1943

Adams, Henry, 1838-1918.

\*SCQ      The education of Henry Adams, an autobiography;  
.99      illustrated with twelve etchings by Samuel Cham-  
.132      berlain and with an introd. by Henry Seidel  
Canby. Boston, Limited Editions Club, 1942.  
xvii, 485 p. illus. 26cm.

I. Title.

MB



**SPECIAL  
COLLECTIONS**

SCQ.99.133 Benton Fd - 1943

Masters, Edgar Lee, 1869-

"SCQ .99 .133 Spoon River anthology; with an introd. for this edition by the author and illus. by Boardman Robinson. New York, Limited Editions Club, 1942. xxx, 353 p. illus. 27cm.

I. Title.



SCQ.99.134 10 v. Artz Fd.-1954

**SPECIAL  
COLLECTIONS**

Pepys, Samuel, 1633-1703.

"SCQ The diary of Samuel Pepys; transcribed by the  
.99 Rev. Mynors Bright from the shorthand manuscripts  
.134 in the Pepysian library at Magdalene College,  
Cambridge, and edited with additions by Henry  
B. Wheatley, New York, Limited Editions Club, 1942.  
10 v. col.illus. 25cm.

Bibliographical footnotes.

1. Gt. Brit.--Hist.--Stuarts, 1603-1714--Sources
2. Gt. Brit.--Soc. life & cust. I. Bright, Mynors  
1818-1883. II. Wheatley, Henry Benjamin, 1838-  
1917, ed.



SPECIAL  
COLLECTIONS

SCQ.99.135 Benton Fd. - 1943

Clemens, Samuel Langhorne, 1835-1910.

"SCQ      Adventures of Huckleberry Finn; edited, with  
.99      an introd. by Bernard DeVoto, illus. by Thomas  
.135      Hart Benton. New York, Limited Editions Club,  
1942.

lxxvi, 396 p. illus.(part col.) 25cm.

I. Title.



SCQ.99.136

SPECIAL  
COLLECTIONS

Stephens, James, 1882-

"SCfQ      The crock of gold; with an introd. by Clifton  
.99      Fadiman and illus. by Robert Lawson. New York,  
.136      Limited Editions Club, 1942.  
163 p. illus. 30cm.

I. Title.

MB



SPECIAL  
COLLECTIONS

SCQ.99.137 Benton Fd. - 1943

Lincoln, Abraham, pres.U.S. 1809-1865.

\*SCQ The literary works, selected, with an introd.  
:99 by Carl Van Doren, and with illus. by John  
.137 Steuart Curry. Menasha, Wis., Limited Editions  
Club, 1942.

xv, 294 p. col.illus. 28cm.

I. Van Doren, Carl 1885- ed.



SPECIAL  
COLLECTIONS

\*SCQ.99.138 - 2 v. - Benton fd - 1943

**Andersen, Hans Christian, 1805-1875.**

\*SCQ  
.99  
.138

Hans Christian Andersen, the maker of fairy tales ... edited  
by Jean Hersholt and illustrated with drawings by Fritz Kredel  
... New York, The Limited editions club, 1942.

2 v. front. (port.) illus. (part col.; incl. facsims.) 24<sup>cm</sup>.

Vol. 2 has title: Fairy tales ... translated from the Danish by Jean  
Hersholt.

Vol. 1 contains an introduction; Denmark's ugly duckling, by Jean  
Hersholt; a series of letters from Andersen to Horace Scudder; and  
the thirteen stories by Andersen which were first printed in America.

i. Hersholt, Jean, 1886- ed. and tr.



SPECIAL  
COLLECTIONS

SCQ.99.139 Benton Fd - 1943

Hemingway, Ernest Miller, 1898-

"SCQ For whom the bell tolls; with an introd. by  
.99 Sinclair Lewis, illustrated with lithographs  
.139 by Lynd Ward. Princeton, Limited Editions  
Club, 1942.

xi, 498 p. illus. 26cm.

I. Title.

MB



SCQ.99.142

SPECIAL  
COLLECTIONS

DEPT.

Thackeray, William Makepeace, 1811-1863.

"SCfQ The [rose] & the [ring]; with the marginal  
.99 glosses by Michael Angelo Titmarsh [pseud.]  
.142 and the illus. drawn by Fritz Kredel with the  
considerable assistance of Mr. M. A. Titmarsh.  
New York, Prepared by G. Macy for the members  
of the Limited Editions Club, 1942.

119 p. col.illus. 30cm.

Pictures are used on the t.-p. instead of the  
words rose and ring.

I. Title.

MB



SCQ.99.143

RARE BOOK

DEPT.

Flaubert, Gustave, 1821-1880.

"SCfQ The temptation of Saint Anthony; translated  
.99 by Lafcadio Hearn and illustrated by Warren  
.143 Chappell. New York, The Limited Editions Club,  
1943.

xvii, 100 p. col.illus. 33cm.

I. Title.



SPECIAL  
COLLECTIONS

\*SCQ.99.144 - Townsend fd - 1943

Erasmus, Desiderius, d. 1536.

\*SCQ  
.99  
.144

Moriae encomium; or, The praise of folly.  
Translated from the Latin text by Harry Carter,  
with an introd. by Hendrik Willem Van Loon; il-  
lustrated with original mezzotints and with car-  
toons as marginal glosses by Lynd Ward. New York,  
Printed by J. H. McFarland Co. for the members  
of the Limited Editions Club, 1943.

xv, 110 p. illus. 28cm.

1. Folly. I. Title. II. Title: The praise  
of folly.

MB



SPECIAL  
COLLECTIONS

\*SCQ.99.145 - Benton fd - 1943

Fielding, Henry, 1707-1754.

\*SCQ  
.99  
.145

The history of the life of the late Mr. Jonathan Wild the Great, with illus. by T. M. Cleland & an introd. by Louis Kronenberger. New York, Limited Editions Club, 1943.

xviii, 231 p. col.illus. 26cm.

I. Title.

MB



SPECIAL SCQ.99.146 - Benton fd - 1943.  
COLLECTIONS

Hoffmann, Ernst Theodor Amadeus, 1776-1822.

- \*SCQ The tales of Hoffman; stories translated out  
.99 of the German by various hands, illustrated  
.146 with lithographs by Hugo Steiner-Prag together  
with a prologue from the illustrator. New York,  
Limited Editions Club, 1943.  
xxiv, 336 p. illus. 26cm.

I. Title.

MB



SPECIAL  
COLLECTIONS

SCQ.99.147

Pushkin, Aleksandr Sergeevich, 1799-1837.

"SCQ Eugene Onegin, a novel in verse; a new transla-  
.99 tion by Babette Deutsch; edited, with a special  
.147 introd. by Avrahm Yarmolinsky; illustrated with  
lithographs by Fritz Eichenberg. [New York]  
Limited Editions Club, 1943.  
178 p. illus. 26cm.

I. Title.

MB



SHELF-NO.

VOLS.

✓

\*SC Q.99.149

1

Parkman, Francis. The Oregon trail;  
ed. by Mason Wade and illus. by  
Maynard Dixon.  
New York. 1943.--(Nov.22,1954 011)

(recat. but no 2 l. !)



SPECIAL SCQ.99.150 - Townsend Ed.-1943  
COLLECTIONS

Cable, George Washington, 1844-1925.

"SCQ Old Creole days, together with The scenes of  
.99 Cable's romance, by Lafcadio Hearn; a prologue  
.150 by Edward Laroque Tinker and illus. in color.  
by John O'Hara Cosgrave II. New York, Limited  
Editions Club, 1943.

xxxi, 224 p. col.illus. 26cm.

I. Hearn, Lafcadio, 1850-1904. II. Title

MB



SPECIAL  
COLLECTIONS

SCQ.99.152 Benton Fd - 1943

Hudson, William Henry, 1841-1922.

"SCQ Far away and long ago, a history of my early  
.99 life; with an introd. by R. B. Cunninghame  
.152 Graham and illus. by Raúl Rosarivo. Buenos Aires,  
Limited Editions Club, 1943.  
xiv, 306 p. 28cm.

I. Title.

MB



SPECIAL  
COLLECTIONS

SCQ.99.153 Benton Fd. - 1944

Poe, Edgar Allan, 1809-1849.

"SCQ Poems, selected and edited with a commentary  
.99 by Louis Untermeyer, and illustrated with litho-  
.153 graphs by Hugo Steiner-Prag. New York, Limited  
Editions Club, 1943.  
xxi, 230 p. illus. 28cm.



\*Q.99.154 -

f **Gautier, Théophile, 1811-1872.**

Mademoiselle de Maupin, by Theophile Gautier. With the preface by the author, an introduction for the modern reader by Jacques Barzun, and hand-colored illustrations by André Dugo [*pseud.*] New York, For the members of the Limited editions club, 1943.

xlili, [1] p., 1 l., 299, [1] p., 1 l. col. illus., col. plates. 30<sup>cm</sup>.

i. Szenes, André, 1895-  
York. iii. Title.

illus. ii. Limited editions club, inc., New

[PQ2258.M ]

A 44-3444 rev

Minnesota. Univ. Libr.  
for Library of Congress

[r47e2]



SPECIAL  
COLLECTIONS

SCQ.99.155 Benton Fd - 1944

Crane, Stephen, 1871-1900..

"SCQ The red badge of courage, illustrated by John  
.99 Steuart Curry, with an introd. by Carl Van  
.155 Doren. New York, Limited Editions Club, 1944.  
xiii, 170 p. col.illus. 26cm.

I. Title.

MB



SPECIAL \*SCQ.99.156 - Benton fd - 1944  
COLLECTIONS

Stevenson, Robert Louis, 1850-1894.

\*SCQ      A child's garden of verses; introd. by William  
.99      Rose Benét, illus. by Roger Duvoisin. [New York]  
.156      Limited Editions Club, 1944.  
          xv, 112 p. illus.(part col.) 27 x 21cm.

1. Children's poetry.      I. Title.

MB



SPECIAL  
COLLECTIONS

SCQ.99.157

Bacon; Francis, viscount St. Albans, 1561-1626.

\* SCfQ      The essayes; or, Counsels civill & morall.  
.99      New York, Limited Editions Club, 1944.  
.157      ix, 190 p. 33cm.

MB



SPECIAL  
COLLECTIONS \*SCQ.99.158 - Benton fd - 1944

Clemens, Samuel Langhorne, 1835-1910.

\*SCQ      Life on the Mississippi; illustrated by Thomas  
.99      Hart Benton, with an introd. by Edward Wagen-  
.158      knecht, and a number of previously suppressed  
passages, now printed for the first time, and  
edited with a note by Willis Wager. New York,  
Limited Editions Club, 1944.

xxviii, 418 p. illus.(part col.) 25cm.

I. Title.

MB



SPECIAL  
COLLECTIONS

SCQ.99,159

Willkie, Wendell Lewis, 1892-1944.

- \*SCfQ One world; the photographic album ed. "The  
.99 faces & the places that Willkie saw." New York,  
.159 Limited Editions Club, 1944.  
221 p. illus.(incl.ports.) 29 x 22cm.

1. World War, 1939-1945--Personal narratives,  
American. 2. Voyages around the world. I. Title.

MB



SPECIAL \*SCQ.99.160 - Benton fd - 1944  
COLLECTIONS

Harte, Bret, 1836-1902.

\*SCQ Tales of the gold rush; illustrated by Fletcher  
.99 Martin, with an introd. by Oscar Lewis. New  
.160 York, Limited Editions Club, 1944.  
xii, 223 p. col.illus. 26cm.

I. Title.

MB



SPECIAL \*SCQ.99.161 - 2 v. - Benton fd - 1944  
COLLECTIONS

Plato. Respublica. English.

\*SCQ The Republic, translated out of the Greek by  
.99 Benjamin Jowett, with his introd. analyses and  
.161 summary, and with medallions cut on wood by  
Fritz Kredel. New York, Limited Editions Club,  
1944.

2 v. 25cm.

Head-pieces.

1. Political science. 2. Utopias. I. Title.

MB



SPECIAL  
COLLECTIONS

SCQ.99.162 Benton Fd. - 1944

Longfellow, Henry Wadsworth, 1807-1882. ..

"SCQ The poems of Henry Wadsworth Longfellow,  
.99 selected and edited with a commentary, by  
.162 Louis Untermeyer, and illustrated with wood-  
engravings by Boyd Hanna. New York, Limited  
Editions Club, 1944.

xxiii, 444 p. col.illus. 28cm.

MB



SPECIAL  
COLLECTIONS

SCQ.99.163

Vergilius Maro, Publius. Aeneis. English.

\*SCfQ

.99 The Aeneid, translated by John Dryden, with  
.163 Mr. Dryden's introd., illustrated by Carlotta  
Petrina. New York, Limited Editions Club, 1944.  
lxviii, 397 p. plates. 3lcm.

MB



SPECIAL \*SCQ.99.164 - Benton fd - 1945  
COLLECTIONS

Gogol', Nikolai Vasil'evich, 1809-1852.

\*SCQ Dead souls Chichikov's journeys; or, Home  
.99 life in old Russia, translated from the Russian  
.164 by Bernard Guilbert Guerney; introd. by Avrahm  
Yarmolinsky and illus. in color by Lucille Cor-  
cos. New York, Limited Editions Club, 1944.  
2 v. col.illus. 23cm.

I. Title. II. Title: Chichikov's journeys.

MB



SPECIAL SCQ.99.165 Benton Fd. - 1945  
COLLECTIONS

"SCQ      Hughes, Richard Arthur Warren, 1900-  
.99      The innocent voyage; illustrated with  
.165      lithographs in color by Lynd Ward, and with  
         an introd. by Louis Untermeyer. New York,  
         Limited Editions Club, 1944.  
         vii, 221 p. col.illus. 25cm.

Published also under title: A high wind in  
Jamaica.

I. Title.

MB



SPECIAL  
COLLECTIONS

\*SCQ.99.166 - Benton fd - 1945

Beckford, William, 1760-1844.

\*SCQ      Vathek: an Arabian tale, translated by Her-  
.99      bert Grimsditch, decorated and illuminated by  
.166      Valenti Angelo for the members of the Limited  
Editions Club. [New York]1945.  
xi, 135 p. col.illus. 17cm.

I. Title.

MB



SPECIAL  
COLLECTIONS

SCQ.99.167 2v. -Benton Fd.- 1945

The Federalist.

"SCQ The Federalist; or, The new Constitution.  
.99 Papers by Alexander Hamilton, James Madison &  
.167 John Jay. Together with an appendix which con-  
tains the Articles of confederation and the  
federal Constitution. With an introd. by Carl  
Van Doren. New York, For the members of the  
Limited Editions Club, 1945.

2 v. 25cm.

1. U.S. Constitution. I. Hamilton, Alexander,  
1757-1804. II. Madison, James, pres. U.S., 1751-  
1836. III. Jay, John, 1745-1829.

MB



SPECIAL \*SCQ.99.168 - Benton fd - 1945  
COLLECTIONS

Emerson, Ralph Waldo, 1803-1882.

\*SCQ Poems; selected and edited with a commentary  
.99 by Louis Untermeyer, and illustrated with water  
.168 colors by Richard & Doris Beer. New York, Limited Editions Club, 1945.  
xvi, 238 p. col.illus. 28cm.

MB



SPECIAL  
COLLECTIONS. SCQ.99.169 Benton Fd. -'1945

Untermeyer, Louis, 1885-.

"SCQ     The wonderful adventures of Paul Bunyan, now  
.99     retold, together with illus. by Everett Gee  
.169     Jackson.     New York, Limited Editions Club, 1945.  
       131 p.   col.illus.   26cm.

1. Bunyan, Paul.

MB



SPECIAL  
COLLECTIONS \*SCQ.99.170 - Benton fd - 1946

Whittier, John Greenleaf, 1807-1892.

\*SCQ Poems; selected and edited with a commentary  
.99 by Louis Untermeyer, and illustrated with pencil  
.170 drawings by R. J. Holden. New York, Limited  
Editions Club, 1945.

xx, 333 p. illus. 28cm.

MB



SPECIAL \*SCQ.99.171 - Benton fd - 1946  
COLLECTIONS

Addison, Joseph, 1672-1719.

\*SCQ      The Sir Roger de Coverley papers, by Joseph  
.99      Addison, Richard Steele and Eustace Budgell,  
.171      from the Spectator, London, 1711-1712, with  
some prefatory notes by W. M. Thackeray, and  
illus. drawn for this edition by Gordon Ross.  
[New York] Limited Editions Club, 1945.

xxviii, 198 p. col.illus. 24cm.

I. Steele, Sir Richard, 1672-1729. II. Bud-  
gell, Eustace, 1686-1737. III. Title.

MB



SPECIAL  
COLLECTIONS

SCQ.99.172

Bible. O.T. Job. English. 1946. Authorized.

\*SCfQ The book of Job, from the translation prepared  
.99 at Cambridge in 1611 for King James I. with a  
.172 pref. by Mary Ellen Chase and illus. by Arthur  
Szyk. [New York] Limited Editions Club, 1946.  
148 p. col.illus. 31cm.

MB



SPECIAL  
COLLECTIONS

SCQ.99.173

Coleridge, Samuel Taylor, 1772-1834.

"SCfQ      The rime of the ancient mariner, illustrated  
.99      by Edward A. Wilson, with an introd. by John  
.173      Livingston Lowes. New York, Limited Editions  
Club, 1945.

68 p. col.illus. 29cm.

"The introduction is chapter xvi of "The road  
to Xanadu."

I. Title.



SPECIAL  
COLLECTIONS

\*SCQ.99.174 - 7 v. - Benton fd - 1946

Gibbon, Edward, 1737--1794.

\*SCQ  
.99  
.174

The history of the decline & fall of the Roman Empire, illustrated from the etchings of Gian Battista Piranesi. The text edited by J. B. Bury, with the notes by Mr. Gibbon and the introd. and the index as prepared by Professor Bury. [New York] For the members of the Limited Editions Club, 1946.

7 v. illus. 26cm.

1. Rome--History--Empire, B.C.30-A.D.476.
2. Byzantine Empire--History.

MB



SHELF-NO.

VOLS.

Q.99.175

1

Chaucer, Geoffrey. The Canterbury  
tales.

ADDITIONS

New York. 1946. -(Dec. 2, 1946)



SPECIAL  
COLLECTIONS

SCQ.99.176 .4v. - Benton. Fd. - 1947

Montaigne, Michael Eyquem de, 1533-1592.

\*SCQ     Essays; translated by George B. Ives, with an  
.99     introd. by André Gide and an accompanying handbook  
.176     to the essays which includes the notes upon the  
text by the translator and a series of comments.  
on the essays by Grace Norton. New York, Limited  
Editions Club, 1946.

4 v. 20cm.

MB



SPECIAL  
COLLECTIONS

SCQ.99.177 Benton Fd. - 1947

Bryant, William Cullen, 1794-1878.

"SCQ Poems; selected and edited with a commentary  
.99 by Louis Untermeyer, and illustrated with  
.177 engravings on wood by Thomas W. Nason. New York,  
Limited Editions Club, 1947.  
xix, 298 p. illus. 28cm.

MB



SHELF-NO.

VOLS.

\*SCQ.99.178

1

Nordhoff, Charles. Mutiny on the  
Bounty.  
New York, 1947.-(May 6,1947)

(recd. but s.l. missing!)



SPECIAL  
COLLECTIONS

SCQ.99.179 2 v.--Benton Fd. --1947

Morier, James, 1780-1848.

"SCQ The adventures of Hajji Baba of Ispahan;  
.99 with a pref. by Sir Walter Scott and illus.  
.179 by Honoré Guilbeau. New York, Limited Editions  
Club, 1947.

2 v. illus. 24cm.

I. Title.

MB



\*Q.99.180 - 24 July 1947

**Beyle, Marie Henri, 1783-1842.**

The red and the black; tr. by C. K. Scott-Moncrieff. Introd. by Hamilton Basso; illus. by Raffaello Busoni for the members of the Limited Editions Club. New York, 1947.

xv, 450 p. col. illus. 27 cm.

# 73

I. Scott-Moncrieff. Charles Kenneth, 1889-1930, tr. II. Busoni, Raffaello, 1900- illus. III. Title.

PQ2435.R7E5

843.71

47-5736\*

Library of Congress

Copyright

[7]



SHELF-NO.

VOLS.



Q.99.181

1

France, Anatole. Penguin Island.

New York. 1947.-(Aug.4,1947)

No. 73 of 1500 copies.



\*SCQ.99.182 - 2 v. - Benton fd - 1947

**Kingsley, Charles, 1819-1875.**

Westward ho! Illus. by Edward A. Wilson. New York,  
Limited Editions Club, 1947.

2 v. (xiii, 576 p.) col. illus. 28 cm.

1. Gt. Brit.—Hist.—Elizabeth, 1558-1603—Fiction. I. Title.

PR4842.W4 1947

823.85

48-12835\*

Library of Congress

Copyright

(2)



SPECIAL  
COLLECTIONS

SCQ.99.183 Benton Fd - 1947

Epicurus. Works.. (Greek and English).

"SCQ Epicurus; the extant remains of the Greek  
.99 text, translated by Cyril Bailey; with an  
.183 introd. by Irwin Edman. New York, Limited  
Editions Club, 1947.

xvi, 195 p. 24cm.

MB



SPECIAL  
COLLECTIONS

SCQ.99.184

Bible. O. T. Ruth. English. 1947. Authorized.

\*SCfQ  
.99  
.124

The book of Ruth, from the translation prepared at Cambridge in 1611 for King James I, with a pref. by Mary Ellen Chase and illus. by Arthur Szyk. (New York) Limited Editions Club, 1947 *i. e.* 1948,

42 p. (on double leaves) col. illus. 31 cm.

BS1313 1948

222.3

48-1185\*

Library of Congress

(3)



SPECIAL  
COLLECTIONS

\*SCQ.99.185 - Benton fd - 1948

Dana, Richard Henry, 1815-1882.

\*SCQ  
.99  
.185

Two years before the mast, a personal narrative  
of life at sea. With an introd. by William McFee.  
Illus. with engravings in color by Hans Alexander  
Mueller. New York, Limited Editions Club, 1947.  
xx, 351 p. col.illus. 28cm.

1. Voyages and travels. 2. Seamen. I. Title.

MB



SCQ.99.186

SPECIAL

COLLECTIONS

Walton, Izaak, 1593-1683.

\*SCfQ  
.99  
.186

The compleat angler; or, The contemplative man's recreation: being a discourse of fish and fishing for the perusal of anglers. With Instructions how to angle for a trout or grayling in a clear stream by Charles Cotton and with an introd. by James Russell Lowell. Illus. by Douglas W. Gorsline. New York, Limited Editions Club, 1948.

xiii, 316 p. illus., ports. 35 cm.

I. Fishing.      I. Cotton, Charles, 1630-1687.      II. Title.

SH433.A 1948

799.12

48-7404\*

Library of Congress

[49d2]



SPECIAL SCQ.99.187  
COLLECTIONS

Browning, Elizabeth (Barrett) 1806-1861.

#SCfQ  
.99  
.187

Sonnets from the Portuguese. With an introd. by Louis Untermeyer and with decorations drawn by Valenti Angelo for the members of the Limited Editions Club. New York, 1948.

159 p. 38 cm.

"Reprinted from ... the fourth edition of Poems by Elizabeth Browning published by Chapman and Hall in 1856."

I. Title.

PR4189.A1 1948

821.82

48-6844\*

Library of Congress

131



SPECIAL \*SCQ.99.188 - Benton fd - 1948  
COLLECTIONS Zola, Émile, 1840-1902.

\*SCQ  
.99  
.188

Nana; illus. by Bernard Lamotte. The authorized translation into English by F. J. Vizetelly with a note by Henry James and also with an introd. prepared for this ed. by Lewis Galantière. New York, Limited Editions Club, 1948.

xxvi, 409 p. col. illus. 29 cm.

*shd be  
SCQ?*

I. Title.

PQ2510.A34

843.89

48-11045\*†

Library of Congress

[3]



SPECIAL  
COLLECTIONS SCQ.99.189

"SCfQ Dostoevskii, Fedor Mikhaïlovitch, 1821-1881.  
.99 Crime & punishment; translated from the  
.189 Russian by Constance Garnett, with an introd.  
by Laurence Irving, and illustrated with wood  
engravings by Fritz Eichenberg. New York, For  
the members of the Limited Editions Club, 1948.  
2 v. illus. 30cm.

I. Title.

MB



SPECIAL  
COLLECTIONS

SCQ.99.190 Benton - 1948

Balzac, Honoré de, 1799-1850.

"SCQ Old Goriot; translated from the French by  
.99 Ellen Marriage, with an introd. by Francois  
.190 Mauriac and illustrated by René Ben Sussan.  
New York, Limited Editions Club, 1948.

xv, 316 p. col.illus. 28cm.

I. Title.

MB



SPECIAL  
COLLECTIONS SCQ.99.191

Shui hu chuan.

\*SCfQ All men are brothers (Shui hu chuan). Tr.  
.99 from the Chinese by Pearl S. Buck. With an  
.191 introd. by Lim Yutang, and illus. by Miguel  
Covarrubias. New York, For the members of the  
Limited Editions Club, 1948.

2 v. (xxix, 688 p.) col.illus. 32cm.

Title also in Chinese.

I. Title

MB



SPECIAL  
COLLECTIONS **CC. 99. 192**

**Benét, Stephen Vincent, 1898-1943.**

\*SCFQ

.99

.192

John Brown's body: a poem. With an introd. by Douglas Southall Freeman and 14 illus. by John Steuart Curry. New York, Limited Editions Club, 1948.

xvi, 454 p. col. plates. 30 cm.

1. U. S.—Hist.—Civil War—Poetry. 2. Brown, John, 1800-1859—Poetry. I. Title.

PS3503.E5325J6 1948

811.5

48-9697\*



SHELF-NO.

SCQ.99.193.1

VOLS.

Aladdin.

Aladdin & the wonderful lamp, re-  
told by Jean Hersholt.  
New York, Limited Editions Club,  
1949.



SHELF-NO. 100-1000

VOLS.

SCQ.99.193.2

The three bears.

The three bears, by Robert  
Southey. New York, Limited Editions  
Club, 1949.



SPECIAL  
COLLECTIONS

SCQ.99.193.3

Bible. O.T. Genesis. English. Authorized. Selec-  
tions. 1949.

\*SCfQ

.99 The story of Joseph and his brothers, as told  
.193 in the King James version of the Holy Bible and  
.3 illustrated by Arthur Szyk. New York, Limited  
Editions Club, 1949.

48 p. col.illus. 31cm. (The Evergreen tales;  
or, Tales for the ageless)

I. Title.

MB



Ali Baba.

"SCfQ The tale of Ali Baba & the forty thieves,  
.99 being literally translated from the Arabic into  
.193 French, by J. C. Mardrus, and then translated  
.4 into modern English by E. Powys Mathers. Illus-  
trated by Edwin Ardizzone. New York, Limited  
Editions Club, 1949.

vii, 51 p. col.illus. 31cm. (The Evergreen  
tales, or Tales for the ageless)



SCQ.99.193.5

RARE BOOK

DEEL

Andersen, Hans Christian, 1805-1875.

"SCfQ The ugly duckling; translated from the Danish  
.99 by Jean Hersholt and illustrated by Everett  
.193 Gee Jackson. New York, Limited Editions Club,  
.5 1949.

44 p. col.illus. 31cm. (The Evergreen tales;  
or, Tales for the ageless)

I. Title.

MB



SPECIAL  
COLLECTIONS

SCQ.99.193.6

Sleeping beauty..

- "SCfQ    The sleeping beauty in the wood, by Charles  
.99    Perrault, translated from the French by P. H.  
.193    Muir and illustrated with water colors by Sylvain  
.6    Sauvage.    New York, Limited Editions Club, 1949.  
      43 p.    col.illus.    31cm.    (The Evergreen tales,  
      or Tales for the ageless)

I. Perrault, Charles, 1628-1703.



SCQ.99.193.7

SPECIAL  
COLLECTIONS

**Beauty and the beast.**

\*SCfQ  
.99  
.193  
.7

Beauty and the beast, by Mme. Le Prince de Beaumont.  
Translated from the French by P. H. Muir and illustrated  
by Edy Legrand. New York, Limited Editions Club, 1949  
(i. e. 1950,

45 p. col. illus. 31 cm. (The Evergreen tales; or, Tales for the  
ageless)

I. Le Prince de Beaumont, Marie, 1711-1780.



SPECIAL  
COLLECTIONS

SCQ.99.193.8

Whittington and his cat.

- \*SCfQ      Dick Whittington & his cat, retold and illus-  
.99      trated by Robert Lawson. New York, Limited  
.193      Editions Club, 1949.  
.8      37 p. col.illus. 31cm. (The Evergreen tales;  
or, Tales for the ageless)

1. Whittington, Richard, d.1423. I. Title.

MB



SPECIAL  
COLLECTIONS

SCQ.99.193.9

[Johnson, Richard] 1573-1659.

- \*SCfQ Saint George & the dragon; retold by William  
.99 H. G. Kingston and illustrated by Edward Shen-  
.193 ton. New York, Limited Editions Club, 1949.  
.9 75 p. col.illus. 3lcm. (The Evergreen tales;  
or, Tales for the ageless)

1. George, Saint, d.303. I. Kingston, William  
Henry Giles, 1814-1880. II. Title.

MB



SPECIAL SCQ.99.193.10  
COLLECTIONS

Hawthorne, Nathaniel, 1804-1864.

\*SCfQ The tale of King Midas and the golden touch;  
.99 illustrated with color lithographs by Fritz  
.193 Eichenberg. New York, Limited Editions Club,  
.10 1952.

47 p. col.illus. 31cm. (The Evergreen tales;  
or, Tales for the ageless)

I. Title: King Midas and the golden touch.

MB



SPECIAL  
COLLECTIONS

SCQ.99.193.11

Hawthorne, Nathaniel, 1804-1864.

- \*SCfQ Pandora's box, illustrated by Rafaello Busoni.  
.99 [New York] Limited Editions Club, 1951.  
.193 42 p. col.illus. 31cm. (The Evergreen tales;  
.11 or, Tales for the ageless)

I. Title.

MB



SPECIAL  
COLLECTIONS

SCQ.99.193.13

Grimm, Jakob Ludwig Karl, 1785-1863.

\*SCfQ

.99

.193

.13

The story of what happened to Hansel and Gretel, as told by Jacob and Wilhelm Grimm. Translated by P. H. Muir and illustrated by Henry C. Pitz. New York, Limited Editions Club, 1952.

42 p. col. illus. 31 cm. (The Evergreen tales; or, Tales for the ageless)

i. Grimm, Wilhelm Karl, 1786-1859, joint author. ii. Title: Hansel and Gretel.

PZ8.G882Sx

53-17278

Library of Congress

(1)



SPECIAL SCQ.99.193.14

COLLECTIONS

**Jack and the beanstalk.**

\*SCfQ

.99

.193

.14

The story of Jack and the beanstalk, re-told by Jean Hersholt and illustrated by Malcolm Cameron. New York, Limited Editions Club, 1952.

30 p. illus. 31 cm. (The Evergreen tales; or, Tales for the ageless)

i. Hersholt, Jean, 1886-

PZ8.J15He

53-17281

Library of Congress

(1)



SPECIAL  
COLLECTIONS

SCQ.99.193.15

Perrault, Charles, 1628-1703.

\*SCfQ     The whimsical history of Bluebeard; translated  
.99     from the French by Arthur Quiller-Couch and il-  
.193     lustrated by Hans Bendix. New York, Limited  
.15     Editions Club, 1952.

46 p. col.illus. 3lcm. (The Evergreen tales;  
or, Tales for the ageless)

I. Title. II. Title: Bluebeard.

MB



SPECIAL  
COLLECTIONS

SCQ.99.194 2 v. - Benton Fd. - 1949

Browning, Robert, 1812-1889.

"SCQ The ring and the book, with an introd. by  
.99 Edward Dowden; illustrated with engravings by  
.194 Carl Schultheiss. Los Angeles, Printed for the  
members of the Limited Editions Club at the  
Plantin Press, 1949.

2 v. illus. 26cm.

I. Title.

MB



SPECIAL  
COLLECTIONS SCQ.99.195 6 v. -Benton Fd- 1949

Andersen, Hans Christian, 1805-1875.

"SCQ  
.99  
.195 The complete Andersen; all of the 168 stories  
(some never before tr. into English, and a  
few never before pub.) now freshly translated  
into English for this new edition by Jean Hersholt  
With an appendix containing the unpublished  
tales, a chronologic listing, an index, and the  
notes, with hand-colored illus. by Fritz Kredel.  
New York, Limited Editions Club [1949]  
6 v. col.illus. 28cm.

1. Hersholt, Jean, 1886-

ed.

MB



SHELF-NO.

\*SCQ.99.196

SCQ.99.196

VOLS.

1

Clemens, Samuel L. A Connecticut  
Yankee in King Arthur's court.  
New York. 1949.-(April 25,1949)



SCQ.99.197

SPECIAL  
COLLECTIONS

**Dostoevskii, Fedor Mikhailovich, 1821-1881.**

\*SCfQ  
.99  
.197

The brothers Karamazov, a novel in four parts & epilog;  
the translation by Constance Garnett rev., with an introd.,  
by Avrahm Yarmolinsky. Illus. with lithographs by Fritz  
Eichenberg. New York, For the members of the Limited  
Editions Club, 1949.

2 v. (xxii, 604 p.) illus. 29 cm.

I. Title.

PG3326.B7G3 1949

891.73

49—5280\*

Library of Congress

(a60e½)



SPECIAL  
COLLECTIONS SCQ.99.198

Sinbad, the sailor.

"SCfQ      The seven voyages of Sinbad the sailor, liter-  
.99      ally rendered from the Arabic into French by  
.198      J. C. Mardrus, and then translated into modern  
English by E. Powys Mathers; with an introd. by  
C. S. Forester and illus. by Edward A. Wilson,  
New York, Limited Editions Club, 1949.  
124 p. illus.(part col.) 29cm.

MB



SPECIAL  
COLLECTIONS

SCQ.99.199

James, Henry, 1843-1916.

"SCfQ      The turn of the screw; with an introd. by Carl  
.99      Van Doren & illus. by Mariette Lydis.

.199      Los Angeles, Printed for the members of the  
Limited Editions Club at the Plantin Press,  
1949.

xii, 145 p. illus. 30cm.

I. Title.

MB



SHELF-NO.

VOLS.

Q.99.200

1

France, Anatole. Crainquenneville.  
New York. 1949. -(Oct. 26, 1949)

f



SPECIAL SCQ.99.201 Benton Fd - 1949  
COLLECTIONS

Brillat-Savarin, Jean Anthelme, 1755-1826.

"SCQ The physiology of taste; or Meditations on  
.99 transcendental gastronomy. A new translation  
.201 by M. F. K. Fisher, with profuse annotations  
by the translator and illus. by Sylvain Sauvage.  
New York, Limited Editions Club 1949.  
xvi, 471 p. illus.(part col.) 28cm.

1. Gastronomy. I. Title.

MB



SPECIAL · SCQ.99.202.1  
COLLECTIONS

Swift, Jonathan, 1667-1745.

"SCpfQ A voyage to Brobdingnag, made by Lemuel Gulliver  
.99 in the year mdccii. New York, Limited  
.202 Editions Club, 1950.  
.1 160 p. map. 48cm.

I. Title.

MB



SPECIAL  
COLLECTIONS

SCQ.99.202.2

Swift, Jonathan, 1667-1745.

\*SCpfQ     A voyage to Lilliput, by Dr. Lemuel Gulliver,  
.99     mdcic. [New York] Limited Editions Club [1950]  
.202     150 p. map. 10cm. (in case: 48cm.)  
.2

I. Title.

MB



SPECIAL SCQ.99.203  
COLLECTIONS

Pushkin, Aleksandr Sergeevich, 1799-1837.

"SCfQ The golden cockerel, illustrated by Edmund  
.99 Dulac. New York, Limited Editions Club [1950]  
.203 41 p. col.illus. 31cm.

I. Title.



SHELF-NO.

Q.99.204

f

VOLS.

1

~~Flaubert, Gustave. Madame Bovary.~~  
New York. 1950. -(June 19, 1950)



SPECIAL  
COLLECTIONS

\*SCQ.99.205 - 3 v. - Benton fd - 1950 .

**Doyle, Sir Arthur Conan, 1859-1930.**

\*SCQ  
.99  
.205

The adventures of Sherlock Holmes; a definitive text, corrected and edited by Edgar W. Smith, with an introd. by Vincent Starrett, and illustrated with a selective collation of the original illus. by Frederic Dorr Steele, Sidney Paget and others. New York, For the members of the Limited Editions Club, 1950.

3 v. (xxviii, 764 p.) illus. 24 cm.

CONTENTS.—v. 1. A study in scarlet. The sign of the four.—v. 2. The twelve adventures originally published as The adventures of Sherlock Holmes.—v. 3. The twelve adventures originally published as The memoirs of Sherlock Holmes.

I. Title.

PR4621.S5

823.91

50-14604

Library of Congress

(10)



SPECIAL SCQ.99.205.4-6 3 v. Benton Fd - 1952  
COLLECTIONS

Doyle, Sir Arthur Conan, 1859-1930.

"SCQ The later adventures of Sherlock Holmes,  
.99 a definitive text, corrected and edited by  
.205 Edgar W. Smith; illustrated with a selective  
.4-6 collation of the original illus. by Frederic  
Dorr Steele, Sidney Paget & others. New York,  
Limited Editions Club, 1952.  
3 v. illus. 24cm.

CONTENTS.--v.1. The return.--v.2. The Hound  
of the Baskervilles.--v.3. His last bow.

I. Title.

MB



SPECIAL  
COLLECTIONS

SCQ.99.205.7-8 2v. Benton fd - 1952

Doyle, Sir Arthur Conan, 1859-1930.

"SCQ The final adventures of Sherlock Holmes, a  
.99 definitive text, corrected and edited by  
.205 Edgar W. Smith; illustrated with a selective  
.7-8 collation of the original illus. by Frederic  
Dorr Steele, Sidney Paget & others. New York,  
Limited Editions Club, 1952.

2 v. illus. 24cm.

CONTENTS.--c.1. The Valley of fear.--v.2.  
The case-book of Sherlock Holmes.

I. Title.

MB



SPECIAL  
COLLECTIONS

\*SCQ.99.206 - 2 v. - Benton fd - 1950

**Frost, Robert, 1875-**

\*SCQ  
.99  
.206

Complete poems. With a pref. by the author, an appreciation by Louis Untermeyer and wood-engravings by Thomas W. Nason. New York, Limited Editions Club, 1950.

2 v. (xlv, 607 p.) illus. 28 cm.

*Full name:* Robert Lee Frost.

PS3511.R94 1950

811.5

50-12464

Library of Congress

(3)



**Apuleius** *Madaurensis*.

The marriage of Cupid and Psyche, retold by Walter Pater from The golden ass of Lucius Apuleius. Illustrated by Edmund Dulac, for the members of the Limited Editions Club. New York, 1951.

64 p. col. illus. 27 cm.

In case.

"The story as first set down by Lucius Apuleius in his 'Transformations' which is called 'The golden ass' and then re-told by Walter Pater in the pages of his novel, 'Marius the Epicurean.'"

I. Pater, Walter Horatio, 1839-1894, tr. II. Dulac, Edmund, 1882-illus. III. Title. IV. Limited editions club, inc., New York.

PA6209.M5P3 1951

878.9

51-4434



SPECIAL  
COLLECTIONS

SCQ.99.208 Benton Fd. - 1951

Turgenev, Ivan Sergeevich, 1818-1883.

"SCQ      Fathers and sons; translated from the Russian  
.99      by Constance Garnett, with a pref. by John T.  
.208      Winterich, and illustrated with wood engravings  
by Fritz Eichenberg. New York, Printed at the  
Spiral Press for the members of the Limited  
Editions Club, 1951.

viii, 215 p. illus. 27cm.

I. Title.

MB



SPECIAL  
COLLECTIONS

SCQ.99.209 2 v. Benton Fd. - 1951.

Scott, Sir Walter, bart., 1771-1832.

"SCQ Ivanhoe; illustrated by Edward A. Wilson.

.99 New York, Limited Editions Club, 1951.

.209 2 v. col.illus. 24cm.

1. Gt. Brit.--Hist.--Richard I, 1189-1199--  
Fiction. I. Title.



SCQ.99.210 Benton Fd. - 1951

SPECIAL  
COLLECTIONS

Wister, Owen 1860-1938.

"SCQ The Virginian, a horseman of the Plains; with  
.99 an introd. by Struthers Burt, and illus. by  
.210 William Moyers. Los Angeles, Printed for the  
members of the Limited Editions Club, at the  
Plantin Press, 1951.  
xix, 437 p. col.illus. 27cm.

I. Title.

MB



RARE BOOK Q.99.211

DEPT.

Q.99

.211

Schiller, Johann Christoph Friedrich von,  
1759-1805.

William Tell; translated from the German  
in the meter of the original by Theodore Martin,  
with an introductory essay by Thomas Carlyle.  
Illustrated by Charles Hug. Zurich, For the  
members of the Limited Editions Club, 1951.

163, [1] p. illus. 28 cm.

1816-

I. Martin, Theodore, tr. II. Hug, Charles,  
1899- illus. III. Title.



SPECIAL  
COLLECTIONS

\*SCQ.99.212 - Benton fd - 1951

Manzoni, Alessandro, 1785-1873.

\*SCQ I promessi sposi (The betrothed) The 1844  
.99 translation revised and with an introd. by  
.212 Ronald H. Boothroyd. Illustrated with the designs  
of Francesco Gonin engraved for this edition by  
Bruno Bramanti. Verona, Printed for the members  
of the Limited Editions Club at the Officina  
Bodoni, 1951.

xi, 676 p. illus. 27cm.

I. Title. II. Title: The betrothed.

MB



SPECIAL  
COLLECTIONS

SCQ.99.213

Shakespeare, William. King Henry V..

"SCfQ     The life of King Henry V. The Arden text.  
.99     edited by Herbert Arthur Evans; with a general  
.213     introd. by Mr. Evans and a special prefatory  
note by Mark Van Doren; illustrated with paintings  
by Fritz Kredel based upon the film version  
of the play created by Laurence Olivier. New  
York, Limited Editions Club, 1951.  
xxxi, 157 p. col.illus. 34cm.

1. Henry V, King of England, 1387-1422--Drama.

MB



SPECIAL  
COLLECTIONS

SCQ.99.214 Benton Fd - 1952

Dumas, Alexandre, 1802-1870.

"SCQ The black tulip, a romance; translated by S.  
.99 J. Adair Fitz-Gerald, with an introd. by Ben  
.214 Ray Redman. New York, Printed for the members  
of the Limited Editions Club by J. Enschedé,  
Haarlem, 1951.  
xxiv, 326 p. illus. 22cm.

I. Title.

MB



SPECIAL  
COLLECTIONS

SCQ.99.215

Stevenson, Robert Louis, 1850-1894.

"SCfQ Strange case of Dr. Jekyll and Mr. Hyde;  
.99 introd. by John Mason Brown, illus. by Edward  
.215 A. Wilson. New York, Limited Editions Club,  
1952.

xv, 123 p. illus.(part col.) 29cm.

I. Title.

MB



SPECIAL  
COLLECTIONS

SCQ.99.216 2 v. Benton Fd. - 1952.

Fielding, Henry, 1707-1754.

"SCQ The History of Tom Jones, a foundling, with  
.99 illus. by T. M. Cleland and an introd. by Louis  
.216 Kronenberger. New York, Limited Editions  
Club, 1952.

2 v. col.illus. 26cm.

I. Title.

MB



SPECIAL  
COLLECTIONS

SCQ.99.217      Benton Fd - 1952

Munchausen. English. . .

"SCQ      The singular adventures of Baron Munchausen,  
.99      by Rudolph Raspe and others, a definitive text  
.217      edited, with an introd. by John Carswell and  
illustrated by Fritz Kredel. New York, Limited  
Editions Club, 1952.

xii, 175 p. col.illus. 25cm.

"A sequel to the singular adventures of  
Baron Munchausen": p.[83]-160.

Bibliography: p. 164-175.

I. Title.

MB



SPECIAL SCQ.99.218 Benton Fd. - 1952  
COLLECTIONS

Maupassant, Guy de, 1850-1893.

"SCQ A woman's life; translated from the French by  
.99 Marjorie Laurie, with an introd. by Edmond Jaloux  
.218 and illus. by Edy Legrand. New York, Limited  
Editions Club, 1952.

xiv, 216 p. col.illus. 28cm.

I. Title.

MB



SPECIAL  
COLLECTIONS SCQ.99.219

Beowulf. English. . . . .

"SCfQ Beowulf; translated into modern verse by  
.99 William Ellery Leonard, with a pref. by the  
.219 translator and illus. by Lynd Ward. New York,  
For the members of the Limited Editions Club,  
1952.

xv, 152 p. col.illus. 31cm.



SPECIAL X  
COLLECTIONS SCQ.99.220 - Benton fd - 1952

**Dickinson, Emily, 1830-1886.**

\*SCQ Poems; selected and edited with a commentary by Louis  
.99 Untermeyer, and illustrated with drawings by Helen Sewell.  
.220 New York, Limited Editions Club, 1952.

f  
xxviii, 288 p. illus. 28 cm.

PS1541.A6 1952

811.49

52-4959

Library of Congress

(5)



SPECIAL \*SCQ.99.221 - Benton fd - 1953  
COLLECTIONS

**Tennyson, Alfred Tennyson, *baron*, 1809-1892.**

\*SCQ      Idylls of the King, with the introd. by Henry Van Dyke;  
.99      illustrated with lithographs in color by Lynd Ward. New  
.221      York, Limited Editions Club, 1952 [i. e. 1953,

xviii, 284 p. col. illus. 28 cm.

I. Title.

PR5558.A1 1953

821.81

53-1144

Library of Congress

.2)



SHELF-NO.

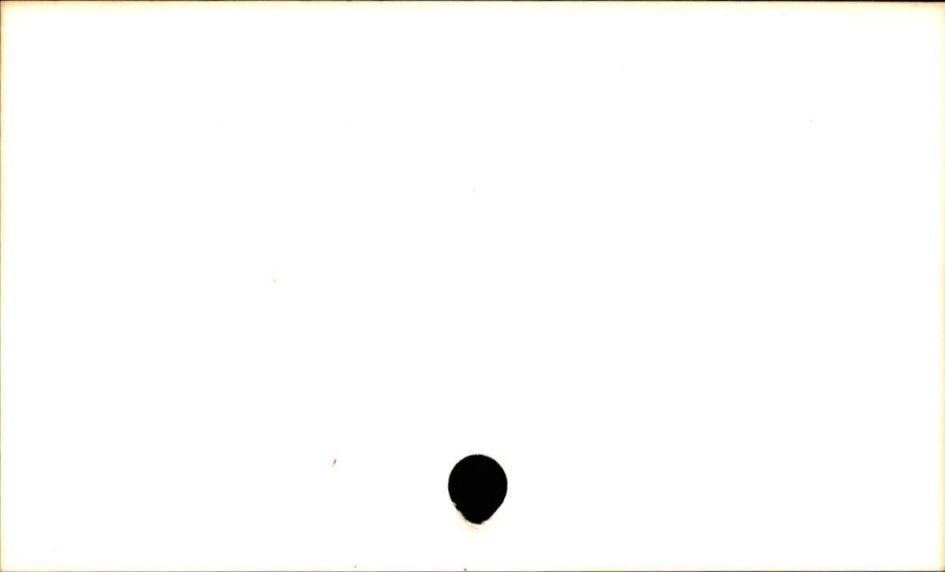
Q.99.222

f

VOLS.

1

Virgilius Maro, Publius. The  
Georgics.  
Verona.1952.--(Feb 6 1953)



SPECIAL  
COLLECTIONS

\*SCQ.99.223 - Benton fd - 1953

**Doughty, Charles Montagu, 1843-1926.**

\*SCQ  
.99  
.223

Travels in Arabia Deserta. The text as abridged and arr.  
by Edward Garnett, with a prefatory note by Mr. Garnett,  
a general introd. by T. E. Lawrence, and illus. by Edy  
Legrand. New York, Limited Editions Club, 1953.

xxl, 455 p. illus., col. map. 27 cm.

1. Arabia — Descr. & trav. 2. Arabia — Soc. life & cust.  
I. Title; Arabia deserta.

DS207.D73 1953

915.3

53—1442

Library of Congress

[50e4]



SPECIAL  
COLLECTIONS

SCQ.99.224 ...

Tegnér, Esaias, 1782-1846. . .

"SCfQ Frithiof's saga; translated into English  
.99 verse by Henry Wadsworth Longfellow, Lucius  
.224 Sherman, Thomas and Martha Holcomb, and William  
Lewery Blackley, with the introductory notes  
to the cantos by Longfellow and the general  
introd. by Bayard Taylor. Illustrated with  
drawings by Eric Palmquist. Stockholm,  
Printed for the members of the Limited Editions  
Club by the Royal Printing House, P. A. Norstedt,  
1953.

248 p. illus. 29cm.

I. Title.

MB



SPECIAL  
COLLECTIONS

SCQ.99.225 Benton Fd. - 1953

- Voltaire, François Marie Arouet de, 1694-1778.  
"SCQ The history of Zadig, or Destiny; an oriental  
.99 tale, translated out of the French by R. Bruce  
.225 Boswell, with the introd. by René de Messières,  
and the decorations and illus. by Sylvain Sau-  
vage. Paris, Limited Editions Club, 1952.  
171 p. col.illus. 22cm.  
"The Sylvain Sauvage memorial edition."

I. Title.

MB



Spenser, Edmund, 1552?-1599.

- \*SCfQ The faerie queene, disposed into twelve bookes  
.99 fashioning XII morall vertues. With an introd.  
.226 by John Hayward, decorations drawn by John Austen,  
and illus. engraved in wood by Agnes Miller Parker  
Oxford, Printed for the members of the Limited  
Editions Club at the University Press, 1953.  
2 v. (xiii, 990 p.) illus. 30cm.

I. Title.



SPECIAL  
COLLECTIONS

SCQ.99.227 Benton Fd. - 1953

Eliot, George, pseud. of Marian Evans, 1819-1880.

"SCQ Silas Marner, the weaver of Raveloe; with an  
.99 introd. by John T. Winterich, illustrated with  
.227 lithographs by Lynton Lamb. London, Printed  
for the members of the Limited Editions Club  
at the Shenval Press, 1953.

xv, 246 p. illus. 26cm.

I. Title.

MB



SPECIAL \*SCQ.99.228 - Benton fd - 1953  
COLLECTIONS

Dumas, Alexandre, 1802-1870.

\*SCQ      The three musketeers; hand-colored drawings by  
.99      Edy Legrand, the translation by William Robson  
.228      with a pref. by the author, a letter from Dumas  
         fils and a sequential letter from Andrew Lang.  
         New York, For the members of the Limited Editions  
         Club, 1953.

xiv, 420 p. col.illus. 25cm.

I. Title.

MB



SPECIAL  
COLLECTIONS.

SCQ.99.229 Benton Fd. - 1953

Sheridan, Richard Brinsley Butler, 1751-1816.

"SCQ The rivals, a comedy. With an introd. by  
.99 John Mason Brown and illus. by René ben Sussan.  
.229 London, Printed for the members of the Limited  
f Editions Club at the Curwen Press, 1953.  
xxi, 149 p. col.illus. 28cm.

MB



SCQ.99.230

Jonson, Ben, 1573-1637.

"SCfQ Volpone, or the fox, a comedy first acted in  
.99 1605. With a new introd. by Louis Kronenberger  
.230 and illus. by René ben Sussan. Oxford, Limited  
Editions Club, 1952.

xxv, 163 p. col.illus. 31cm.

I. Title.

MB



RARE BOOK Q.99.231 - Dec. 3, 1953  
DEPT.

\*Q.99  
.231

France, Anatole, 1844-1924.

The revolt of the angels. The translation  
of Mrs. Wilfrid Jackson, with an introd. by  
Desmond MacCarthy and illustrated by Pierre  
Watrin. New York, Limited Editions Club, 1953.

xv, 282 p. illus. 28 cm.

I. Jackson, Emilie, tr. II. Watrin, Pierre,  
illus. III. Title. IV. Limited Editions Club.  
New York.



(II/2/1954)

\*Q.99

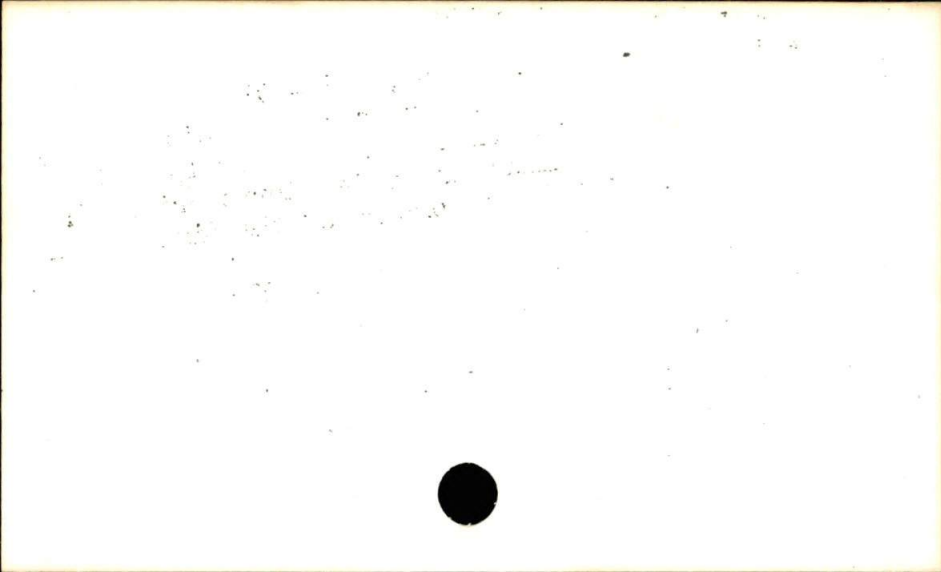
.232

Rostand, Edmond, 1868-1918.

Cyrano de Bergerac, a heroic comedy in 5 acts;  
in a new English version by Louis Untermeyer.  
With illus. drawn by Pierre Brissaud. New York,  
Printed for members of the Limited Editions  
Club, 1954.

xvii, 210 p. illus. 27cm.

I. Cyrano de Bergerac, Savinien, 1619-1655—  
Drama. I. Untermeyer, Louis, 1885- tr.  
II. Brissaud, Pierre, 1885- illus. III. Limi-  
ted Editions Club New York.



**SPECIAL  
COLLECTIONS**

SCQ.99.233 Benton Fd-1954

Machiavelli, Niccolò, 1469-1527.

\*SCQ      The Prince; the translation from the Italian  
.99      by Hill Thompson, with a new pref. by Irwin  
.233      Edman. New York, Limited Editions Club, 1954.  
185 p. 25cm.

1. Political science. 2. Political ethics.  
I. Title



Goethe, Johann Wolfgang von. Reineke Fuchs. English.

\*SCfQ

.99

.234

The story of Reynard the Fox; translated by Thomas James Arnold from the original German poem Reineke Fuchs, with a new introd. by Edward Lazare and with illus. engraved on wood by Fritz Eichenberg. New York, Limited Editions Club, 1954.

xii, 247 p. illus.(part col.) 29cm.

I. Reynard the Fox. English.

MB



SHELF-NO.

VOLS.

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\*\*Q.99.235

1 Defoe, Daniel. Moll Flanders.

The fortunes and misfortunes of t  
the famous Moll Flanders; with il-  
lustrations by Reginald Marsh.

New York, 1954. -(11 May 1954)



SPECIAL  
COLLECTIONS SCQ.99.236

Proust, Marcel, 1871-1922.

"SCfQ Swann's way; the translation by C. K. Scott  
.99 Moncrief, with an introd. by Justin O'Brien  
.236 and illus. by Bernard Lamotte. New York,  
Limited Editions Club, 1954.  
xii, 441 p. col.illus. 29cm.

I. Title. ~~II. Series.~~

MB




SPECIAL  
COLLECTIONS

SCQ.99.237 Benton Fd. - 1954

Saxo Grammaticus, fl. 1200

"SCQ     The history of Amleth, Prince of Denmark;  
.99     translated into English from the editio princeps  
.237     of the Latin text of his Historia Danica by  
         Oliver Elton. With a prefatory note by his  
         Excellency Henrik de Kaufmann; the introd. by  
         Sir Israel Gollancz, and illus. cut in wood by  
         Sigurd Vasegaard. Copenhagen, Printed for the  
         members of the Limited Editions Club, 1954.  
         107 p. illus. 28cm.

1. Denmark--Hist  To 1241. 2. Folk-lore--  
Scandinavia. I. Title.

MB



SPECIAL SCQ.99.238 Benton Fd - 1954  
COLLECTIONS

Milton, John, 1608-1674.

"SCQ L'Allegro, with the paintings of William BLake;  
.99 together with A note upon the poems, by W. P.  
.238 Trent. Il Penseroso, with the paintings of  
William Blake; together with a note upon the  
paintings by Chauncey Brewster Tinker. New  
York, Limited Editions Club, 1954.

43p; 44p. illus. 26cm.

The text of Il Penseroso is inverted, with a  
separate title-page.

I. Title. II Title: Il Penseroso.

MB



SPECIAL SCQ.99.239

COLLECTIONS

**Riggs, Lynn, 1899-**

\*SCfQ

.99

.239

Green grow the lilacs, a play. With an introd. by Brooks Atkinson and illus. by Thomas Hart Benton. Norman, Printed for the members of the Limited Editions Club at the University of Oklahoma Press, 1954.

viii, 144 p. illus. 31 cm.

I. Title.

PS3535.I 645G7 1954

812.5

55-1316

Library of Congress

[2]



Quaker  
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Q.99.239.1

VII/5/1954 due

f

**Dreiser, Theodore, 1871-1945.**

An American tragedy. With an introd. by Harry Hansen  
and with illus. by Reginald Marsh. New York, Limited  
Editions Club, 1954.

x, 556 p. 28 cm.

i. Title.

PZ3.D814Am 27  
——— Copy 2.

Library of Congress

813.5  
PS3507.R55A7 1954

55-1359 †

[2]



SPECIAL  
COLLECTIONS

SCQ.99.240 Benton Fd. - 1954

Caesar, Caius Julius.

"SCQ The Gallic wars; a new translation by John  
.99 Warrington, with a pref. by John Mason Brown  
.240 & an introd. by the translator. Illustrated  
with engravings by Bruno Bramanti. Verona,  
Printed for the members of the Limited Editions  
Club at the Officina Bodni, 1954.  
xxvi, 227 p. illus. 27cm.

I. Title.

MB



SPECIAL  
COLLECTIONS

\*SCQ.99.241 - Benton fd - 1954

Milton, John, 1608-1674.

\*SCQ  
.99  
.241

The masque of Comus, with a pref. by Mark  
Van Doren & the airs by Henry Lawes, with a pref.  
by Hubert Foss. Illustrated with water-colors by  
Edmund Dulac. Cambridge, Eng., Limited Editions  
Club, 1954.

57 p. music: 6 l. col.illus. 27cm.

I. Lawes, Henry, 1596-1662. II. Title.

MB



SPECIAL \*SCQ.99.242 - Benton fd - 1954  
COLLECTIONS

**Popol vuh.**

\*SCQ  
.99  
.242

The book of the people: Popol vuh, the national book of the ancient Quiché Maya. This English version made by Delia Goetz and Sylvanus Griswold Morley from the translation into Spanish by Adrián Recinos; with a pronouncing dictionary compiled by Lucille Kaufman Weil & with illus. by Everett Gee Jackson. Los Angeles, Printed for the members of the Limited Editions Club at the Plantin Press, 1954.

xliv, 251 p. illus., col. plates. 28 cm.

1. Quichés—Religion and mythology. 2. Guatemala—Antiq.  
I. Recinos, Adrián, 1886- tr. II. Title.

F1465.P8385 1954

913.7281

55-18423

Library of Congress

(1)



SPECIAL  
COLLECTIONS

SCQ.99.243 2 v. Benton Fd. - 1955

Thackeray, William Makepeace, 1811-1863.

"SCQ The Newcomes; memoirs of a most respectable  
.99 family, edited by Arthur Pendennis Esq. With  
.243 an introd. by Angela Thirkell and with illus.  
by Edward Ardizzone.. Cambridge, Printed for  
members of the Limited Editions Club at the  
University Press, 1954.

2 v. illus.(part col.) 26cm.

I. Title.



\*SCQ.99.244 - Benton fd - 1955

SPECIAL  
COLLECTIONS

**Rousseau, Jean Jacques, 1712-1778.**

\*SCQ  
.99  
.244

Confessions; the anonymous translation into English of  
1783 & 1790, rev. and completed by A. S. B. Glover, with a  
new introd. by Mr. Glover. Illus. by William Sharp. New  
York, Limited Editions Club, 1955.

xviii, 635 p. illus. 26 cm.

I. Title.

PQ2036.A5 1955

[921.4] 928.4

55-1690

Library of Congress

(2)



SPECIAL  
COLLECTIONS

\*SCQ.99.245 - 4 v. - Benton fd - 1955

Arabian Nights. English.

\*SCQ  
.99  
.245

The Arabian nights entertainments ... the definitive and all-inclusive Burton translation; with the addition of the notes upon the text prepared by those scholars who had previously translated the text into English from the Arabic, notably: Henry Torrens & Edward Lane & John Payne. Embellished with sixty miniature paintings by Arthur Szyk. Ipswich, Eng., W. S. Cowell, 1954.  
4 v. col.illus. 28cm.

Includes bibliographical references.

I. Burton, Sir  
1890, tr.

Richard Francis, 1821-

MB



SHELF-NO.

Q.99.246

F

VOLS.

1

Hugo, Victor. Notre Dame de Paris.  
New York. 1955.-(June 21 1955)



SCQ.99.247

SPECIAL  
COLLECTIONS

\*SCQ  
.99  
.247

Sophocles. Oedipus tyrannos. (Greek and English)

Oedipus the King. The Greek text translated into English verse by Francis Storr, with an introd. by Thornton Wilder. Illustrated with wood engravings by Demetrios Galanis. New York, Printed for the members of the Limited Editions Club by J. Enschedé, Haarlem, 1955.

161 p. illus. 31 cm.

Added t. p.: Σοφοκλέους Οιδίπους Τύραννος.

I. Storr, Francis, 1839-1919, tr. II. Title.

PA4414.O7S7 1955

882.2

57-1019

Library of Congress

[3]

August 1  
no 22  
8

<sup>x</sup>SCQ.99.248 - Benton fd - 1955

SPECIAL  
COLLECTIONS

**Holmes, Oliver Wendell, 1809-1894.**

\*SCQ  
.99  
.248

The autocrat of the breakfast-table; with an introd. by  
Van Wyck Brooks and illus. by R. J. Holden. New York,  
Limited Editions Club, 1955.

xvi, 280 p. illus. 27 cm.

I. Title.

55-4042



SHELF-NO.

VOLS.

✓

Q.99.249

1

Dumas,Alexandre. Camille.

ADDITIONS

f

New York. 1955.-(Aug 29 1955 due)



SPECIAL \*SCQ.99.250 - Benton fd - 1955  
COLLECTIONS

Ibsen, Henrik, 1828-1906.

\*SCQ      Peer Gynt; translated, with an introd. by Wil-  
.99      liam and Charles Archer, illustrated by Per Krohg.  
.250      Oslo, Printed for the members of the Limited Edi-  
         tions Club, 1955.  
         xxiii, 314 p. illus.(part col.) 27cm.

I. Title.

MB



\*SCQ.99.251 - Benton fd - 1955

**Meredith, George, 1828-1909.**

\*SCQ  
.99  
.251

The shaving of Shagpat. With a pref. by Sir Francis  
Meredith Meynell and illus. by Honoré Guilbeau. The cen-  
tenary ed. for the members of the Limited Editions Club.  
New York, Limited Editions Club, 1955.

xiv, 314 p. illus. 25 cm.

I. Title.

PZ3.M54Sh 9

— — — — — Copy 2.

Library of Congress

823.22

PR5006.S4 1955

(2)

56-813



SHELF-NO.

Q.99.252

VOLS.

1

Beyle, Marie Henri. The charter-  
house of Parma.  
New York. 1955.-(Jan 10 1956)



SPECIAL  
COLLECTIONS

\*SCQ.99.253 - Benton fd - 1956

**Hardy, Thomas, 1840-1928.**

\*SCQ  
.99  
.253

Tess of the d'Urbervilles, a pure woman faithfully presented. Introd. by Robert Cantwell. Illustrated with wood engravings by Agnes Miller Parker. New York, Limited Editions Club, 1956.

xxv, 447 p. illus. (part col.) 23 cm.

I. Title.

PZ3.H222Te 24

— — — — — Copy 2.

Library of Congress

PR4748.A1 1956

56-1967

(2)



SPECIAL \*SCQ.99.254 - Benton fd - 1956

COLLECTION Trollope, Anthony, 1815-1882.

\*SCQ The warden. An introd. by Angela Thirkell and illus.  
.99 by Fritz Kredel. The centenary ed. for the members of the  
.254 Limited Editions Club. New York (1956, \*1955,

xvii, 261 p. col. illus. 25 cm.

I. Title.

PZ3.T75W 36

— — — — — Copy 2.

Library of Congress

PR5684.W25 1956

56-2871

(2)



SPECIAL SCQ.99.255

COLLECTION: Dostoevskii, Fedor Mikhaïlovich, 1821-1881.

\*SCfQ

.99

.255

The idiot; a novel in four parts. The translation by Constance Garnett rev. & edited for this ed., with an introd., by Avrahm Yarmolinsky; illustrated with wood-engravings by Fritz Eichenberg; for the members of the Limited Editions Club. New York, 1956.

xlv, 500 p. illus. 30 cm.

I. Garnett, Constance (Black) 1862-1946, tr. II. Title.

PZ3.D742 I 37

— — — Copy 2.

Library of Congress

PG3326.I 3G3 1956

56-14084

(2)



SPECIAL  
COLLECTIONS

\*SCQ.99.256 - Benton fd - 1956

\*SCQ  
.99  
.256

**Carlyle, Thomas, 1795-1881.**

The French Revolution: a history. With an introd. by  
Cecil Brown and illus. by Bernard Lamotte. New York,  
Limited Editions Club, 1956.

xviii, 629 p. illus. 28 cm.

1. France—Hist.—Revolution, 1789-1795.

DC161.C3 1956

944.04

66-4758

Library of Congress

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SPECIAL  
COLLECTIONS

SCQ.99.257

Darwin, Charles Robert, 1809-1882.

"SCfQ      Journal of researches into the natural history  
.99      & geology of the countries visited during the  
.257      voyage of H.M.S. Beagle under the command of  
         Capt. Fitz Roy. Engravings by Robert Gibbings;  
         introd. by Gavin de Beer. Cambridge [Eng.]  
         University press, 1956.

         xvi, 489 p. illus. 32cm.

         1. Natural history. 2. South America--Descr.  
         & trav. 3. Beagle expedition, 1831-1836. 4.  
         Geology. 5. Voyages around the world.

MB



SPECIAL \* SCQ.99.258 - Benton fd - 1956  
COLLECTIONS

**Thackeray, William Makepeace, 1811-1863.**

\*SCQ  
.99  
.258

The history of Henry Esmond, Esq., a colonel in the service of Her Majesty Q. Anne, written by himself. With a new introd. by Laura Benét and illus. by Edward Ardizzone. [New York] Printed for the members of the Limited Editions Club, 1956.

xxl, 441 p. col. illus. 26 cm.

1. Gt. Brit.—Hist.—Anne, 1702-1714—Fiction. . I. Title. II. Title:  
Henry Esmond.

PZ3.1325H59

59-59103

Library of Congress



\*SCQ.99.259 - Benton fd - 1956

SPECIAL  
COLLECTIONS Verne, Jules, 1828-1905.

\*SCQ  
.99  
.259

Twenty thousand leagues under the sea. The English version made from the French by Mercier Lewis, with a new introd. by Fletcher Pratt, and with hand-colored illus. by Edward A. Wilson. Los Angeles, Printed for the members of the Limited Editions Club at the Plantin Press, 1956.

xl, 325 p. col. illus. 27 cm.

I. Title.

PZ3.V594Tw 39

Library of Congress

57-15359



SPECIAL  
COLLECTIONS

\*SCQ.99.260 - Benton fd - 1956.

\*SCQ  
.99  
.260

**Aurelius Antoninus, Marcus, *Emperor of Rome*, 121-180.**  
Meditations. Translated by Meric Casaubon, and with  
engravings on wood by Hans Alexander Mueller. New  
York, Limited Editions Club, 1956.

xv, 230 p. col. illus. 26 cm.

B580.C3 1956

888.9

57-23161

Library of Congress

(8)



SPECIAL  
COLLECTIONS

SCQ.99.261 Benton Fd. - 1956

"SCQ Lytton, Edward George Earle Lytton Bulwer-Lytton  
baron, 1803-1873.

.99 The last days of Pompeii. With an introd. by  
.261 Edgar Johnson & illus. by Kurt Craemer.

f Verona, Printed for the members of the Limited  
Editions Club at the Officina Bodoni, 1956.

xx, 512 p. illus. 28cm.

1. Pompeii-Fiction. I. Title.

MB



SPECIAL SCQ. 99.262  
COLLECTIONS

Stevenson, Robert Louis, 1850-1894.

\*SCfQ  
.99  
.262

The beach of Falesá. With an introd. by J. C. Furnas and illus. by Millard Sheets. Los Angeles, Printed by the Ward Ritchie Press for the members of the Limited Editions Club, 1956.

xv, 113 p. illus. (part col.) 32 cm.

"First appeared ... (under title Uma) in six successive weekly issues of the Illustrated London news, 2 July-6 August, 1892."

I. Title.

PR5484.B18 1956

823.89

57-23424

Library of Congress

(3)



\*SCQ.99.263 - Benton fd - 1957

**Austen, Jane, 1775-1817.**

\*SCQ  
.99  
.263

Sense and sensibility. With a new introd. by Stella Gibbons and illus. by Helen Sewell. New York, Printed at the Spiral Press for the members of the Limited Editions Club, 1957.

xv, 333 p. illus. 26 cm.

I. Title.

PZ3.A93S 48

57-23980

Library of Congress

(1)



SPECIAL \*SCQ.99.264 - Benton fd - 1957  
COLLECTIONS

. Heine, Heinrich, 1797-1856.

\*SCQ Poems. Selected and translated with an introd. by Louis  
.99 Untermeyer, and illustrated by Fritz Kredel. New York,  
.264 Limited Editions Club, 1957.

III, 297 p. col. illus. 25 cm.

I. Untermeyer, Louis, 1885- ed. and tr.

▲ ▲ 4316.A3U8

831.75

01-2315

Library of Congress

(2)



SPECIAL \*SCQ.99.265 - 2 v. - Benton fd - 1957  
COLLECTION

**Dickens, Charles, 1812-1870.**

\*SCQ  
.99  
.265

Dealings with the firm of Dombey and Son, wholesale, retail, and for exportation. With illus. by Henry C. Pitz. Introd. by John T. Winterich. New York, Printed for the members of the Limited Editions Club, 1957.

2 v. (xv, 798 p.) illus., col. plates. 26 cm.

I. Title. II. Title: Dombey and Son.

PZ3.D55De

— — — Copy 2.

PR4559.A1 1957

57-2348

Library of Congress

[5]



Prescott, William Hickling, 1796-1859.

"SCfQ History of the conquest of Peru, 1524-1550;  
.99 with an introd. by Samuel Eliot Morison and  
.266 illus. by Everett Gee Jackson. Mexico City,  
Printed for members of the Limited Editions  
Club at Imprenta Nuevo Mondo, 1957.  
xxxvi, 252 p. col.illus. 33cm.

1. Peru--Hist.--Conquest, 1522-1548. 2. Incas.



**SPECIAL  
COLLECTIONS**

\*SCQ.99.267 - Benton fd - 1957

**Adams, Henry, 1838-1918.**

\*SCQ  
.99  
.267

Mont-Saint-Michel and Chartres. With a new introd. by Francis Henry Taylor and photos. by Samuel Chamberlain. New York, For the members of the Limited Editions Club, 1957.

xx, 349 p. plates, plans. 26 cm.

1. Mont St. Michel, France. 2. Chartres, France. Notre-Dame (Cathedral) 3. Middle Ages.

*Full name:* Henry Brooks Adams.

DC20.A2 1957

914.4

57-3554

Library of Congress

(2)



SPECIAL  
COLLECTIONS

\*SCQ.99.268 - Benton fd - 1957

\*SCQ  
.99  
.268

**Stevenson, Robert Louis, 1850-1894.**

Travels with a donkey. With a prefatory letter from the author, an introd. by André Chamson, and illus. by Roger Duvoisin. New York, Limited Editions Club, 1957.

xiv, 152 p. illus. (part col.) maps (on lining papers) 26 cm.

1. Cevennes Mountains. I. Title.

PR5488.T8 1957

823.89

57-4188

Library of Congress

[2]



\*SCQ.99.269 - Benton fd - 1957

SPECIAL  
COLLECTIONS **Lucretius Carus, Titus.**

\*SCQ  
.99  
.269

De rerum natura. Of the nature of things. Translated into English verse by William Ellery Leonard. With an introd. by Charles E. Bennett. Illustrated with wood-engravings by Paul Landacre. Los Angeles, Printed for the members of the Limited Editions Club at the Ward Ritchie Press, 1957.

817 p. illus. 25 cm.

i. Leonard, William Ellery, 1876-1944, tr.

PA6483.E5L4 1957

871.1

57-58777

Library of Congress

(1)



SPECIAL  
COLLECTIONS

SCQ.99.270

Cook, James, 1728-1779.

\*SCfQ     The explorations of Captain James Cook in the  
.99     Pacific, as told by selections of his own jour-  
.270     nals, 1768-1779. Edited by A. Grenfell Price.  
Illustrated by Geoffrey C. Ingleton. New York,  
Limited Editions Club, 1957.  
xii, 296 p. illus. 29cm.

1. Voyages around the world. 2. Oceanica--Dis-  
covery and exploration. 3. Antarctic regions.

MB



\*SCQ.99.271 - Benton fd - 1958

SPECIAL  
COLLECTION **Hersey, John Richard, 1914-**

\*SCQ  
.99  
.271

The wall. With twelve aquatints by William Sharp and with an introd. by George N. Shuster. New York, Printed at the Marchbanks Press for the members of the Limited Editions Club, 1957.

x, 545 p. illus., plates. 27 cm.

a Title. .

PZ3.H4385Wal 3

— — — Copy 2.

Library of Congress

813.5

PS3515.E7723W3 1957

57-58278

(8)



\*SCQ.99.272 - Benton Fd.-1958

SPECIAL  
COLLECTIONS

**Harris, Joel Chandler, 1848-1908.**

\*SCQ  
.99  
.272

Uncle Remus: his songs and his sayings. With a foreword by Marc Connelly and woodcuts by Seong Moy. New York, For the members of the Limited Editions Club, 1957.

xviii, 158 p. illus. 25 cm.

1. Animals, Legends and stories of. 2. Negro songs. I. Title.

PZ7.H242Un 45

58-657

Library of Congress

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Benton Fd.-1958

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SC0.99.273

SPECIAL  
COLLECTIONS

Wilde, Oscar, 1854-1900.

\*SCfQ

.99

.273

The picture of Dorian Gray. With an introd. by André Maurois and illus. by Lucille Corcos. New York, Printed for members of the Limited Editions Club, 1957.

xv, 286 p. col. illus. 29 cm.

I. Title.

*Full name:* Oscar F'ingall O'Flahertle Wills Wilde.

PZ3W645P 27

— — — — Copy 2.

Library of Congress

PR5819.A1 1957

58-245

[2]



SPECIAL<sup>x</sup> SCQ.99.274 - Benton fd - 1958  
COLLECTION

Dumas, Alexandre, 1802-1870.

\*SCQ  
.99  
.274

Twenty years after. With hand-colored illus. by Edy Legrand and an introd. by Ben Ray Redman. New York, Printed for the members of the Limited Editions Club, 1958.

xiv, 400 p. col. illus. 25 cm.

Sequel to *The three musketeers*.  
Sequel: *Vicomte de Bragelonne*.

1. France—Hist.—Louis XIV, 1643-1715—Fiction. I. Title.

PZ3.D89T'w 35

843.76

58-1105

Library of Congress



SPECIAL  
COLLECTIONS

\*SCQ.99.275 - Benton fd - 1958

**Koran. *English. Selections.***

\*SCQ  
.99  
.275

The Koran, selected suras. Translated from the Arabic  
by Arthur Jeffery and decorated by Valenti Angelo. New  
York, Limited Editions Club, 1958.

231 p. col. illus. 28 cm.

i. Jeffery, Arthur, ed. and tr.

BP110.J4 1958a

297

58-27509

Library of Congress

[8]



Apollonius Rhodius. (Greek and English)

\*SCfQ

.99

.276

Argonautica; or, The quest of Jason for the golden fleece ... with the translation into English prose by Edward P. Coleridge; with a pref. by Moses Hadas, illus. by A. Tassos. Athens, Printed for the members of the Limited Editions Club by Aspioti-Elka Graphic Arts Co., 1957.

xvii, 307 p. illus.(part col.) 33cm.

I. Title.

MB



SPECIAL  
COLLECTIONS

SCQ.99.277

**Bulfinch, Thomas, 1796-1867.**

\*SCfQ

.99

.277

The age of fable; or, Stories of gods and heroes. Introductory essay by Dudley Fitts. Illustrated by Joe Mugnaini. New York, Made for the members of the Limited Editions Club, 1958.

↑  
copy one

xix, 230 p. illus. 29 cm.

Copy two

Acc. 2001-197

1. Mythology.

I. Title.

Boston ed.

BL310.B82 1958

290

58-31965

Library of Congress

(1)



**SPECIAL  
COLLECTIONS**

SCQ.99.278 Benton Fd. -1958

Hardy, Thomas, 1840-1928.

- "SCQ Far from the madding crowd; with an introd. by  
.99 Robert Cantwell, engravings by Agnes Miller  
.278 Parker. Cambridge, Printed for the members of  
the Limited Editions Club at the University  
Press, 1958.  
xx, 400 p. illus. 24cm.

I. Title.

MB



SCQ.99.279

SPECIAL

COLLECTIONS

Fournier, Alain, 1886-1914.

\*SCQ      The wanderer; Le grand Meaulnes, translated  
.99      from the French by Françoise Delisle with an  
.279      introd. by Henri Peyre and illus. by Dignimont.  
New York, Limited Editions Club, 1958.  
xxx, 232 p. col.illus. 28cm.

I. Title.



Southey, Robert, 1774-1843.

"SCfQ The chronicle of the Cid. Translated from the  
.99 Spanish by Robert Southey, with an introd. by  
.280 V. S. Pritchett and illus. by René Ben Sussan.  
Haarlem, Printed by J. Enschedé for the members  
of the Limited Editions Club, 1958.

xxxiv, 196 p. illus.(part col.) 30cm.

A translated blend of 3 sources: Chronica del  
famoso cavallero Cid Ruydiez Campeador, Poema  
del Cid, and Romances del Cid.

I. El Cid Campeador. II. Title.



SHELF-NO.

VOLS.



Q.99.281

1

Ovidius Naso, Publius. Metamor-  
phoses, in fifteen books.  
Verona. 1958.--(Sept 2 1958)



**Sullivan, Sir Arthur Seymour, 1842-1900.**

[Operas. Librettos. English]

\*SCfQ

.99

.282

The first night Gilbert and Sullivan; containing complete librettos of the fourteen operas, exactly as presented at their premiere performances, together with facsim. of the first-night programmes. Edited, with a prologue and copious descriptive particulars, by Reginald Allen; and a foreword by Bridget D'Oyly Carte. Illustrated with contemporary drawings. [New York, Limited Editions Club, 1958.

xxi, 465 p. illus., 27 facsim. (in portfolio) 32 cm.

(Continued on next card)

58-4614



SPECIAL  
COLLECTIONS

\*5CfQ

.77

.282

Sullivan, *Sir Arthur Seymour*, 1842-1900.

[Operas. Librettos. English]

The first night Gilbert and Sullivan ... 1958. (Card 2)

CONTENTS.—Thespis.—Trial by jury.—The sorcerer.—H. M. S. Pinafore.—The pirates of Penzance.—Patience.—Iolanthe.—Princess Ida.—The Mikado.—Ruddygore.—The yeomen of the guard.—The gondoliers.—Utopia, limited.—The grand duke.

1. Operas—Librettos.  
1911. II. Title.

I. Gilbert, Sir William Schwenck, 1836-

ML49.S9A1 1958

\*782.1 782.6

58-4614

Library of Congress

(2)



SPECIAL \*SCQ.99.283 - Benton fd - 1959  
COLLECTIONS

**Trollope, Anthony, 1815-1882.**

\*SCQ Barchester Towers. An introd. by Angela Thirkell. Il-  
.99 lustrated by Fritz Kredel for members of the Limited Edi-  
.283 tions Club. New York, 1958.

xv, 563 p. col. illus. 25 cm.

I. Title.

PZ3.T75B 45

Library of Congress

(2)

58-4759



SPECIAL \*SCQ.99.284 - Benton fd - 1958  
COLLECTIONS<sup>3</sup> **Herodotus. English.**

\*SCQ  
.99  
.284

Here are set forth the histories of Herodotus of Halicarnassus; that men's actions may not in time be forgotten, nor things great and wonderful, accomplished whether by Greeks or barbarians, go without report, nor, especially, the cause of the wars between one and the other. Translated for the Limited Editions Club by Harry Carter. Illustrated and decorated by Edward Bawden. Haarlem, Printed by J. Enschedé, 1958.

xxviii, 615 p. illus., maps. 25 cm.

1. Greece—Hist. 2. History, Ancient.  
tr.

I. Carter, Harry Graham,

D58.H32

Library of Congress

59-23127

[1]



SPECIAL \*SCQ.99.285 - Benton fd - 1959  
COLLECTIONS

**Verne, Jules, 1828-1905.**

\*SCQ  
.99  
.285

The mysterious island. In the original English translation of W. H. G. Kingston, with an introd. by Ray Bradbury, and with illus. by Edward A. Wilson. Baltimore, Printed for the members of the Limited Editions Club at the Garamond Press, 1959.

x, 568 p. col. illus. 28 cm.

1. Title.

PZ3.V594My 32  
——— Copy 2.

Library of Congress

843.8  
PQ2469.I 43E5 1959

59-3152

(2)



SHELF-NO.

VOLS.

Q.99.286

1

Goethe, Johann Wolfgang von.

Wilhelm Meister's apprenticeship.  
New York. 1959.--(April 6 1959)



SPECIAL \* SCQ.99.287 - 2 v. - Benton fd - 1959  
COLLECTIONS

**Saint-Simon, Louis de Rouvroy, *duc de*, 1675-1755.**

\*SCQ

.99

.287

Memoirs covering the years 1691-1723. Selected, translated & edited by Desmond Flower. (New York, Limited Editions Club, 1959.

2 v. (xxxi, 498 p.) col. plates, plans, geneal. table. 26 cm.

1. France—Hist.—Louis XIV, 1643-1715. 2. France—Court and courtiers.

DC130.S2A23

944.033

59-2581

Library of Congress

[3]



SPECIAL  
COLLECTIONS

\*SCQ.99.288 - Benton fd' - 1959

**Jackson, Helen Maria (Fiske) Hunt, 1831-1885.**

\*SCQ  
.99  
.288

Ramona, a story. With an introd. by J. Frank Dobie and  
illus. by Everett Gee Jackson. Los Angeles, Printed for the  
members of the Limited Editions Club at the Plantin Press,  
1959.

xiv, 428 p. col. illus. 27 cm.

I. Title.

PZ3.J143R35

— — — — Copy 2.

Library of Congress

813.4

PS2107.R3 1959

(1)

59-41983



SPECIAL  
COLLECTIONS

SCQ.99.289

**Aristophanes. Aves. English.**

\*SCfQ

.99

.289

The birds. With an introd. by Dudley Fitts and illus. by Marian Parry. New York, Printed for the members of the Limited Editions Club, 1959.

xii, 52 p. (on double leaves) illus. 29 cm.

I. Fitts, Dudley, 1903- ed. and tr. II Title.

PA3877.A8 1959

882

59-42095

Library of Congress

[3]



SPECIAL  
COLLECTIONS

\*SCQ.99.290 - Benton fd - 1959

**Conrad, Joseph, 1857-1924.**

\*SCQ  
.99  
.290

Lord Jim, a tale. With an introd. by Nicholas Monsarrat  
and with color lithographs by Lynd Ward. New York,  
Printed for the members of the Limited Editions Club,  
1959.

x, 407 p. illus. (part col.) 24 cm.

I. Title.

PZ3.C764L38

— — — — Copy 2.

Library of Congress

PR6005.O4L6 1959

[2]

59-6852



SPECIAL <sup>x</sup>SCQ.99.291 - Benton fd - 1959  
COLLECTIONS

**Congreve, William, 1670-1729.**

\*SCQ      The way of the world; comedy in five acts. With illus.  
.99      by T. M. Cleland and an introd. by Louis Kronenberger.  
.291      New York, Limited Editions Club, 1959.

xxiii, 108 p. col. illus., port. 27 cm.

I. Title.

PR3364.W3 1959

822.4

59-4268

Library of Congress

(2)



SPECIAL  
COLLECTIONS

SCQ.99.292 Benton Fd. - 1959

Sienkiewicz, Henryk, 1846-1916..

"SCQ Quo vadis? Translated from the Polish by  
.99 Jeremiah Curtin, with an introd. by Harold  
.292 Lamb and illus. by Salvatore Fiume. Verona,  
Printed for the members of the Limited Editions  
Club at the Officina Bodoni, 1959.  
xii, 594 p. mounted illus. 28cm.

I. Title.

MB



SPECIAL \*SCQ.99.293 - Benton fd - 1959  
COLLECTIONS

**Collins, Wilkie, 1824-1889.**

\*SCQ      The moonstone. With an introd. by Vincent Starrett.  
.99      Illustrated by Dignimont. New York, For the members  
.293      of the Limited Editions Club, 1959.

xviii, 464 p. illus. (part col.) 26 cm.

.L Title.

*Full name:* William wilkie Collins.

PZ3.C697Mo 30

— — — Copy 2.

Library of Congress

PR4494.M02 1959

60-17802

(1)



SHELF-NO.

VOLS.

Q.99.294  
f

1

✓  
Alarcón, Pedro Antonio de. The  
three-cornered hat. Illustrated  
by Roger Duvoisin.  
Los Angeles. 1959.-(Jan 14 1960)



SPECIAL  
COLLECTIONS

<sup>2 v. -</sup>  
\*SCQ.99.295 - Benton fd - 1959

**Dostoevskii, Fedor Mikhailovich, 1821-1881.**

\*SCQ  
.99  
.295

The possessed. Translated from the Russian by Constance Garnett, with an introd. by Marc Slonim and incl. the suppressed chapter, "Stavrogin's confession," translated by Avrahm Yarmolinsky. Illustrated by Fritz Eichenberg. New York, Printed for the members of the Limited Editions Club, 1959.

2 v. (xxx, 619 p.) illus., plates. 27 cm.

I. Title.

PZ3D742Pos 20

891.733

59-65140

Library of Congress

(2)



SPECIAL  
COLLECTIONS

SCQ.99.296

**Froissart, Jean, 1338?-1410?**

\*SCfQ  
.99  
.296

The chronicles of England, France, Spain, and other places adjoining. Translated out of the French by John Bourchier, Id. Berners. Edited by G. C. Macaulay, with an introd. by Sidney Painter, and illus. by Henry C. Pitz. New York, Limited Editions Club, 1959.

xxxviii, 640 p. illus. (part col.) map. 20 cm.

1. Hundred Years' War, 1339-1453. 2. France—Hist.—House of Valois, 1328-1589. 3. Gt. Brit.—Hist.—14th cent. 4. Flanders—Hist. 5. Burgundy—Hist. 6. Europe—Hist.—476-1492.

D113.F77 1959

940.1

60-1174

Library of Congress

[2]



SHELF-NO.

VOLS.

Q.99.297

1

Wells, Herbert George. Tono-Bungay.

With an introduction by Norman H.  
Strouse & illustrated by Lynton  
Lamb.

New York. 1960.-(Feb 16 1960)



SPECIAL  
COLLECTIONS

\*SCQ.99.298 - Benton fd - 1960

London, Jack, 1876-1916.

\*SCQ  
.99  
.298  
f

The call of the wild. With an introd. by Pierre Berton and illus. by Henry Varnum Poor. Los Angeles, Printed for members of the Limited Editions Club at the Ward Ritchie Press, 1960.

xv, 158 p. illus. (part col.) 28 cm.

1. Title.

PZ3.L486C 40

— — — — — Copy 2.

Library of Congress

PS3523.Q46C3 1960a

60-2409

[2]



(IV/11/1960 due)

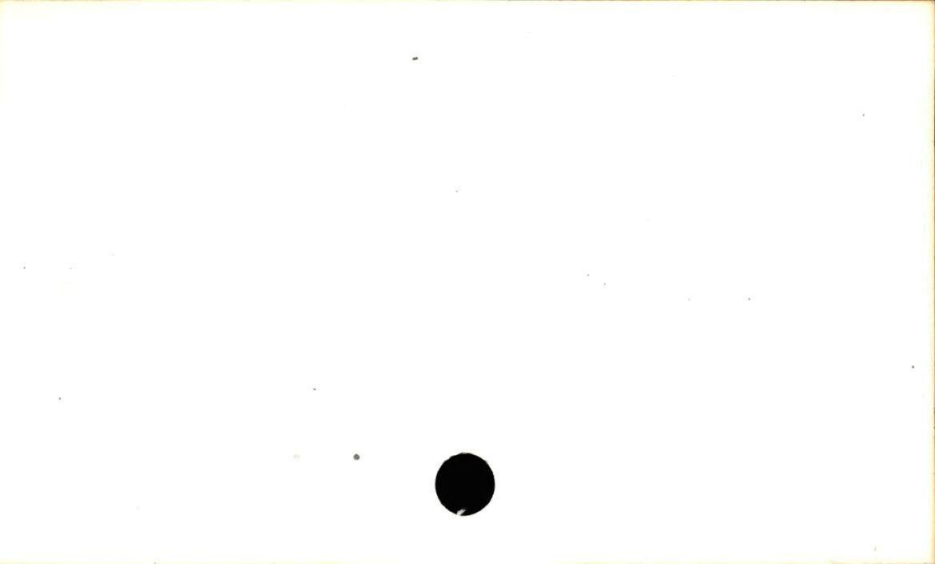
\*Q.99

.299

Flaubert, Gustave, 1821-1880.

Salammbô; with an introduction by Justin O'Brien. Illustrated by Edward Bawden. Cambridge [Eng.] Printed at the University Press for members of the Limited Editions Club, 1960. xi, 316 p. illus., col. double plates. 29cm.

1. Carthage--Hist.--Fiction. [I. Bawden, Edward, 1903- illus. II. Limited Editions Club, New York] III. Title.



SCQ.99.300

SERIAL

COLLECTIONS

Vergilius Maro, Publius. *Bucolica*. English.

\*SCfQ

.99

.300

The Eclogues. Translated into English verse by C. S. Calverley. With an introd. by Moses Hadas and drawings by Vertès. New York, Printed for the members of the Limited Editions Club at the press of A. Colish, 1960.

xxvii, 96 p. col. illus. 32 cm.

1. Calverley, Charles Stuart, 1831-1884, tr.

PA6807.B7C28

873

60-34938

Library of Congress

[1]



SPECIAL  
COLLECTIONS    SCQ.99.301

Nibelungenlied. English.

\*SCfQ      The Nibelungenlied; translated from the German  
.99      by Margaret Armour with an introd. by Franz  
.301      Schoenberner, illustrated by Edy Legrand. [Haar-  
lem] Printed for the members of the Limited Edi-  
tions Club, New York, by J. Enschedé, 1960.  
          xxiii, 250 p.    col.illus.    31cm.

MB



SPECIAL

\*SCQ.99.302 - Benton fd - 1960

COLLECTIONS

Wallace, Lewis, 1827-1905.

\*SCQ

.99

.302

Ben-Hur, a tale of the Christ. With an introd. by Ben Ray Redman and illus. by Joe Mugnaini. New York, Limited Editions Club, 1960.

xxii, 486 p. illus. (part col.) 28 cm.

1. Jesus Christ—Fiction. I. Title.

PZ3.W154B 61

60-4241

Library of Congress

[2]



SPECIAL SCQ.99.303  
COLLECTIONS

Beerbohm, Sir Max, 1872-1956.

\*SCfQ  
.99  
.303

Zuleika Dobson; or, An Oxford love story. Pref. by  
Douglas Cleverdon. Illus. by George Him. Baltimore,  
Printed for the members of the Limited Editions Club at  
the Garamond Press, 1960.

xvi, 277 p. illus., col. plates. 29 cm.

I. Title.

PZ3.B3958Z 16

— — — Copy 2.

Library of Congress

PR6003.E4Z4 1960

(61b1)

60—37418



IX/6/1960

\*Q.99  
.304

Hugo, Victor Marie, comte, 1802-1885.

The toilers of the sea. In the translation by Isabel F. Hapgood and with an introduction by Matthew Josephson. Illustrated with wood-engravings by Tranquillo Marangoni. Verona, Printed for the members of the Limited Editions Club at the Officina Bodoni, 1960.

xix, 578 p. illus. 27cm.

[I. Hapgood, Isabel F., tr. II. Marangoni, Tranquillo, 1912- illus. III. Limited Editions Club, New York] IV. Title.



SPECIAL  
COLLECTIONS

SCQ.99.305

Aboth. 1960.

\*SCfQ  
.99  
.305

The living Talmud: the wisdom of the Fathers, and its classical commentaries. Selected and translated with an essay by Judah Goldin. With drawings by Ben-Zion. New York, Printed at the Spiral Press for the members of the Limited Editions Club, 1960.

xxxi, 165 p. plates. 82 cm.

Hebrew and English; commentaries in English.

Bibliographical references included in "A note and acknowledgments" (p. 162-163)

I. Aboth—Commentaries. I. Aboth. English. 1960. II. Goldin, Judah, 1914— ed. and tr. III. Title.

BM506.A23G6 1960

296.12

60-51859



SPECIAL  
COLLECTIONS

\*SCQ.99.306 - Benton fd - 1960

**Tristan.**

\*SCQ  
.99  
.306

The romance of Tristan & Iseult, as retold by Joseph Bédier. Translated from the French by Hilaire Belloc and Paul Rosenfeld. With an introd. by Padraic Colum and illus. by Serge Ivanoff. New York, Printed at the Thistle Press for the members of the Limited Editions Club, 1960.

172 p. illus. 26 cm.

i. Bédier, Joseph, 1864-1938. ii. Title. iii. Title: Tristan and Iseult.

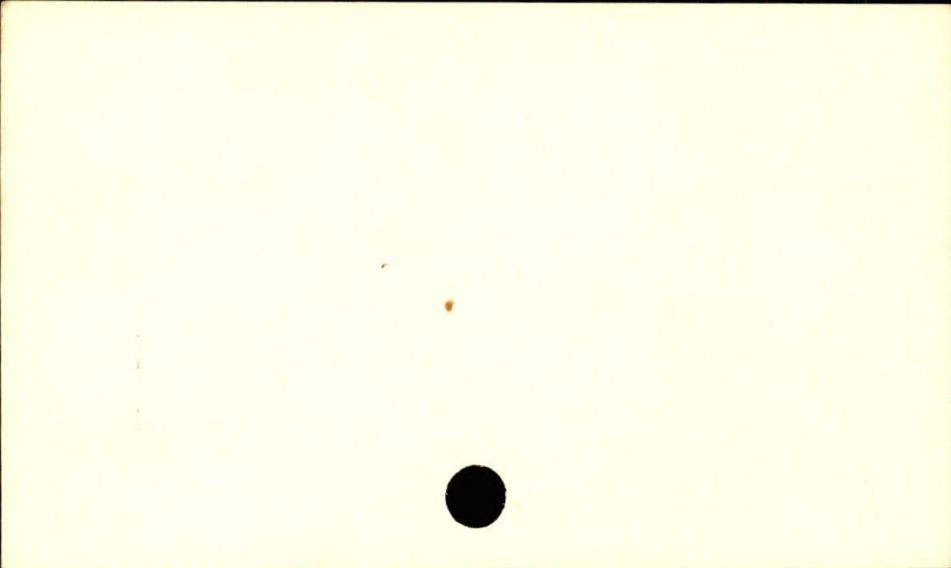
PQ1542.E5B5 1960

398.22

60-52304 †

Library of Congress

(2)



Q.99.307

(XII/19/1960 due)

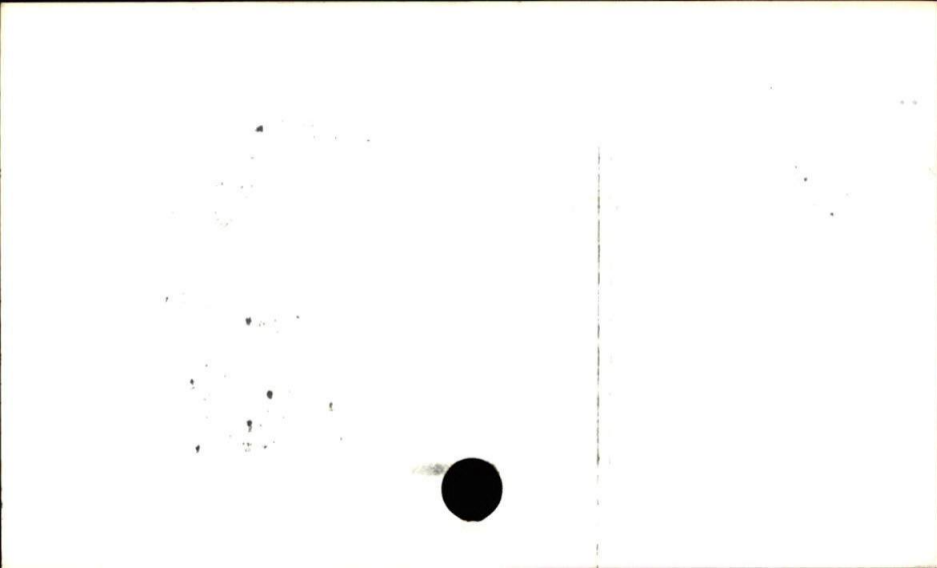
\*Q.99  
.307

Balzac, Honoré de, 1799-1850.

Eugénie Grandet. Translated from the French  
by Ellen Marriage, with an introduction by  
Richard Aldington and illustrations by René ben  
Sussan. London, The Limited Editions Club,  
1960.

xviii, 271 p. col. illus. 27cm.

[I. Marriage, Ellen, tr. II. Sussan, René  
ben, 1895- illus. III. Limited Editions  
Club, New York] IV. Title.



SPECIAL  
COLLECTIONS

\*SCQ.99.308 - Benton fd - 1960

**Bible. O. T. Psalms. English. 1960. Authorized.**

\*SCQ  
.99  
.308

The book of Psalms, from the Authorized King James version. With a pref. by Mark Van Doren, and decorations by Valenti Angelo. New York, Limited Editions Club, 1960.

unpaged. illus. 17 cm.

BS1422 1960

223.2

61-3016 †

Library of Congress

(2)



SPECIAL  
COLLECTIONS

\*SCQ.99.309 - Benton fd - 1961

**Cooper, James Fenimore, 1789-1851.**

\*SCQ  
.99  
.309

The deerslayer; or, The first war-path. With an introd.  
by John T. Winterich, and illus. by Edward A. Wilson.  
(New York, Printed for the members of the Limited Edi-  
tions Club, 1961.

xlv, 510 p. illus. (part col.) 27 cm.

I. Title.

PZ3.C786D 42

— — — — — Copy 2.

Library of Congress

PS1406.A1 1061

(2)

61-1857



**SPECIAL** SCQ.99.310 Benton Fd - 1961  
**COLLECTIONS**

Melville, Herman, 1819-1891.

- "SCQ Omoo, with a new introd. by Van Wyck  
.99 Brooks, wood engravings by Reynolds Stone.  
.310 Oxford, Printed for the members of the  
Limited Editions Club, 1961.  
xix, 272 p. illus. 26cm.

I. Title.

MB



SPECIAL SCQ.99.311  
COLLECTIONS

Paine, Thomas, 1737-1809.

\*SCfQ Rights of man. With an introd. by Howard Fast and  
.99 illus. by Lynd Ward. Lunenburg, Vt., Printed for the mem-  
.311 bers of the Limited Editions Club at the Stinehour Press,  
1961.

xvi, 269 p. col. illus. 32 cm.

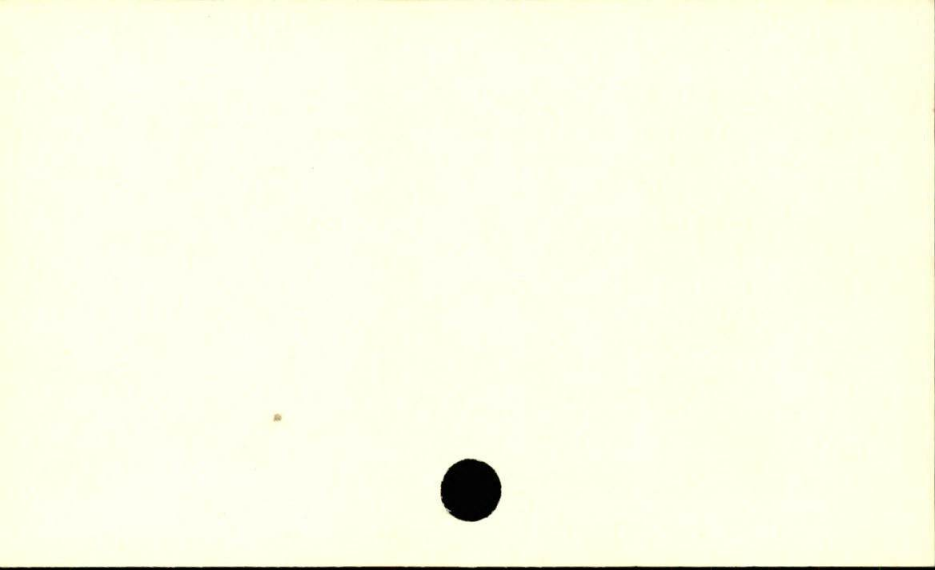
1. Burke, Edmund, 1729?-1797. Reflections on the revolution in France. 2. France—Hist.—Revolution—Causes and character. 3. Gt. Brit.—Pol. & govt.—1760-1820. I. Title.

320.1

61-4168

Library of Congress

(2)



SPECIAL

SCQ.99.312

COLLECTIONS

Schreiner, Olive.

\*SCfQ

.99

.312

The story of an African farm; with an introd.  
by Isak Dinesen and illus. by Paul Hogarth.  
[Westerham, Kent, Eng.] Printed for the members  
of the Limited Editions Club at the Westerham  
Press, 1961.

xv, 259 p. illus.(part col.) 29cm.

I. Title.

MB



\*SCQ.99.313

SPECIAL  
COLLECTIONS

Conrad, Joseph, 1857-1924.

\*SCfQ  
.99  
.313

Nostromo, a tale of the seaboard. With an introd. by  
Rupert Croft-Cooke, and illus. by Lima de Freitas. San  
Francisco, Printed for the members of the Limited Editions  
Club by Taylor & Taylor, 1961.

xxiii, 376 p. illus. (part col.) 30 cm.

I. Title.

PZ3.C764No 12

61-4445

Library of Congress

[2]

Benton Fd.-1961

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Quibst no  
la  
p

SPECIAL

\*SCQ.99.314 - Benton fd - 1961

COLLECTION

**Howells, William Dean, 1837-1920.**

\*SCQ

.99

.314

f

The rise of Silas Lapham. With an introd. by Henry Steele Commager, and illus. by Mimi Korach. [New York, Printed for the members of the Limited Editions Club, 1961.

xiii, 305 p. illus. (part col.) 28 cm.

i. Title.

PZ3.H184Ri 45

— — — — Copy 2.

Library of Congress

PS2025.R5 1961

(2)

61-10140



SPECIAL  
COLLECTIONS

SCQ.99.315

Horatius Flaccus, Quintus. Two or more works.

\*SCfQ

(Latin and English)

.99

.315

Odes and Epodes. In the original Latin and in English translations, selected and edited with an introd. by Louis Untermeyer. Accompanied by reproductions of pages from earlier editions. New York, Printed for the members of the Limited Editions Club, at the Thistle Press, 1961.

2 v. facsims. 10-36 cm.

In case.

Vol. 1 has added t. p., in Latin.

Vol. 2: Pages from earlier editions of Horace from the beginnings of printing to the present century, selected to accompany the Odes and Epodes, with a bibliographical note by John T. Winterich.

I. Untermeyer, Louis, 1885- ed.

PA6395.A2 1961

874

61-45280

Library of Congress

(1)



SCQ .99.316

COLLECTIONS

London, Jack, 1876-1916.

\*SCfQ

.99

.316

The sea-wolf. With illus. by Fletcher Martin, and an introd. by Edmund Gilligan. Hartford, Printed for the members of the Limited Editions Club, by Connecticut Printers, 1961.

ix, 354 p. col. illus. 29 cm.

I. Title.

PZ3.L846Se 23

— — — — — Copy 2.

Library of Congress

PS3523.O46S5 1961

61-65445

[2]



SPECIAL  
COLLECTIONS

SCQ.99.317 Benton Fd - 1961

Thackeray, William Makepeace, 1811-1863.

"SCQ The history of Pendennis. His fortunes and  
.99 misfortunes, his friends and his greatest enemy.  
.317 With an introd. by Robert Cantwell and with  
illus. by Charles W. Stewart. Ipswich [Eng.].  
Printed by W. S. Cowell for the members of the  
Limited Editions Club, 1961.  
2 v. col.illus. 26cm.

I. Title.

MB



SPECIAL  
COLLECTIONS

SCQ.99.318

**Aeschylus. Two or more works. English.**

\*SCfQ      The Oresteia. Translated from the Greek by E. D. A.  
.99      Morshead. With an introd. by Rex Warner. Illustrated by  
.318      Michael Ayrton. New York, Printed by A. Colish for the  
         members of the Limited Editions Club, 1961.

xviii, 177 p. plates (part col.) 34 cm.

CONTENTS.—Agamemnon.—The libation-bearers.—The furies.

I. Morshead, Edmund Doldge Anderson, ed. and tr. II. Title.

PA3827.A7M7 1961

882

61-59713



\*SCQ.99.319 - Benton fd - 1961

SPECIAL

COLLECTIONS **Tarkington, Booth, 1869-1946.**

\*SCQ      Monsieur Beaucaire. Illustrated and decorated by T. M.  
.99      Cleland and with a pref. by J. Donald Adams. New York,  
.319      Limited Editions Club, 1961.

121 p. col. illus. 22 cm.

1. Title.

*Full name: Newton Booth Tarkington.*

PZ3.T175Mo 30

— — — Copy 2.

Library of Congress

PS2072.M6 1001

62-1789



\*SCQ.99.320 - Benton fd - 1962

SPECIAL  
COLLECTIONS

Scott, Sir Walter, *bart.*, 1771-1832.

\*SCQ

.99

.320

Waverley; or, 'Tis sixty years since. With an introductory essay by Andrew Lang and illus. by Robert Ball. [New York] Printed for the members of the Limited Editions Club, 1961.

xxvi, 446 p. illus. (part col.) 26 cm.

1. Jacobite Rebellion, 1745-1746—Fiction.

I. Title.

PZ3.S43W 30

— — — Copy 2.

Library of Congress

PR5322.W4 1961

[5]

62-2948



SCQ.99.321

SPECIAL

COLLECTIONS Wilder, Thornton Niven, 1897-

\*SCfQ

.99

.321

The bridge of San Luis Rey. With an introd. by Granville Hicks. Illustrated with lithographs in color by Jean Charlot. New York, Limited Editions Club, 1962.

xix, 137 p. col. illus. 29 cm.

I. Title.

PZ3.W6468Br 20

— — — — Copy 2.

Library of Congress

PS3545.I 345B7 1962

62-2949

(2)



SPECIAL \*SCQ.99.322 - Benton fd - 1962

COLLECTIONS Clemens, Samuel Langhorne, 1835-1910.

\*SCQ

.99

.322

The innocents abroad; or, The new Pilgrims' progress; being some account of the steamship Quaker City's pleasure excursion to Europe and the Holy Land, by Mark Twain (pseud.) With an introd. by Edward Wagenknecht and illus. by Fritz Kredel. New York, Printed for the members of the Limited Editions Club at the Thistle Press, 1962.

xvii, 499 p. col. illus. 26 cm.

1. Europe—Descr. & trav.—1800-1918. 2. Levant—Descr. & trav.  
3. Voyages and travels. I. Title.

PS1312.A1 1962

817.4

62-4826

Library of Congress

[5]



Mann, Thomas, 1875-1955.

"SCfQ     The magic mountain. Translated from the  
.99     German by H. T. Lowe-Porter, with an introductory  
.323     essay by the author. Illustrated with wood  
engravings by Felix Hoffman. New York, Printed  
for the members of the Limited Editions Club,  
1962.

2 v. illus. (part col.) 29cm.

I. Title.



SPECIAL  
COLLECTIONS

SCQ.99.324

Shaw, George Bernard, 1856-1950.

\*SCfQ      Man and superman; [a comedy and a philosophy]  
.99      Introduced by Lewis Casson, illustrated by  
.324      Charles Mozley. [New York] Limited Editions  
Club, 1962.

2 v. illus.(part col.) 30cm.

Vol.2: "The revolutionist's handbook & pocket  
companion by John Tanner," a character in the  
comedy (63 p. 21cm.)

I. Title.

MB



SPECIAL  
COLLECTIONS.

SCQ.99.325 Benton Fd. - 1962

Augustinus, Aurelius, Saint, Bp of Hippo..

"SCQ The confessions of St. Augustine, in the  
.99 translation of J. G. Pilkington with an introd.  
.325 by George N. Shuster and illustrated with paint-  
f ings by Edy Legrand. Ipswich [Eng.] Printed for  
the members of the Limited Editions Club, 1962.

xxx, 296 p. col.illus. 28cm.

I. Title.

MB



SCQ.99.326

SPECIAL  
COLLECTIONS

Lewis, Meriwether, 1774-1809.

\*SCfQ  
.99  
.326

The journals of the expedition under the command of Capts. Lewis and Clark to the sources of the Missouri, thence across the Rocky Mountains and down the River Columbia to the Pacific Ocean. Performed during the years 1804-5-6 by order of the Government of the United States. Edited by Nicholas Biddle, with an introd. by John Bakeless and illustrated with water colors and drawings by Carl Bodmer and other contemporary artists. New York, Limited Editions Club, 1962.

2 v. (xlv, 547 p.) illus., col. plates, ports., maps (2 fold., 1 col.) facsim., 29 cm.

(Continued on next card)

62-52202



SPECIAL  
COLLECTIONS

\*SCfQ  
.99  
.326

Lewis, Meriwether, 1774-1809. The journals of the expedition under the command of Capts. Lewis and Clark to the sources of the Missouri ... 1962. (Card 2)

First published in 1814 under title: History of the expedition under the command of Captains Lewis and Clark to the sources of the Missouri.

1. Lewis and Clark Expedition. 2. The West—Descr. & trav. 3. Missouri River. 4. Columbia River. I. Clark, William, 1770-1838, joint author.

F592.4 1962

917.8

62-52202

Library of Congress

[5]



SPECIAL  
COLLECTIONS

\*SCQ.99.327 - Benton fd - 1962

\*SCQ  
.99  
.327

**Kipling, Rudyard, 1865-1936.**

Kim. With an introd. by Charles Edmund Carrington  
and illus. by Robin Jacques. New York, For the members  
of the Limited Editions Club, 1962.

ix, 283 p. illus. (part col.) 27 cm.

i. Title.

PZ3.K629Ki 34

— — — — Copy 2.

Library of Congress

PR4854.K4 1962

62-52840



SPECIAL  
COLLECTIONS

SCQ.99.328

Plato. Two or more works. English.

"SCfQ

.99

.328

The trial and death of Socrates. Translated out of the Greek with introductory analyses by Benjamin Jowett. With a pref. by Huntington Cairns and illus. by Hans Erni. Verona, Printed at the Stamperia Valdonega for the members of the Limited Editions Club, 1962.

xiii, 274 p. illus.(part col.) 30cm.

CONTENTS: Euthyphro.--Apology.--Crito.--Phaedo.

I. Jowett, Benjamin, 1817-1893, tr.  
II. Title.

MB



SPECIAL  
COLLECTIONS

SCQ.99.329 Benton Fd. - 1962

Verne, Jules, 1825-1905.

"SCQ      Around the world in eighty days. With illus.  
.99      by Edward A. Wilson and an introd. by Ray Brad-  
.329      bury. Los Angeles, Printed at the Plantin Press  
for the members of the Limited Editions Club,  
1962.

iv, 268 p. col.illus. 27cm.

I. Title.

MB



SPECIAL  
COLLECTIONS

\*SCQ.99.330 - 4 v. - Benton fd - 1963

**Grimm, Jakob Ludwig Karl, 1785-1863.**

\*SCQ  
.99  
.330

Fairy tales. Edited by Louis and Bryna Undermeyer.  
With a foreword by Louis Undermeyer, and an essay by  
Andrew Lang. Illustrated by Lucille Corcos. New York,  
Printed for the members of the Limited Editions Club, 1962.

4 v. (xxi, 934 p.) illus., col. plates. 26 cm.

Half-title: The complete household tales of Jakob and Wilhelm  
Grimm.

CONTENTS.—v. 1. Enchanted beings.—v. 2. Magic and spells.—v. 3.  
Hidden heroes and heroines. Odd narratives and tall tales. Fools,  
sluggards, wise folk, and busy people.—v. 4. Death and the Devil.  
Moralities. Animals and inanimates.

1. Fairy tales. I. Grimm, Wilhelm Karl, 1786-1859, joint author.  
II. Undermeyer, Louis, 1885- ed. III. Undermeyer, Bryna (Ivens)  
ed.

PZ8.G882F 72

j 398.2

63-1288

Library of Congress

[5]



SPECIAL \*SCQ.99.331 - Benton fd - 1963  
COLLECTIONS

**Cooper, James Fenimore, 1789-1851.**

\*SCQ      The spy, a tale of the neutral ground. With illus. by  
.99      Henry C. Pitz and an introd. by John T. Winterich.  
.331      (Mount Vernon, N. Y., Printed for the members of the  
Limited Editions Club at the press of A. Colish, 1963.

xv, 406 p. illus. (part col.) 27 cm.

1. New York (State)—Hist.—Revolution—Fiction. 2. U. S.—  
Hist.—Revolution—Fiction. 1. Title.

PZ3.C786Sp 73

— — — — — Copy 2.

Library of Congress

PS1417.S7 1963

63-24697

(2)



Q.99.332

(IV/10/1963 due)

**Molière, Jean Baptiste Poquelin, 1622-1673.**

Tartuffe & The would-be gentleman. Translated by H. Baker and J. Miller, with an introd. by Henri Peyre, and illus. by Serge Ivanoff. New York, Limited Editions Club, 1963.

xvi, 197 p. col. illus. 28 cm.

issued in slip case.

I. Molière, Jean Baptiste Poquelin, 1622-1673. The would-be gentleman. II. Title. III. Title: The would-be gentleman.

PQ1842.A422

842.4

63-4722

Library of Congress

[2]



SPECIAL  
COLLECTIONS

SCQ.99.333

Wyss, Johann David, 1743-1818.

"SCfQ     The Swiss family Robinson. Illustrated with  
.99     engravings by David Gentleman, and introduced  
.333     by Robert Cushman Murphy. Ipswich [England]  
Printed for the members of the Limited Editions  
Club by W.S. Cowell Ltd., 1963.  
xiii, 356 p. illus. 29cm.

I. Title.

MB



SPECIAL  
COLLECTIONS

SCQ.99.334 Benton Fd. - 1963

Darwin, Charles Robert, 1809-1882.

"SCQ .99 .334 On the origin of species by means of natural selection, or the preservation of favoured races in the struggle for life. With a new pref. by Charles G. Darwin. Illustrated with wood engravings by Paul Landacre. Adelaide, South Australia, Printed for the Limited Editions Club at the Griffin Press, 1963.

xxxii, 470 p. illus. 28cm.

1. Evolution. 2. Species, Origin of. 3. Natural selection. I. Title.

MB



SPECIAL  
COLLECTIONS

\*SCQ.99.335 - Benton fd - 1963

\*SCQ  
.99  
.335

**Elliot, George, *pseud.*, i. e. Marian Evans, afterwards Cross,**  
1819-1880.

The mill on the Floss. With an introd. by David Daiches.  
Illustrated with paintings by Wray Manning. New York,  
Limited Editions Club, 1963.

xv, 472 p. col. illus. 26 cm.

I. Title.

PZ3.E43Mil 63  
——— Copy 2.

Library of Congress

PR4664.A1 1963

63-5994

[2]



SPECIAL  
COLLECTIONS. SCQ.99.336 Benton Fd. - 1963

Maupassant, Guy de, 1850-1893.

\*SCQ Tales ... The translations by Lafcadio Hearn  
.99 and others chosen & with an introd. by Justin  
.336 O'Brien; the illus. from water-colours by  
Gunter Böhmer. London, Printed for the members  
of the Limited Editions Club at the Curwen  
Press, 1963.  
xii, 472 p. col.illus. 25cm.

MB



Suetonius Tranquillus, Caius. De vita caesarum.

"SCQ English.

.99 The lives of the twelve caesars. The transla-  
.337 tion by Philemon Holland revised for the pre-  
sent ed., with an introd. by Moses Hadas and  
illustrated with paintings by Salvatore Fiume.  
Verona, Printed for the members of the Limited  
Editions Club at the Stamperia Valdonega, 1963.  
xvii, 482 p. illus.(part col.) 27cm.

1. Roman emperors. 2. Rome--Hist.--Empire,  
B.C. 30-A.D. 284. I. Holland, Philemon, 1552-  
1637, tr.



\*SCQ.99.338 - Benton fd - 1963

SPECIAL  
COLLECTIONS

Tolstoĭ, Levi Nikolaevich, graf, 1828-1910.

\*SCQ      Resurrection, a novel in three parts. The  
.99      translation by Leo Wiener revised and edited for  
.338      this edition by F. D. Reeve, with an introduction  
by Ernest J. Simmons and illustrated with wood  
engravings by Fritz Eichenberg.

New York, The Limited Editions Club, 1963.

xvii, 403 p. illus. 27cm.

I. Title.



SCJ. 99.339  
SPECIAL

COLLECTIONS

Morison, Samuel Eliot, 1887- *ed. and tr.*

\*SCJQ

.99

.339

Journals and other documents on the life and voyages of Christopher Columbus. Translated and edited by Samuel Eliot Morison. Illustrated by Lima de Freitas. New York, Printed for the members of the Limited Editions Club, 1963.

xv, 417 p. illus. (part col.) maps. 31 cm.

Cover title: The life & voyages of Christopher Columbus.

Bibliography included in "Abbreviations used in introductions to documents and in footnotes" p. xvi)

1. Colombo, Christoforo. 2. America—Disc. & explor.—Spanish. 3. America—Disc. & explor.—Sources.

E111.M865

64-1683

Library of Congress

(2)



SPECIAL  
COLLECTIONS SCQ.99.340

"SCfQ Du Maurier, George Louis Palmella Busson, 1834-  
1896.  
.99 Peter Ibbetson, With a pref. by Daphne Du  
.340 Maurier, illustrated by the author. New York,  
Printed for the members of the Limited  
Editions Club, 1963.

xiii, 344 p. illus. 29cm.

"The author's illustrations have been reproduced from the original drawings now in the possession of The Pierpont Morgan Library in New York ..."

I. Title.

MB



SPECIAL  
COLLECTIONS

\*SCQ.99.341 - Benton fd - 1964

**James, Henry, 1843-1916.**

\*SCQ  
.99  
.341

The ambassadors. With illus. by Leslie Saalburg, and  
a pref. by the author. (New York) Printed for the mem-  
bers of the Limited Editions Club by the Garamond Press,  
1963.

xviii, 384 p. mounted col. illus. 28 cm.

I. Title.

PZ3.J234Amb 15

— — — — — Copy 2.

Library of Congress

PS2116.A5 1963

(1)

64-1012



SPECIAL<sup>x</sup> SCQ.99.342 - Benton fd - 1964  
COLLECTIONS

**Bible. O. T. Proverbs. English. 1963. Authorized.**

\*SCQ      The book of Proverbs, from the authorized King James  
.99      version, with an introd. by Robert Gordis and decorations  
.342      by Valenti Angelo. New York, Printed for the members  
         of the Limited Editions Club, 1963.

1 v. (unpaged, on double leaves)    illus.    25 cm.

BS1463.G6

64-1770

Library of Congress

(2)



SPECIAL  
COLLECTIONS <sup>x</sup>SCQ.99.343 - Benton fd - 1964

**Hardy, Thomas, 1840-1928.**

\*SCQ  
.99  
.343

The mayor of Casterbridge. Illustrated with wood engravings by Agnes Miller Parker. Introd. by Frank Swinerton. New York, Limited Editions Club, 1964.

xvi, 317 p. illus. 25 cm.

I. Title.

PZ3.H222M 38

— — — — Copy 2.

Library of Congress

PR4750.M25 1964

64-2842

(3)



.344  
Q.99.344

Ap. 1, 1964 due

Wells, Herbert George

The war of the worlds; The time machine  
introduction by J.B. Priestley, illustrated  
by Joe Hignaini. The limited editions Club,  
N.Y. 1964

2 v. (in 1 box) no illus., col. pls.  
Printed by A. Colish, Mt. Vernon.

T.74.43

\*Acc.

63-67

Gourfinkel, Nina, 1898-  
Théâtre russe contemporain.  
[Paris, 1931]  
LC 32-18686

Acc. 63-67

Jan. 10 '63 -025      Gest

SPECIAL \*SCQ.99.345 - Benton fd - 1964  
COLLECTIONS

**Aristoteles. Two or more works. English.**

\*SCQ  
.99  
.345

Politics & Poetics [by] Aristotle. Translated by Benjamin Jowett and S. H. Butcher. With an introd. by Horace M. Kallen and ports. by Leonard Baskin. Lunenburg, Vt., Printed for the members of the Limited Editions Club at the Stinehour Press, 1964.

xxi, 331 p. mounted ports. 28 cm.

1. Political science. 2. Poetry—Early works to 1800. i. Aristotle. Poetics. ii. Jowett, Benjamin, 1817-1893, tr. iii. Butcher, Samuel Henry, 1850-1910, tr.

JC71.A41J6 1964

Library of Congress

64-4152

(2)



SPECIAL  
COLLECTIONS

\*SCQ.99.346 - Benton fd - 1964

**Galsworthy, John, 1867-1933.**

\*SCQ

.99

.346

The man of property. With an introd. by Evelyn Waugh.  
Illus. by Charles Mozley. New York, Printed by A. Colish  
for the members of the Limited Editions Club, 1964.

x, 285 p. illus. (part col.) 28 cm.

I. Title.

PZ3.G139Mat 15

— — — — Copy 2.  
Library of Congress

PR6013.A5M39 1964  
(1)

64-5353



SPECIAL <sup>x</sup>SCQ.99.347 - Benton fd - 1964  
COLLECTIONS

**Collins, Wilkle, 1824-1889.**

\*SCQ  
.99  
.347

The woman in white. With an introd. by Vincent Starrett. Illustrated by Leonard Rosoman. Woodstock, Vt., Printed for the members of the Limited Editions Club at the Elm Tree Press, 1964.

xvi, 534 p. illus. (part col.) 26 cm.

I. Title.

PZ3.C697Wo 35

64-5445

Library of Congress

(1)



Q.99.348

99.348

vii.1.1

COLLECTIONS

**Goldsmith, Oliver, 1728-1774.**

\*SCfQ

.99

.348

She stoops to conquer; or, The mistakes of a night. Illustrated and decorated by T. M. Cleland, and with an introd. by Louis Kronenberger. New York, Limited Editions Club, 1964.

xii, 121 p. illus. 29 cm.

1. Title.

PR3488.A2K7

822.6

64-6002

Library of Congress

[5]

Quartz.  
mo  
cc

6

SPECIAL  
COLLECTIONS

\*SCQ.99.349 - Benton fd - 1964

**Austen, Jane, 1775-1817.**

\*SCQ  
.99  
.349

Emma. With a pref. by Stella Gibbons and illus. by  
Fritz Kredel. New York, Printed for the members of the  
Limited Editions Club at the Thistle Press, 1964.

xv, 427 p. col. illus. 25 cm.

I. Title.

PZ3.A93E 34

— — — Copy 2.

Library of Congress

PR4034.E5 1964

(2)

65-2032



SPECIAL  
COLLECTIONS

SCQ.99.350

Petronius Arbiter. Satyricon. English.

\*SCfQ     The satyricon; the translation by William  
.99     Burnaby revised for the present ed., with an  
.350     introd., by Gilbert Bagnani and illustrated by  
Antonio Sotomayor. New York, Limited Editions  
Club, 1964.

xxiii, 246 p. illus. 29cm.

I. Title.

MB



SPECIAL  
COLLECTIONS

SCQ.99.351 Benton Fd. - 1963

Clemens, Samuel Langhorne, 1835-1910.

"SCQ The prince and the pauper [by] Mark Twain.  
.99 With an introd. by Edward Wagenknecht and  
.351 illus. by Clarke Hutton. Westerham [Eng.]  
Printed for the members of the Limited Editions  
Club by the Westerham Press, 1964.  
221 p. illus.(part col.) 28cm.

I. Title.

MB



SCQ.99.352

SPECIAL

COLLECTIONS

**Franklin, Benjamin, 1706-1790.**

\*SCfQ

.99

.352

Poor Richard: the almanacks for the years 1733-1758 ...  
by Richard Saunders. Now containing an introd. by Van  
Wyck Brooks and embellish'd with illus. by Norman Rock-  
well. Philadelphia, Newly set into type expressly for the  
members of the Limited Editions Club, 1964.

xi, 300 p. illus. (part col.) 31 cm.

"Contains the text of each of the twenty-six issues of Poor Rich-  
ard's almanack ... For the most part, meteorological and astronomi-  
cal material has been omitted, as well as a few factual articles ..."

I. Title.

PS749.A3 1964

818.1

65-2091

Library of Congress

[3]



Quaker  
no. 22.  
✓

SPECIAL  
COLLECTIONS

SCQ.99.353

Nietzsche, Friedrich Wilhelm, 1844-1900.

\*SCfQ     Thus spake Zarathustra. Translated from the  
.99     German by Thomas Common, with an introd. by  
.353     Henry David Aiken and decorations by Arnold  
Bank. New York, Printed at The Thistle Press  
for members of the Limited Editions Club, 1964.  
xv, 316 p. 29cm.

I. Title.

MB



SPECIAL  
COLLECTIONS

SCQ.99.354 Benton Fd. - 1965

Ibsen, Henrik, 1828-1906.

"SCQ Three plays: An enemy of the people, The wild  
.99 duck, Hedda Gabler.. With an introd. by John  
.354 Gassner. Illustrated by Fredrik Matheson.  
Oslo, Printed for the members of the Limited  
Editions Club, 1964.

xii, 327 p. illus.(part col.) 26cm.

MB



SPECIAL \*SCQ.99.355 - Benton fd - 1965  
COLLECTIONS

**Dumas, Alexandre, 1802-1870.**

\*SCQ  
.99  
.355

The man in the iron mask. With hand-colored illus. by  
Edy Legrand, and an introd. by André Maurois. New  
York, Printed for the members of the Limited Editions  
Club, 1965 [1964]

xiv, 430 p. col. illus. 25 cm.

1. France—Hist.—Louis XIV, 1643-1715—Fiction. 2. Man in the  
iron mask—Fiction. I. Title.

PZ3.D89Man 18

— — — Copy 2.

Library of Congress

PQ2229.V42L4

65-4063

(1)



SPECIAL  
COLLECTIONS

SCQ.99.356 Benton Fd. - 1965

Stevenson, Robert Louis, 1850-1894.

- \*SCQ The master of Ballantrae, with an introd.  
.99 by G. B. Stern and with color lithographs by  
.356 Lynd Ward. [New York] Printed for the members  
of the Limited Editions Club, 1965.  
xix, 303 p. col.illus. 27cm.

MB



SPECIAL  
COLLECTIONS

SCQ.99.357

Melville, Herman, 1819-1891.

"SCfQ Billy Budd. Benito Cereno. With an introd.  
.99 by Maxwell Geismar and paintings by Robert  
.357 Shore. New York, Printed for the members of the  
Limited Editions Club, 1965.  
xv, 176 p. col. double plates. 29cm.

I. Title. II. Title: Benito Cereno.

MB



SPECIAL  
COLLECTIONS

SCQ.99.358 Benton Fd. - 1965

Burns, Robert, 1759-1796.

"SCQ Poems. Selected and with an introd. by De-  
.99 Lancey Ferguson, decorated with wood engravings  
.358 by Joan Hassall. Glasgow, Printed for the mem-  
bers of the Limited Editions Club at the  
University Press, 1965.

xxii, 191 p. illus. 28cm.



SPECIAL \*SCQ.99.359 - Benton fd - 1965  
COLLECTIONS

Mahabharata. Bhagavadgita. Sanskrit and English.

\*SCQ Bhagavad gita, the song celestial; the Sanskrit  
.99 text translated into English verse by Sir Edwin  
.359 Arnold, with an introd. by Shri Sri Prakasa, illustrated with paintings by Y. G. Srimati. Bombay, Printed for the members of the Limited Editions Club, 1964.

xx p., 118 numb.ℓ., 119-128 p. col.illus.  
26cm.

I. Arnold, Sir Edwin, 1832-1904, tr. II. Title.

MB



**SPECIAL  
COLLECTIONS**

SCQ.99:361 Benton Fd. - 1965

Cooper, James Fenimore, 1789-1851.

"SCQ      The pathfinder, with an introd. by Robert  
.99      E. Spiller and illus. by Richard M. Powers.  
.361      Lunenburg, Vt., Printed for members of the  
Limited Editions Club, 1965.

xvi, 474 p. col.illus 25cm.

I. Title.



SPECIAL  
COLLECTIONS

SCQ.99.362 Benton Fd. - 1965

Conrad, Joseph, 1857-1924. . . .

"SCQ The nigger of the Narcissus, with an introd.  
.99 by Howard Mumford Jones and illus. by Millard  
.362 Sheets. Los Angeles, Printed by the Ward  
Ritchie Press for the members of the Limited  
Editions Club, 1965.

xviii, 161 p. illus.(part col.) 28cm.

I. Title.

MB



SPECIAL  
COLLECTIONS \*SCQ.99.363 - Benton fd - 1965

Sinclair, Upton Beall, 1878-

\*SCQ      The jungle; with illus. by Fletcher Martin and  
.99      a new pref. by the author. Baltimore, Printed  
.363      for the members of the Limited Editions Club by  
f      the Garamond Press, 1965.  
xi, 334 p. illus.(part col.) 28cm.

I. Title.

MB



SPECIAL  
COLLECTIONS

SCQ.99.364

Porter, William Sidney, 1862-1910.

\* SCfQ  
.99  
.364

The stories of O. Henry; chosen & introduced  
by Harry Hansen, illustrated by John Groth. New  
York, Limited Editions Club, 1965.

xiv, 366 p. col.illus. 29cm.

MB



SPECIAL  
COLLECTIONS

SCQ.99.365

Petrarca, Francesco, 1304-1374.

- \*SCfQ      The sonnets of Petrarch in the original Itali-  
.99      an, together with English translations selected  
.365      and edited with an introd. by Thomas G. Bergin,  
illustrated with drawings by Aldo Salvadori.  
Verona, Printed for the members of the Limited  
Editions Club at the Stamperia Valdonega, 1965.  
xviii, 369 p. illus. 33cm.

MB



SPECIAL  
COLLECTIONS

SCQ.99.366

Stoker, Bram, 1847-1912.

- "SCfQ     Dracula; with an introd. by Anthony Boucher,  
.99     illustrated with wood engravings by Felix  
.366     Hoffmann. New York, Limited Editions Club, 1965.  
         x, 410 p. illus.(part col.) 29cm.

I. Title.

MB



Marlowe, Christopher, 1564-1593.

\*SCfQ

.99

.367

Four plays. Edited with an introd. by  
Havelock Ellis, copperplate engravings by  
Albert Decaris. New York, Printed for the  
members of the Limited Editions Club at the  
Thistle Press, 1966.

xiv, 280 p. illus. 32cm.

CONTENTS.--Tamburlaine Part I.--Tamburlaine  
Part II.--Doctor Faustus.--Edward the Second.



R-B  
xfQ  
.99  
.940G

XQ.99.9406

Grahame, Kenneth, 1859-1932.

The wind in the willows / by Kenneth  
Grahame ; with an introduction by A.A.  
Milne ; illustrations by Arthur  
Rackham. -- New York : The Limited  
Editions Club, 1940.

244,[2]p.,[16] leaves of plates :  
col. ill ; 30 cm.

'Two thousand & twenty copies  
printed...at the Walpole Printing  
Office...designed by and printed under  
the supervision of Bruce Rogers' ;  
signed by designer.

Copy no.354; partly unopened. MB  
copy.

1..Animals, Legends and stories of.  
(cont next card)

MRG85-500497



R-B  
xfQ  
.99  
.940G

Grahame, Kenneth, 1859-1932. The wind  
in the willows / 1940 (card 2)  
I.Milne, A.A. (Alan Alexander), 1882-  
1956. II.Rackham, Arthur, 1867-1939,  
ill. III.Rogers, Bruce, 1870-1957,  
book designer. IV.T.

RG85-500497 r  
R-B

AACR2 MRG85-500497

20120



XQ.99.970.1--pub. fds.--Acc. 80-161

Yeats, William Butler, 1865-1939.

XQ        The poems of W. B. Yeats /selected, edited  
.99        and introduced by William York Tindall. Illus-  
.970        trated with drawings / by Robin Jacques.  
.1        New York : Printed at the Thistle Press for  
          the Members of the Limited Editions Club, 1970.  
          xviii, 135, [11] p. : ill. (some col.) ; 28 cm.

No. 73 of 1500 copies.

Signed by illustrator.



XQ.99.973.1--public fds--~~1973~~ Acc.77-418.

RARE BOOK

DEPT.

Yeats, William Butler, 1865-1939, comp.

XQ Irish folk tales; edited by William Butler

.99 Yeats, illustrated by Rowel Friers.

.973 Avon, Conn., Printed for the members of the  
.1 Limited Editions Club, 1973.

xix,409,[3]p. illus.,col.mounted plates. 26cm.

No.175 of 2000 copies "printed by The Connecticut Printers in Bloomfield ... the book has been designed and decorated by Ted Gensamer".

MB



SCQ.99A.1

SPECIAL  
COLLECTION

Limited Editions Club, inc., New York.

"SCfQ A record of the proceedings at the Limited  
.99A Editions Club's dinner to celebrate the twenty-  
.1 first birthday of the club & the fiftieth  
birthday of its founder; together with a reproduc-  
tion of the program and menu, the Ritz-Carleton,  
New York, 11 May 1950. [New York, c.1950]  
29 p. illus., group ports., facsim. 33cm.

1. Bibliography--Societies.



SPECIAL  
COLLECTIONS

SCQ.99A.2

Limited Editions Club, inc., *New York.*

\*SCfQ  
.99A  
.2

Quarto-millenary; the first 250 publications and the first 25 years, 1929-1954, of the Limited Editions Club. New York, 1959.

xiii, 295 p. illus. (part mounted, part col.) facsim. 32 cm.

Bibliography: p. 235-275.

1. Bibliography—Limited editions.

Z1028.L55

094

59-2299

Library of Congress

[10]



SPECIAL  
COLLECTIONS

SCQ.99A.4

Limited Editions Club, New York.

\*SCQ [Description of format. Series 1 -

.99A New York, 1929- ]

.4

Library set is incomplete.

1. Books--Format.

MB



SPECIAL  
COLLECTIONS \*SCQ.99A.7 - no source - 1931?

**Dill, Francis Parsons, 1909-**

\*SCQ  
.99A  
.7

The ideal book; two essays jointly awarded the prize offered by the Limited editions club for the best essay upon the subject, by Francis P. Dill and Porter Garnett. (New York, Printed by the directors for the members of the Limited editions club, 1931.

42 p., 1 l. 21½ cm.

"Published ... for presentation to the fifteen hundred members of the club and the two hundred contestants for the prize ... there being struck off nine hundred additional copies ... Printed ... on Marlowe paper by the Walpole printing office of New Rochelle, N. Y."

1. Books. 2. Book ornamentation. 3. Type and type-founding. I. Garnett, Porter, 1871- II. Limited editions club, Inc., New York. III. Title.

Z116.A3D5

655

32-5014

Library of Congress

(59h½)



SPECIAL  
COLLECTIONS

\*SCQ.99A.8 - no source - 1933

**Le Gallienne, Richard, 1866-**

\*SCQ  
.99A  
.8

... The philosophy of limited editions. (New Rochelle, N. Y.,  
Printed by P. Beilenson, 1933,

10 p., 1 l. 25cm.

*Colophon:* Reprinted from 'Prose fancies' by Richard Le Gallienne  
(New York, G. P. Putnam's sons, 1894) ... The type is a new face  
by Frederic W. Goudy ... Two thousand copies were made for dis-  
tribution by the directors of the Limited editions club to the members  
and their favorite friends at the New Year, 1933.

1. Bibliography—Limited editions. I. Limited editions club, inc.,  
New York. II. Title.

Library of Congress

Z992.L55

34-12820

[3]

094



Limited editions club, inc., *New York.*

\*SCfQ     Ten years and William Shakespeare: a survey of the publish-  
.99A     ing activities of the Limited editions club from October 1929  
.9     to October 1940. [New York, Printed at the press of A. Colish,  
1940]

82 p., 1 l. illus. (incl. port.) 31<sup>cm</sup>.

CONTENTS.—The books as printed books, by Paul Beaujon.—The books as illustrated books, by E. A. Jewell.—The books as literature, by J. T. Winterich.—And William Shakespeare, by P. V. Stern.—A bibliography and an index, compiled by Will Ransom, with the assistance of E. R. Beckwith and L. L. Williams (p. 47-82)

1. Bibliography--Limited editions.     I. Title.

41-6704

Library of Congress

Z1028.L56

[S]

094



SPECIAL  
COLLECTIONS

SCQ.99A.10 no source - ent. 1965

Johnson, Nunnally.

"SCQ A tribute to George Macy. New York, For the  
.99A members of the Limited Editions Club, 1956.  
.10 7, [1] p. 22cm.

"Read by Harold Riegelman at the services held  
for George Macy in New York on 22 May 1956."

Letter of presentation with facsimile signature  
of Helen Macy, laid in.

1. Macy, George, d. 1956. I. Limited Editions  
Club, inc., New York.



SPECIAL

SCQ.99A.11 Acc. 65-182

COLLECTIONS

Jackson, Joseph Henry, 1894-

"SCQ Why Steinbeck wrote The grapes of wrath. By  
.99A Joseph Henry Jackson. Did Shakespeare translate  
.11 The Decameron? By Carter Meredith. Mr. Grahame,  
Mr. Roosevelt and I, by A.A. Milne. New York,  
Limited Editions Club, [1940]

30 p. illus. 24cm. (Booklets for bookmen. no.1)

1. Steinbeck, John 1902- The grapes of  
wrath. 2. Boccaccio, Giovanni. Il Decamerone.  
3. Grahame, Kenneth, 1859-1932. The wind in the  
willows. I. Meredith, Carter. Did Shakespeare  
translate The Decameron? II. Milne, Alan Alexan-  
der, 1882-1956. Mr. Grahame, Mr. Roosevelt and  
I. III. Title.

MB



SCQ.99A.12--Benton Fd (due)--1957 (Acc 65-62)

SPECIAL

COLLECTIONS Meynell, Sir Francis, 1891-

\*SCQ

.99A

.12

The address by Sir Francis Meynell at the dedication of the George Macy Memorial Collection of books published by the Limited Editions Club. With a list of the titles. 14 May 1957, rotunda of the Low Memorial Library, Columbia University. [New York, 1957]

46p. port. 24cm.

Brown wrappers, beige printed paper label on cover.

(See next card)

MB



SPECIAL  
COLLECTIONS

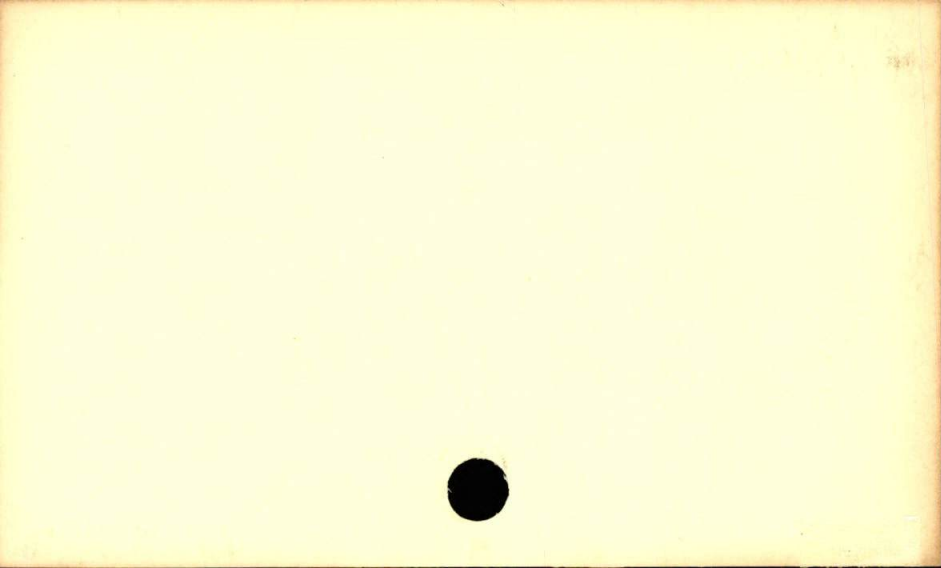
Meynell, Sir Francis, 1891- . The  
address ... [1957] (Card 2)

\*SCQ

.99A

.12

1. Macy, George Jesse, 1900-1952. 2. Columbia  
University. Libraries. George Macy Memorial  
Collection. 3. Limited Editions Club, Inc.,  
New York.



## RARE BOOKS

DEPT.

Day, Clarence, 1874-1936.

XxbQ

The world of books is the most remarkable  
creation of man ...

.937

.D33W

[S.l. : s.n., 1937?]

1 sheet ; 46x45cm.

"Copyright 1920. Reprinted by permission from  
'The story of the Yale University Press told by  
a friend'"--Verso.

## RARE BOOK

DEPT.

First line printed in red.

XxbQ

.99A

Another issue. 46x45cm.

.13

"Presented by the Directors of the Limited  
Editions Club to the members of the Club.  
Christmas 1937." (See next card)MB-Rev.



RARE BOOK

DEPT.

Day, Clarence, 1874-1936. The world of  
books ... [1937?] (Card 2)

XxbQ

.99A

.13

RARE BOOKS

DEPT.

XxbQ

.83

Another issue. 46x45cm.

.28

"Presented to the registered patrons of  
the Nonesuch Press through the Nonesuch  
Fellowship."



SPECIAL  
COLLECTIONS

SCQ.99A.3

Limited Editions Club, New York.

"SCQ The monthly letter. No. 1-

.99A 1929-

.3 New York..

Library set incomplete.

MB



XQ.99D656--Acc.99-315--Benton Fd.--Godot Books \$25.00

R-B

XQ.            Dolmen Press.  
999            Coole / by Lady Gregory.  
.D656        Completed from the manuscript and  
             edited by Colin Smythe. -- Dublin :  
             The Dolmen Press., 1971.  
             1 prospectus : ill. ; 22.5 cm.  
             I. Title.

MRGRRBK

ocm43563553

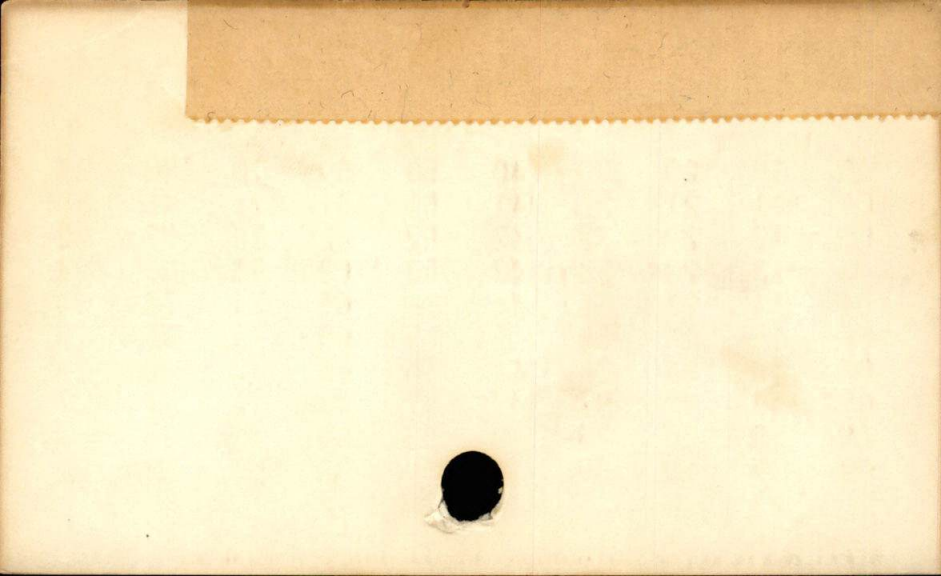
003198



Q.100

Plimpton Press

00	10	20	30	40	50	60	70	80	90
01✓	11	21	31	41	51	61	71	81	91
02	12	22	32	42	52	62	72	82	92
03	13	23	33	43	53	63	73	83	93
04	14	24	34	44	54	64	74	84	94
05	15	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
08	18	28	38	48	58	68	78	88	98
09	19	29	39	49	59	69	79	89	99



KANE BOOK  
DEPT.

XQ.100.1--Scholfield fd--1917--4024.167

N.B.

French, Hollis, 1868-1940.

XQ  
.100  
.1  
A list of early American silversmiths and  
their marks / by Hollis French ; with a silver  
collectors' glossary.

New York : The Society, 1917. (Norwood, Mass.  
: Plimpton Press)

ix, 164p., [1] leaf of plates : ill. ; 25cm.

At head of title (in red): The Walpole  
Society.

One of 175 copies on Old Stratford deckle-  
edge paper from an edition of 200.

use  
F.A.

Copy

8176.05-  
108



Q.100.2 - (Nov. 10, 1942)

\*Q.100  
.2

RARE BOOK  
DEPT.

# Society of Printers, Boston.

A testimonial dinner to William Dana Orcutt, book designer and typographer...in recognition of his unprecedented continuous service and distinguished contributions to the art of printing... Friday, February 13, 1942... Arranged and printed at the Plimpton press [Norwood, 1942]

34 p. 27 1/2 cm.

Contains Mr. Orcutt's address.

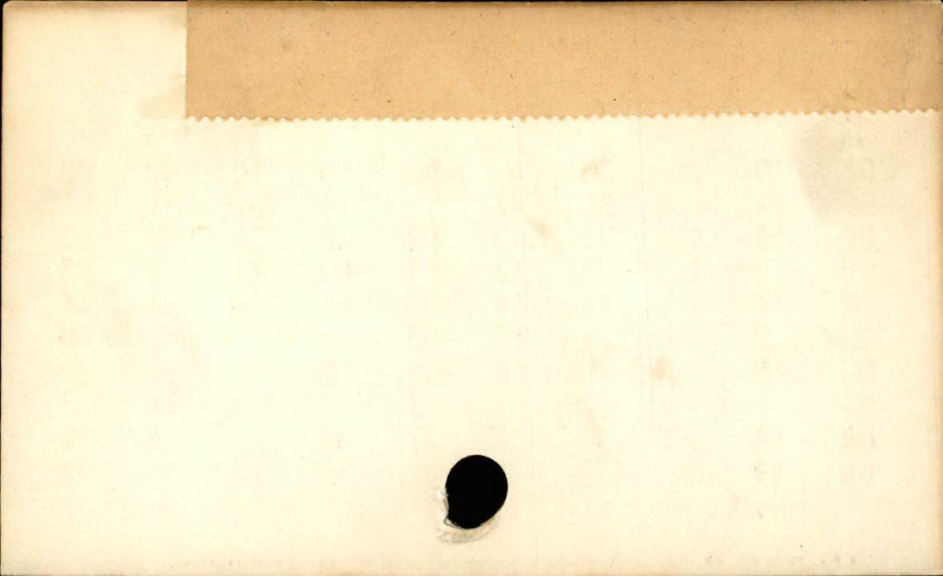
One of an edition of 200 copies, printed in Mr. Orcutt's Laurentian type.

I. Orcutt, Wil- liam Dana, 1870-1953.



Q.101 Book Club of California

00	10✓	20✓	30✓	40	50	60	70	80	90
01✓	11✓	21✓	31✓	41	51	61	71	81	91
02✓	12✓	22✓	32✓	42	52	62	72	82	92
03✓	13✓	23✓	33✓	43	53	63	73	83	93
04✓	14✓	24✓	34✓	44	54	64	74	84	94
05✓	15✓	25	35✓	45	55	65	75	85	95
06✓	16	26✓	36✓	46	56	66	76	86	96
07✓	17✓	27✓	37✓	47	57	67	77	87	97
08✓	18✓	28✓	38✓	48	58	68	78	88	98
09✓	19✓	29✓	39✓	49	59	69	79	89	99



SHELF-NO.

VOLS.

Q.101.1

1

Addison, J. The vision of

ADDITIONS

Mirzah.

San Francisco. 1917.-

9/14/33C



SHELF-NO.

VOLS.

fq. 101.2

ADDITIONS

1

Aungerville, R. de B.

Philobiblon.

[San Francisco. 1925.] -

9/14/33C



SHELF-NO.

VOLS.

f Q.101.3  
ADDITIONS

1

Bancroft, G. Memorial address...  
life & character... Abraham  
Lincoln...  
San Francisco. 1929.-9/14/33C



SHELF-NO.

VOLS.

Q.101.4

1

Bible.O.T.Eccl. The gentle  
cynic.

ADDITIONS

[San Francisco.] 1927.-

9/24/33C



SHELF-NO.

VOLS.

Q.101.5

1

Bierce, A. An invocation.

ADDITIONS

San Francisco. 1928.-  
9/14/33C



SHELF-NO.

VOLS.

Q.101.6

1

Bierce, A. A horseman in the  
sky.

ADDITIONS

San Francisco. 1920.-  
9/14/33C



SHELF-NO.

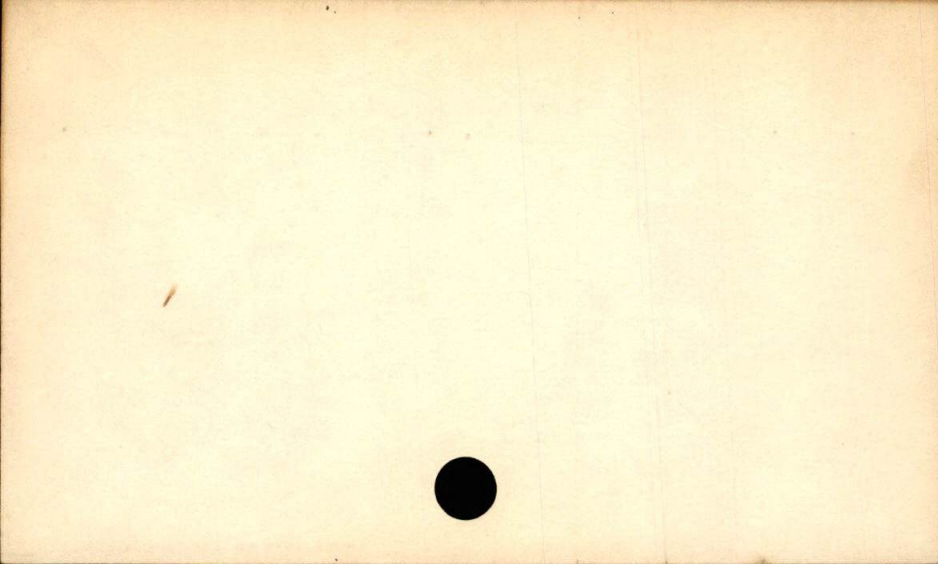
VOLS.

Q.101.7

ADDITIONS

1

Blake, W. The book of Thel.  
[San Francisco.] 1930.-  
9/14/33C



SHELF-NO.

VOLS.

Q.101.8

ADDITIONS

1

Browne, L. The final stanza.

San Francisco. 1929.-

9/14/33C



SHELF-NO.

VOLS.

Q.101.9

1

Buchan, J. Sir Walter Scott.

ADDITIONS

1832-1932.

San Francisco. 1932.-

9/14/33C



SHELF-NO.

VOLS.

*pf* Q.101.10

1

Bullen, H.L. The Nuremberg  
Chronicle.

ADDITIONS

San Francisco. 1930.-9/14/33C



SHELF-NO.

VOLS.

fq.101.11  
ADDITIONS

1

Burton, R.F. The Kasidah of Hâjî  
Abdû el-Yezdi.  
San Francisco. 1919.-9/14/33C



SHELF-NO.

VOLS.

Q.101.12

1

Bynner, W. The persistence  
of poetry.

ADDITIONS

San Francisco. 1929.-  
9/14/33C



SHELF-NO.

VOLS.

Q.101.13

1

Coolbrith, I. California.

ADDITIONS

San Francisco. 1918.-9/14/33C



SHELF-NO.

VOLS.

Q.101.14

1

Dawson, E.F. A gracious visitation.

ADDITIONS

San Francisco. 1921.-9/14/33C



SHELF-NO.

VOLS.

f Q.101.15  
ADDITIONS

1

DeVinne, T.L. Aldvs Pivs

Manvtivs.

San Francisco. 1924.-2/1/320



SHELF-NO.

VOLS.

Q.101.17

1

Lewis, O. The origin of the celebrated Jumping Frog of Calaveras County.

ADDITIONS

San Francisco. 1931.-9/14/33C



SHELF-NO.

VOLS.

fo. 101.18  
ADDITIONS

1

Newton, A. E. Mr. Strahan's dinner  
party.  
San Francisco. 1930.-9/14/33C



SHELF-NO.

VOLS.

fo.101.19  
ADDITIONS

1

Powell, H.M.T. The Santa Fé Trail  
to Cal.  
San Francisco. [1931.]-6/16/32C



SHELF-NO.

VOLS.

Q.101.20

1

Reedy, W.M. The city that  
has fallen.

ADDITIONS

San Francisco. 1933.-

9/14/33C



SHELF-NO.

VOLS.

Q.101.21

1

Smith, C.A. Odes and sonnets.

ADDITIONS

San Francisco. 1918.-

9/14/33C



SHELF-NO.

VOLS.

Q.101.22

1

Sterling, G. Lilith.

ADDITIONS

San Francisco. 1920.-

9/14/33C



SHELF-NO.

VOLS.

Q.101.23

1

Sterling, G., etc., comps. & eds.

ADDITIONS

Continent's end.

San Francisco. 1925.-9/14/33C



SHELF-NO.

VOLS.

Q.101.24

1

Stoddard, C.W. Diary of a visit to

ADDITIONS

Molokai in 1884.

San Francisco. 1933.-9/14/33C



SHELF-NO.

VOLS.

Q.101.26

1

Tagore, R. Nationalism.

ADDITIONS

San Francisco. 1917.-

9/14/33C



SHELF-NO.

VOLS.

*fo.* 101.27  
ADDITIONS

1

Venner, T. A briefe &  
accurate treatise of to-  
bacco...  
San Francisco. 1931.-  
9/14/33C



SHELF-NO.

VOLS.

fq. 101.28  
ADDITIONS

1

Weil, O. Letters and papers.  
San Francisco. 1923.-  
9/14/33C



SHELF-NO.

VOLS.

*Transf. to Serials*

Q.101.29

Cov. Book Club of California. Quarterly  
news-letter. Vol.3(no.4);  
4(no.1-3).  
San Fran. 1936.-



SHELF-NO.

VOLS.

Q.101.30

1

[Clemens, Samuel Langhorne] Mark

Twain's letter to William Bowen,  
Buffalo, February sixth, 1870.

San Francisco. 1938.-(June 15 1938 U)



SHELF-NO.

VOLS.

Q.101.31

1 Johnson, Cecil. A printer's garland.  
San Francisco. 1935.-(July 25 1939A)



SHELF-NO.

VOLS.

Q.101.32

1

Hall, Carroll Douglas. Bierce and  
the Poe hoax.  
San Francisco. 1934.-(July 25 1939A)



~~Q.101.34~~

2 Book Club of California

Six California tales,

no. 1-2.

San Francisco, 1939-

Removed to

Q.101.38

KEPT IN  
Rare Book Dept.  
\*\*H.80.324

Crosby, William George, 1806-1881, comp.

Annals of Belfast, Maine ... [Scrap-book]  
Belfast, Compiled for the Republican Journal,  
1874.

SHELF-NO.

VOLS.

Q.101.35

6

California literary pamphlets.

ADDITIONS

no. 1-6, Feb. - Dec. 1936.

[San Francisco] 1936.--(Jan 4 1937)



\*Q.101.35 no.1 - 4 Jan 1937

Morrow, William Chambers, 1853-1923.

\*Q.101 Over an absinthe bottle: a short story. With  
.35 a foreword by Charles Caldwell Dobie.

no.1     San Francisco, Published for its members by  
the Book Club of California, February, 1936.

3 p.l., 12 p. 25cm. (The California literary  
pamphlets, number one)

"Designed and printed...by the Grabhorn Press."

I. Title.



\*Q.101.35 no.2 - 4 Jan 1937

French, Nora May, 1881-1907?

\*Q.101 Poems. With a foreword by Sara Bard Field.  
.35 San Francisco, Published for its members by  
no.2 the Book Club of California, 1936.

4 p.l., 23 p. 25cm.

At head of title: The California literary  
pamphlets: number two.

"Hand set and printed on a hand press ... at  
the Archetype Press, Berkeley."



\*Q.101.35 no.3 - 4 Jan 1937

Bierce, Ambrose, 1842-1914?

\*Q.101  
.35  
no.3

Selections from Prattle. With a foreword by  
Joseph Henry Jackson; compiled by Carroll D. Hall.  
San Francisco, Published for its members by  
the Book Club of California, July 1936.

v, 13 p. 25cm. (The California literary pamphlets, no.3)

"Designed and printed... by The Windsor Press,  
San Francisco."



\*Q.101.35 no.4 - 4 Jan 1937

Dawson, Emma Frances, 1852?-1926.

\*Q.101 An itinerant house. With a foreword by Paul  
:35 Jordan-Smith.

no.4 [San Francisco, Published for its members by  
the Book Club of California, August 1936.

26 p. 25cm.

At head of title: The California literary  
pamphlets, number four.

"Designed and printed...by the Ward Ritchie  
Press, Los Angeles."

I. Title.



\*Q.101.35 no.5 - 4 Jan 1937

Muir, John, 1838-1914.

\*Q.101  
.35  
no.5      Afoot to Yosemite; a sketch by John Muir in  
eighteen seventy-four, with a foreword by Aure-  
lia Henry Reinhardt.

    "San Francisco, Published for its members by  
the Book Club of California, October, 1936.

    3 p.l., 12 p. 25cm.

    At head of title: The California literary  
pamphlets, number five.

    "Designed and printed...by The Eucalyptus  
Press, Mills College, California."

    I. Title.



\*Q.101.35 no.6 - 4 Jan 1937

Harte, Bret, 1839-1902.

\*Q.101 .35 no.6 A night at Wingdam; together with a letter from the author to Dr. J. L. Ver Mehr and a foreword by Idwal Jones.

San Francisco, Published for its members by the Book Club of California, 1936.

x, 9 p. 25cm. (California literary pamphlets, no.6)

"500 copies printed by Plantin Press, Los Angeles, with decorations by Henry Shire."

I. Title.



SHELF-NO.

VOLS.

Q.101.36

6

Contemporary California short

ADDITIONS

stories. No. 1-6.

[San Francisco] 1937.-

no.1.--(Mar 30 1937)

2.--(Apr 24 1937)

3.--(June 28 1937)

4.--(Aug 31 1937)

5.--(Nov 19 1937)

6.--(Mar 11 1938)



SHELF-NO.

VOLS.

Q.101.37

12

ADDITIONS

Coast and valley towns of early  
California.  
[San Francisco] 1938.-(Nov 29 1938)

*no. 2 locking*



SHELF-NO.

VOLS.

Q.101.38

6

Six California tales.

ADDITIONS

[San Francisco]1939.-

no.1.-(Apr 1 1939)

2.-(Apr 20 1939H)

3.-(Aug 9 1939)

4.-(Nov 1 1939)

5.-(Dec 8 1939)

6.-(Dec 27 1939)



SHELF-NO.

VOLS.

Q.101.39

6

Pacific adventures.

ADDITIONS

[San Francisco] 1940.-

no.1.-(May 9 1940)

2.-(June 7 1940)

3.-(July 17 1940)

4.-(Sept 19 1940)

5.-(Nov 5 1940)

6.-(Dec 30 1940)



Q.101  
.39  
BOOK CLUB OF CALIFORNIA

✓ ... The **king** of California, an excerpt from an eighteenth century account of Drake's voyage around the world. San Francisco, Pub. for its members by the Book club of California, 1940.

8 p. 1 illus. 25<sup>cm</sup>. (1Book club of California, San Francisco, Pacific adventures no. 1)

"Appeared in 'A curious collection of voyages selected from the writers of all nations' which was printed in 1761 for J. Newbery."—Foreword.

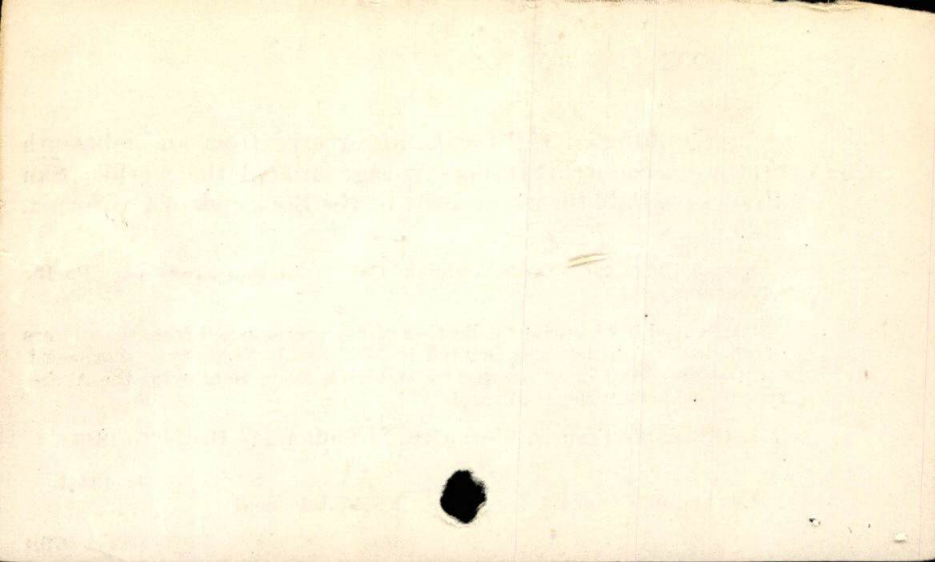
"Designed and hand printed by Wilder & Ellen Bentley at the Arche-type press ... Berkeley, California."

1. Drake, Sir Francis, 1540?-1596. 2. California—Hist.—To 1846.

Library of Congress

F851.5.B8 no. 1

41-19441



BOOK CLUB OF CALIFORNIA

**Walter, Richard**, 1716?-1785.

The Manilla galleons, being a chapter from A voyage round the world in the years 1740-1-2-3-4 by George Anson, esq., commander in chief of a squadron of His Majesty's ships, sent upon an expedition to the South seas, compiled by Richard Walter ... [San Francisco] Pub. for its members by the Book club of California, 1940.

16 p., 1 l. 24½<sup>cm</sup>. [Book club of California, San Francisco. Pacific adventures no. 5]

Title on two leaves.

Title vignette.

"Designed and printed by the Ward Ritchie press, Los Angeles."

1. Manila—Comm. 2. Anson, George Anson, baron, 1697-1762.

i. Title.

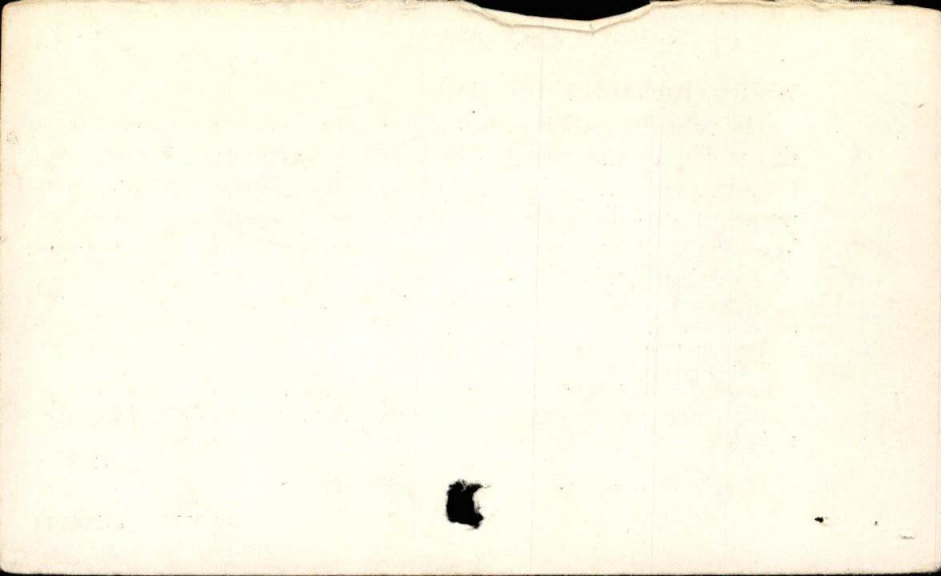
41-24192

Library of Congress

F851.5.B8 no. 5

[2]

(979.0082) 382.09914



BOOK CLUB OF CALIFORNIA

**King, James, 1750-1784.**

... The death of Captain Cook: by Captain James King.  
[San Francisco] Pub. for its members by the Book club of California, 1940.

[14] p., 1 l. 24½<sup>cm</sup>. ([Book club of California, San Francisco] Pacific adventures no. 6)

Title vignette.

"Designed and printed by the Eucalyptus press, Mills college, Oakland, California."

Reprinted from Captain King's account of Cook's third voyage in Cook's A voyage to the Pacific ocean, London, 1784.

I. Cook, James, 1728-1779.      I. Title.

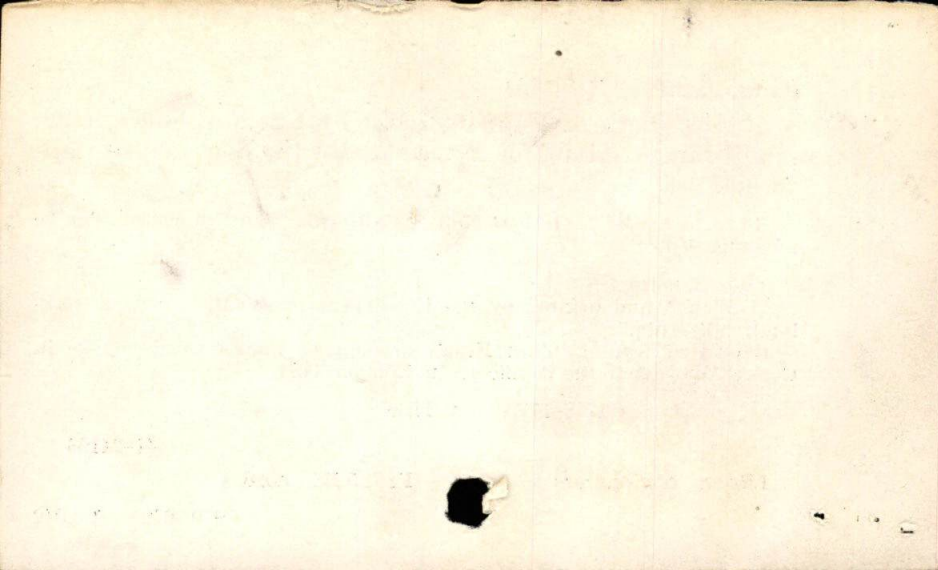
41-24193

Library of Congress

F851.5.B8 no. 6

[2]

(979.0082) 923.942



SHELF-NO.

VOLS.

Q.101.40

ADDITIONS

California on canvas.

[San Francisco] 1941.-

no.1.-(Apr 4 1941)

2.-(Apr 4 1941)

3.-(

6.-(Nov 10 1941)

7.

8



SHELF-NO.

VOLS.

Q.101.41

ADDITIONS

Guardians of the Pacific.

[San Francisco] 1942.-

no. 1.-(Sept 17 1942)

2.-(Jan 28 1944)



SHELF-NO.

VOLS.

Q.101.42

12

Vance, Robert H. A camera in the  
gold rush.

[San Francisco] 1946.-

no.1-5.-(May 20 1946)

6-8.-(Oct 23 1946)

9-11.-(Nov 9 1946)

12.-(Jan 23 1947)



SHELF-NO.

VOLS.

Q.101.43

12

California poetry folios.

ADDITIONS

[San Francisco] 1947.-(  
no.1-2.--(Mar 27 1947)  
3.--(Mar 31 1947)  
4.--(July 24 1947)  
5.--(Jan 2 1948)  
6.--(July 24 1947)  
7-10.--(Oct 31 1947)  
11-12.--(Feb 9 1948)



SHELF-NO.

VOLS.

Q.101.44

12

Letters of the gold discovery.

[San Francisco] 1948.-

no.1-2.--(May 10 1948)

3-4.--(June 9 1948)

5.--(Aug 1 1949)

6-7.--(Nov 30 1948)

8-9.--(Sep 29 1948)

10-11.--(Nov 30 1948)

12.--(Aug 1 1949)



SHELF-NO.

VOLS.

Q.101.45

12

California "clipper" cards.

[San Francisco] 1949.-

no.1-4.-(

5-8.-(Oct 3 1949)

9-12.-(Dec 28 1949)



SHELF-NO.

VOLS.

Q.101.46

12

Bonanza banquets.

[San Francisco] 1950.-  
no.1-4.-(July 24 1950)  
5-8.-(Nov 10 1950)  
9-12.-(Apr 9 1951)



SHELF-NO.

VOLS.

Q.101.47

12

Pioneer western playbills.

[San Francisco] 1951-

no.1-4.--(July 9 1951)

5-8.--(Oct 1 1951)

9-12.--(Jan 14 1952)



\*Q.101.48 - no. 1-4.- (V/22/1952) 9-12.- (v/28/1953)  
5-8.- (IX/8/1952)

**Book Club of California, *San Francisco.***

Attention, pioneers! Facsimile reproductions of twelve rare California broadsides or posters, with explanatory comment by various authorities. [San Francisco] 1952.

12 pts. facsims. 15 cm. (*Its Series of keepsakes, 15*)

1. California—Hist.—Sources. 2. Broadsides. I. Title. (Series: Book Club of California, San Francisco. Keepsake series, 15)

F864.B686

63-42745

Library of Congress

[1]



SHELF-NO.

VOLS.

Q.101.49

12

Pictorial humor of the gold rush.

[San Francisco] 1953.-

no.1-4.--(Apr 27 1953)

5-8.--(Oct 15 1953)

9-12.--(Feb 3 1954)



SHELF-NO.

VOLS.

Q.101.50

12

Early transportation in Southern  
California.

[San Francisco] 1954.-

no.1-4.-(July 23 1954)

5-7.-(Nov 10 1954)

8-12.-(May 18 1955)



SHELF-NO.

VOLS.

Q.101.51

13

The vine in early California.

ADDITIONS

[San Francisco] 1955.-

no.1-4.-(May 23 1955)

5-8.-(Aug 10 1955)

9-12.-(Nov 10 1955)

Contents.-(Nov 10 1955)



SHELF-NO.

VOLS.

Q.101.52

12

Treasures in California collections

[San Francisco] 1956.-

no.1-4.-(Jun 25 1956)

5-8.-(Jan 14 1957)

9-12.-(Feb 14 1957)



SHELF-NO.

VOLS.

2b Q.101.53

12

Book Club of California. Resorts  
of California.

[San Francisco] 1957-  
no.1-4.--(July 15 1957)  
5-8.--(Sept 24 1957)  
9-12.--(Dec 9 1957)



SHELF-NO.

VOLS.

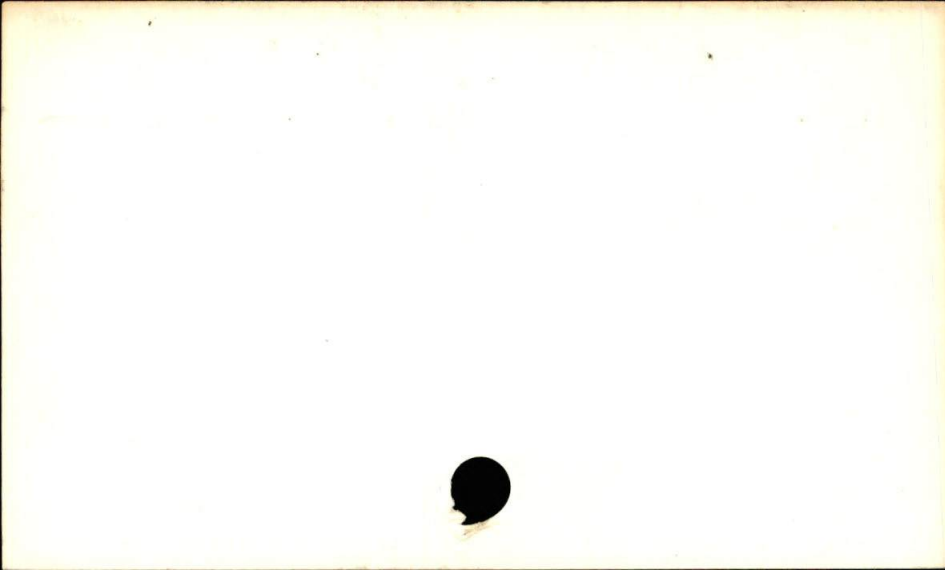
Q.101.54

12

Gold rush steamers.

[San Francisco] 1958.-  
no.1-4.-(June 10, 1958)  
5-8.-(Aug 8 1958)  
9-12.-(Nov 18 1958)

*Folio*



SHELF-NO.

VOLS.

Q.101.55

California sheet music covers.  
[San Francisco] 1959.-

no.

5-8.--(Aug 19 1959)

9-12.--(Dec 31 1959)



SHELF-NO.

VOLS.

Q.101.56

12

Early California mail bag.

[San Francisco] 1960.-

no.1-6.--(Apr 22 1960)

7-12.--(Feb 20 1961)



SHELF-NO.

VOLS.

Q.101.57

12

Early California firehouses and  
equipment.

San Francisco. [1961]-

no. 1-6.--(Jul 7 1961)

7-12.--(Dec 27 1961)



**Book Club of California, *San Francisco.***

A portfolio of Book Club printers, 1912-1962. Foreword  
by Oscar Lewis. {San Francisco, 1962,

12 folders. illus. 27 cm. (*Its Series of annual keepsakes, no. 26*)—

Issued in a case.

"The Book Club of California's 50th anniversary keepsake, consists  
of twelve folders, each printed by or about presses associated with  
the printing history of the Book Club."

1. Printing—Hist.—California. I. Title. (Series: Book  
Club of California, San Francisco. Keepsake series, no. 26)

Z1008.B7426

63-2624

Library of Congress

{2}



\*SCQ.101.59 - Kimball fd - Acc 68-1349 - Acc 65-331  
(nos.7-12)  
Book Club of California, San Francisco. dup.rej.

\*SCQ The California governmental seals [by Kenneth  
.101 M. Johnson, edited by Oscar Lewis and John A.  
.59 Hussey. San Francisco] 1963.

12 folders. illus. 28cm. (Its Keepsake series, 1963)

CONTENTS.--1. The Spanish and Mexican periods, 1769-1846.--2. The seals of the state.--3. The California Supreme Court.--4. The city of Los Angeles.--5. The city of Monterey.--6. The city of Sacramento.--7. The city of San Diego.--

(See next card)

MB



Book Club of California, San Francisco. The  
California governmental seals ... 1963.  
(Card 2)

\*SCQ  
.101  
.59

CONTENTS--Continued

8. The city of San Francisco.--9. The city of  
San Jose.--10. The city of Santa Barbara.--11.  
The city of Stockton.--12. The city of Pasadena.

1. Seals (Numismatics)--Calif. I. Johnson,  
Kenneth M. II. Title.

MB



#Q.101.60 - 12 Jan 1965

Book Club of California, San Francisco.

\*Q.101      Early west coast lighthouses. Eight drawings  
.60      and paintings by Major Hartman Bache 1855-1859

•Edited by John A. Hussey•

The Book Club of California, 1964, San Francisco

9 folders. illus. (part col.) 22 x 26cm.  
(Its Keepsake series, 1964)

CONTENTS.--Introduction, by Francis R. Holland,  
Jr.--1. Alcatraz Island Lighthouse.--2. Point  
Pinos Lighthouse.--3. Point Bonita Lighthouse.--

(Continued      on next card)



\*Q.101 Book Club of California, San Francisco. Early  
.60 west coast lighthouses ... 1964. (Card 2)  
CONTENTS--Continued.

4. Point Loma Lighthouse.--5. Farallon Islands  
Lighthouse.--6. Point Conception Lighthouse.--  
7. Cape Disappointment Lighthouse.--8. Santa Bar-  
bara Lighthouse.

~~I. Title.~~



\*Q.101.61 - 17 Jan 1966

Book Club of California, San Francisco.

\*Q.101      The Panama Canal: the evolution of the Isthmian  
.61      crossing.    Edited by John Haskell Kemble,  
              San Francisco, 1965.

12 folders. mounted illus. (part col.) 22 x  
25.5cm. (Its Keepsake series, 1965)

Folder 11 includes a facsimile of a souvenir  
ticket commemorating San Francisco Day at the  
Panama-Pacific International Exposition, Nov. 2,  
1915.



\*XQ.101.62 - 7 Mar. 1967

Book Club of California, San Francisco.

\*XQ      Early California trade cards. Edited by Mar-  
.101      got Patterson Doss and John A. Hussey.  
.62      "San Francisco" 1966.

9 folders. col. facsims. 25.5cm. (Its Keep-  
sake series)

CONTENTS.--1. Widow Finke's champagne.--2. A.  
C. Robison & Company.--3. The Riverside Land &  
Irrigating Co.--4. California Silk Manufacturing  
Co.--5. Bancroft's.--6. Fireman's Fund.--7. Levi

(Continued on      next card)

MB



Book Club of California, San Francisco.

\*XQ            Early California trade cards ... 1966.  
.101           (Card 2)

.62           Strauss & Company.--8. Livingston Bros.--9. The  
             Hoffman.

MB



\*SCQ.101.63 - 1967

Book Club of California, San Francisco.

\*SCQ  
.101  
.63

Homes of California authors. [Edited by Dr.  
Albert Shumate and Oscar Lewis. San Francisco,  
1967]

12 folders. illus. 22 x 26cm. (Its Keepsakes  
series)

CONTENTS.--Jack London.--John Muir.--Bret  
Harte.--J. Ross Browne.--Joaquin Miller.--Frank  
Norris.--Gertrude Atherton.--Robert Louis Steven-  
son.--Robinson Jeffers.--Mary Austin.--Charles  
F. Lummis.--George Derby.

1. Literary land marks--California. I. Title  
MB



\*SCQ.101.64 - 1968 - subscription

Book Club of California, San Francisco.

\*SCQ      The pleasure of your company: RSVP. [Edited  
.101      by John A. Hussey. San Francisco] 1968.  
.64      12 folders. illus. 26cm. (Its Keepsake  
Series)

"Invitations reproduced ... from [M. C.]  
Nathan's extensive personal collection"; pre-  
ace and text by Mr. Nathan.

1. California--Social life and customs.
2. Balls (Parties).      I. Title.

MB



XQ.101.65 - Artz fd - Acc 66-26

RARE BOOK

DEPL

Alger, Horatio, 1832-1899.

\*XQ The young miner; or, Tom Nelson in California.  
.101 By Horatio Alger, Jr. Introduction and biblio-  
.65 graphical note by John Seelye.

The Book Club of California [San Francisco]  
1965.

xxi,187,[2]p.,1ℓ. illus. 26cm.(Publications  
of the Book Club of California, no.120)

One of 450 copies.

Reprint of the 1879 ed. published by Loring,  
Boston.

MB



RARE BOOK  
DEPT.

XQ.101.66--Kimball fd.--Acc.68-1143

Swan, John Alfred, 1817-1896.

\*XQ  
.101  
.66

A trip to the gold mines of California in  
1848. Edited, with introduction and notes by  
John A. Hussey.

San Francisco, The Book Club of California,  
1960.

xxxv, 51p. port. 24cm.

400 copies printed.

Edited from a manuscript in the Bancroft  
Library of the University of California.

Bibliographical references included in  
"Notes" (p.37-51)

MB



R-B XQ.101.67--0'Reilly fd.--Acc. 67-843.

R-B

xQ

.101

.67

Kindersley, David.

Mr. Eric Gill : recollections of  
David Kindersley. -- [San Francisco]  
: The Book Club of California, 1967.  
[3], 4, [8], 5-12, [8], 13-20, [8], 21-  
24, [1]p. : ill. ; 18 cm.

One of 400 copies printed for  
members of The Book Club of California  
by Ward Ritchie.

1.Gill, Eric, 1882-1940. I.Book Club  
of California. II.T.

RG85-500454

R-B

AACR2

MRG85-500454

24576



Q.101.68 Acc. 99-302 Gift: Publisher

R-B

Q.  
101.68

Remembering Albert Sperisen / William  
P. Barlow, Jr. ... [et al.]. --  
San Francisco : The Book Club of  
California, [1999].

[24] p. : ill., ports ; 25 cm.

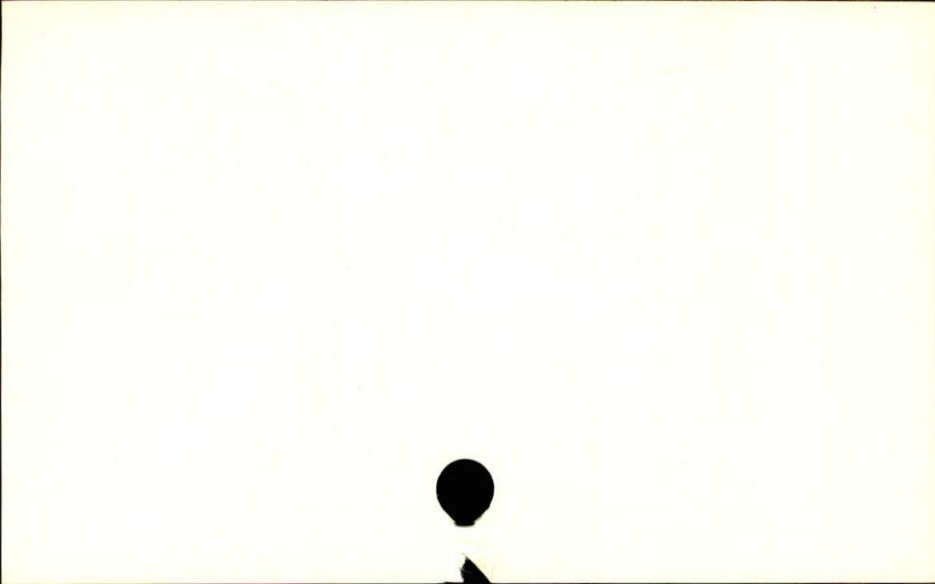
"This keepsake was designed and  
printed during the summer of 1999 in  
an edition of eleven hundred copies  
at The Yolla Bolly Press."

1. Sperisen, Albert, 1908- 2.  
Printers--California--San Francisco.  
3. Book collectors--California--San  
Francisco. I. Book Club of  
California. II. Yolla Bolly Press.

MRGRRBK

ocm42381588

004+02



Q 101. 68

ACC. 99-302

R-B

Z  
994  
.C98  
1913x  
FOLIO

A Gyűjtő ex libris száma : le  
collectionneur numero special  
különsz -- Budapest : Publié  
par la Guilde-Saint-Georges  
Société des Amateurs et  
Collectionneurs Hongrois., 1913.  
158, [10] p., [3], xxvi leaves of  
plates : ill. ; 28.5 cm.  
"Tirage à 150 exemplaires. Cet  
exemplaire a le numéro 116."  
Bookplates, European.  
Bookplates, Czechoslovakian.

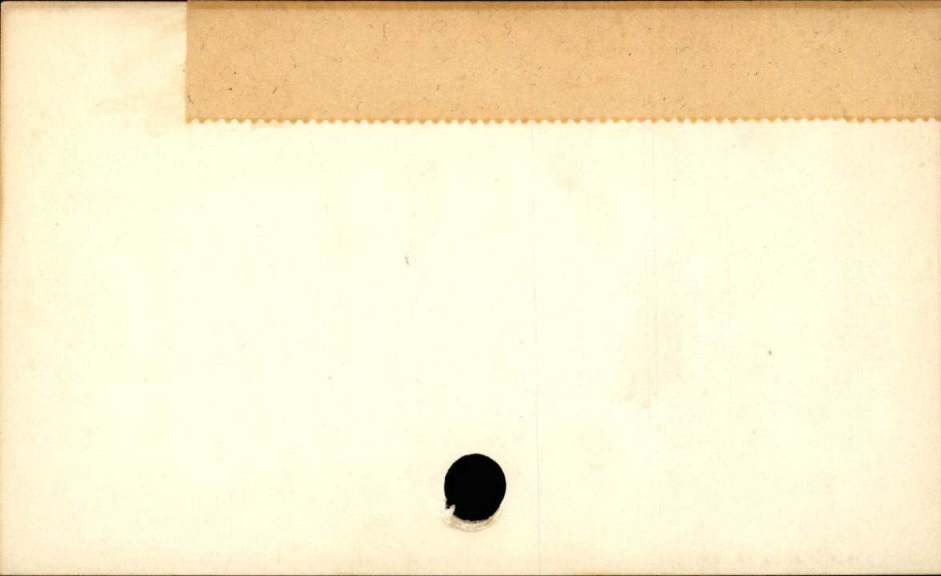
MRGRRBK

ocm33876959

007586

Q.102 Argonaut Press

00	10	20	30	40	50	60	70	80	90
01	11	21	31	41	51	61	71	81	91
02	12✓	22	32	42	52	62	72	82	92
03	13	23	33	43	53	63	73	83	93
04	14	24	34	44	54	64	74	84	94
05	15✓	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
08	18	28	38	48	58	68	78	88	98
09	19	29	39	49	59	69	79	89	99



SHELF-NO.

VOLS.

Q.102.12

1

Harlow, V.T. Raleigh's last voyage.

ADDITIONS

Lond. 1932.-10/14/33A



SHELF-NO.

Rare Book Dept.

VOLS.

Q.102.15

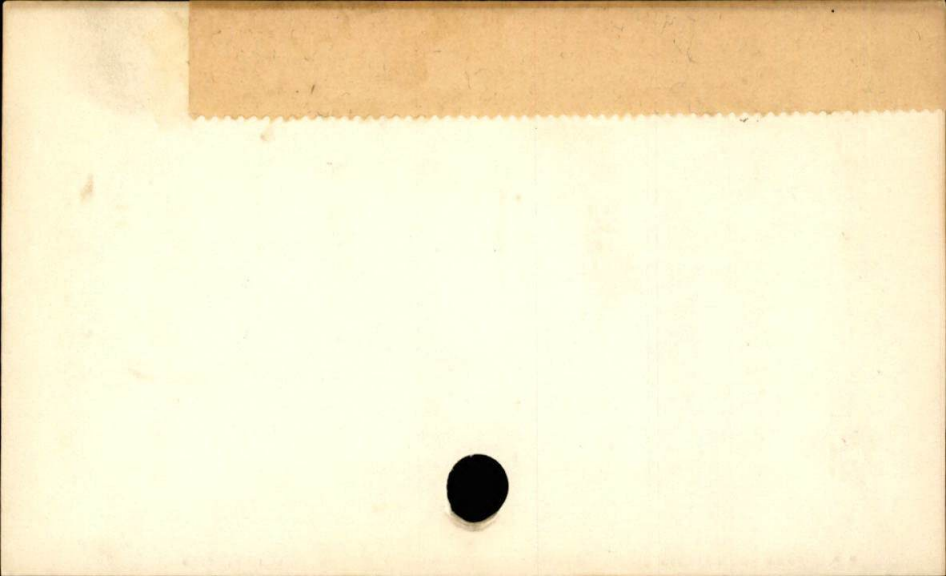
2

Best, G. The three voyages of Martin  
Frobisher in search of a passage to  
Cathay and India by the north-west,  
A.D. 1576-8.  
Lond. 1938.--(5/29/40W)



Q.103 Book Club of Texas

00	10	20	30	40	50	60	70	80	90
01 ✓	11	21	31	41	51	61	71	81	91
02 ✓	12	22	32	42	52	62	72	82	92
03 ✓	13	23	33	43	53	63	73	83	93
04 ✓	14	24	34	44	54	64	74	84	94
05 ✓	15	25	35	45	55	65	75	85	95
06 ✓	16	26	36	46	56	66	76	86	96
07 ✓	17	27	37	47	57	67	77	87	97
08	18	28	38	48	58	68	78	88	98
09	19	29	39	49	59	69	79	89	99



SHELF-NO.

VOLS.

Q.103.1

ADDITIONS

1

Bean, E. P. Memoirs of

Col. Ellis P. Bean.

[Houston.] 1930.-11/22/330



SHELF-NO.

VOLS.

Q.103.2

ADDITIONS

2

Prentiss, S.M. Code duello.

Dallas. 1931.-11/22/330



SHELF-NO.

VOLS.

Q.103.3

1

Edwards, H.S. Eneas

ADDITIONS

Africanus.

[Dallas.] 1930.-11/22/330



SHELF-NO.

VOLS.

Q.103.4

1

Faulkner, W. Miss Zilphia Grant.

ADDITIONS

[Dallas.] 1932.-11/22/330



SHELF-NO.

VOLS.

Q.103.5

1

Terrell, A.W. From Texas to

ADDITIONS

Mexico & the court of  
Maximilian in 1865.

Dallas. 1933.-2/16/34T



SHELF-NO.

Q.103.6

VOLS.

1

Dobie, J.F. Tales of the mustang.  
Dallas. 1936.-(6/24/36H)



Q.103.7 - 9/7/38R

- \*Q.103 .7 The story of Champ d'Asile as told by two of the colonists, translated from the French by Donald Joseph and edited with an introduction by Fannie E. Ratchford. Dallas, Tex., The Book club of Texas [1937], 180 p., 1 l. col. front., plates. 24½".

Illustrated lining-papers.

"Three hundred copies of this book have been printed for members of the Book club of Texas by the Rydal press, Santa Fe, New Mexico. The type used is monotype perpetua, 1937."

CONTENTS.—Preface.—Introduction.—The heroine of Texas, by G...n F...n.—Hartmann and Millard: Texas, or An historical study of Champ d'Asile.

1. Champ d'Asile, Tex. 2. French in the U. S. 3. Texas—Descr. & trav. I. Ratchford, Fannie Elizabeth, 1888— ed. II. Joseph, Donald T., tr. III. F...n, G...n. L'héroïne du Texas. v. Millard, ———, joint author. Le Texas. vii. Book club of Texas, Dallas. [43f1] 38—15853

Library of Congress

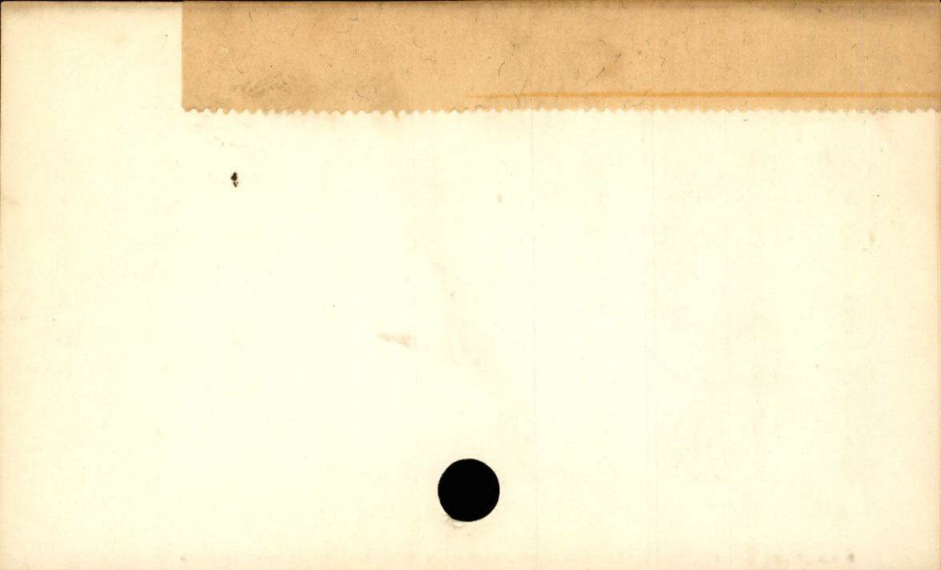
F395.F8S9

976.4



Q.104     Carteret Book Club

00	10	20	30	40	50	60	70	80	90
01✓	11	21	31	41	51	61	71	81	91
02✓	12	22	32	42	52	62	72	82	92
03	13	23	33	43	53	63	73	83	93
04	14	24	34	44	54	64	74	84	94
05	15	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
08	18	28	38	48	58	68	78	88	98
09	19	29	39	49	59	69	79	89	99



SHELF-NO.

VOLS.

Q.104.1

ADDITIONS

1

O'Higgins, H.J. Alias Walt

Whitman.

Newark. 1930.-7/11/34D



SHELF-NO.

VOLS.

Q.104.2

1

Raymond, T.L. Stephen Crane.

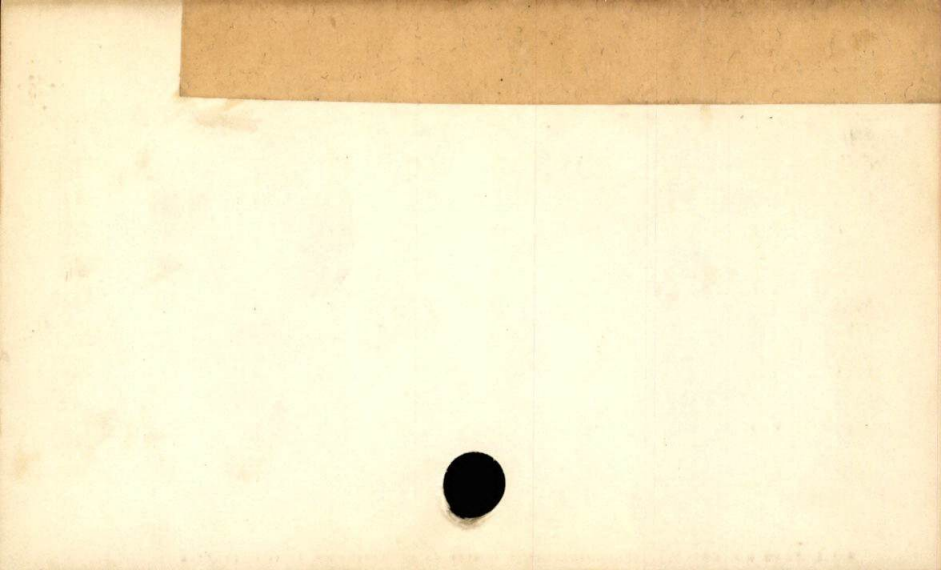
ADDITIONS

Newark. 1923.-7/11/34D



Q.105 Press of the Woolley Whale

00	10	20	30	40	50	60	70	80	90
01✓	11	21	31	41	51	61	71	81	91
02✓	12	22	32	42	52	62	72	82	92
03✓	13	23	33	43	53	63	73	83	93
04✓	14	24	34	44	54	64	74	84	94
05✓	15	25	35	45	55	65	75	85	95
06✓	16	26	36	46	56	66	76	86	96
07✓	17	27	37	47	57	67	77	87	97
08	18	28	38	48	58	68	78	88	98
09	19	29	39	49	59	69	79	89	99



SHELF-NO.

VOLS.

NOS

Q.105.1

1 Press of the Woolley Whale. Jonah  
and the woolley whale were  
breakfasting...  
[N.Y. 1935.]- (5/4/35)

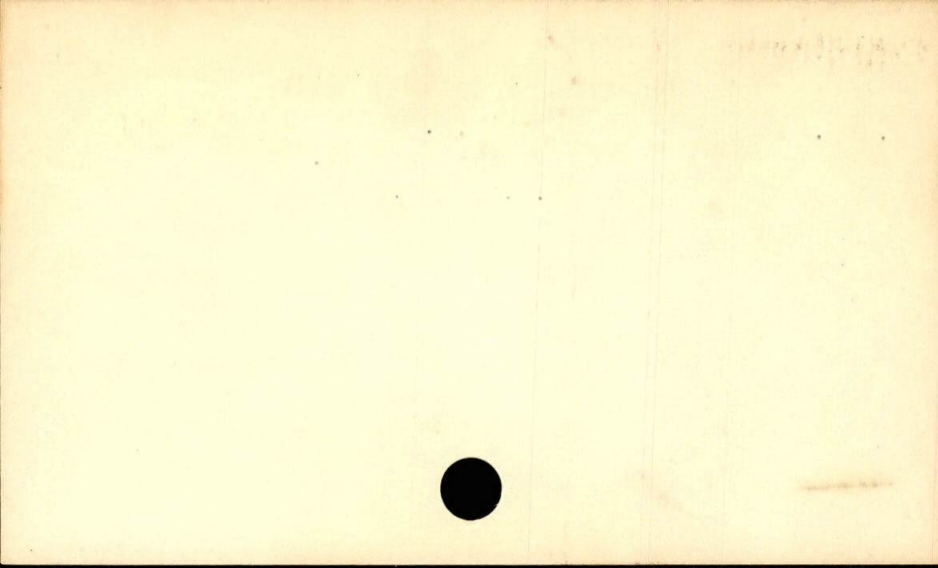


SHELF-NO.

VOLS.

Q.105.2

1 Morris, W. Some thoughts on the  
ornamented mss. of the Middle Ages.  
N.Y. [1934.]- (9/1/36)



~~1938~~  
~~1938~~  
~~1938~~  
\*XfQ  
.105  
.3

Cary, Melbert Brinkerhoff, 1892-

The Press of the Woolly Whale; concerning a private press founded in New York in 1928, by Melbert B. Cary, Jr.

[New York, The Press of the Wolly Whale, 1938]

[8] p. facsims. 28.5cm.

Caption title.

Cover title: Notes on baleana lanigera, 1928-1938.

"Insert prepared for The Colophon annual of  
(Continued on next card) MB



\*XfQ  
.105  
.3

Cary, Melbert Brinkerhoff, 1892- The Press  
of the Woolly Whale ... 1938. (Card 2)  
bookmaking, May, 1938"--verso of back wrapper.  
"Publications of the press of which copies  
for sale are available": recto of back wrapper.  
Printed gray decorative wrappers preserved.

1. Press of the Woolly Whale, New York.  
I. Title: Notes on baleana lanigera. MB



RARE BOOK

DEPT.

XQ.105.4 — 2/2/39

Freeman's oath.

XQ           ... The oath of a freeman. With a historical  
.105 study by Lawrence C. Wroth and a note on the  
.4 Stephen Daye press by Melbert B. Cary, jr.  
New York, Press of the Woolly Whale, 1939.  
1p.ℓ.,[12]p. facsim. 22cm.

MB



SHELF-NO.  
Rare Book Dept.

Q.105.5

VOLS.

1

Updike, Daniel Berkeley. The black  
art. A homily...  
[N.Y. 1939]-(3/17/39)



SHELF-NO.

VOLS.

Rare Book Dept.

Q.105.6

1

[Cary, M.B.] The missing Gutenberg  
wood blocks.  
N.Y. 1940.-(6/6/41)



SHELF-NO.

VOLS.

Q.105.7

1

Fuhrmann, O. W. Gutenberg and the

ADDITIONS

Strasbourg documents of 1439...  
New York. 1940.-(Sept.16,1943S)



RARE BOOK

XQ.105.8--Kimball fd-Acc.68-1070

DEPT.

Dennis, Clarence James, 1876-

X<sup>x</sup>XQ

The sentimental bloke, by C.J. Dennis.

.105

Press of the Woolly Whale, New York, 1932.

.8

4p.ℓ.,3-9lp.,1ℓ.,[9]p. 17cm.

Printer's device on t.p.; border of type ornaments printed in pink & gray.

Verse.

"Introduction" signed: Melbert B. Cary, Jr.

Natural linen spine; paper boards printed in pink, black & gray.



XQ.105.9--Cutter Fd--Acc 75-410

RARE BOOK

DEPT.

Klinefelter, Walter, 1899-

XQ

The Fortsas bibliohox by Walter Klinefelter.

.105

With a reprint of the Fortsas catalogue and bibliographical notes and comment by Weber DeVore.

.9

Newark, N.J., The Carteret Book Club, 1941.

4p.l., 7l, [1]p., 1l. 21cm.

Colored map on lining papers.

Title vignette by Fritz Kredel.

No. 61 of 128 copies, printed at the Press of the Woolly Whale.

Tan linen  
boards.

spine, gilt stamped; black

MB



SCQ.105.10--Benton Fd--1944--tr.fr.Z1024.C433 1942

SPECIAL

**COLLECTIONS** Klinefelter, Walter, 1899-

\*SCQ           The Fortsas bibliochoax by Walter Klinefelter.  
.105           With a reprint of the Fortsas catalogue and  
.10           bibliographical notes and comment by Weber  
DeVore. New York, Press of the Woolly Whale,  
1942.

3p.l., 71, [1]p., 1l. 21cm.

Colored map on lining papers.

Title vignette by Fritz Kredel.

One of 200 copies.

Tan linen spine, gilt stamped; decorative

M3 - Rev.



SPECIAL  
COLLECTIONS Klinefelter, Walter, 1899- . The Fortsas  
\*SCQ bibliohoax ... 1942. (Card 2)  
.105 rose boards.  
.10

1. Chalon, Renier Hubert Ghislain, 1802-1899.  
Catalogue d'une très-riche mais peu nombreuse  
collection. 2. Imaginary books and libraries.  
I. Title.

MB-Rev



XQ.105.11

RARE BOOK

DEPT. Vorse, Mary Marvin (Heaton)

XA The ninth man, by Mary Heaton Vorse; illustrated

.9388 by Alban B. Butler, Jr. [New York] Press of the

.1 Woolly Whale, 1936.

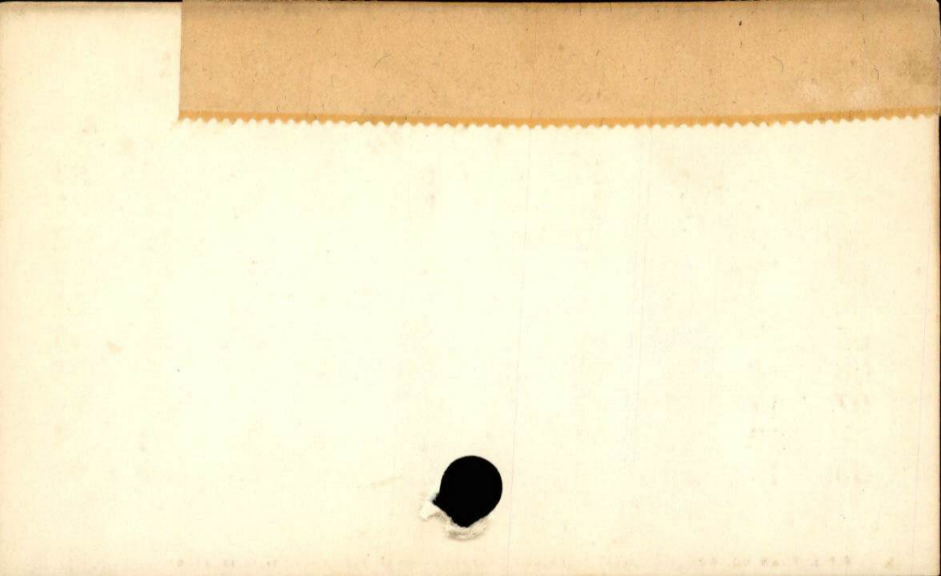
2p.£.,79,[1]p. illus. 27cm.

Natural linen boards, black morocco labels on  
spine and front cover.

MB



00	10	20	30	40	50	60	70	80	90
01 ✓	11	21	31	41	51	61	71	81	91
02 ✓	12	22	32	42	52	62	72	82	92
03	13	23	33	43	53	63	73	83	93
04	14	24	34	44	54	64	74	84	94
05	15	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
08	18	28	38	48	58	68	78	88	98
09	19	29	39	49	59	69	79	89	99



SHELF-NO.

Q.106.1

VOLS.

1

Melville, H. Journal up the Straits

Oct. 11, 1856-May 5, 1857.

N.Y. 1935.-(6/24/35E)



SHELF-NO.

Q.106.2

VOLS.

1

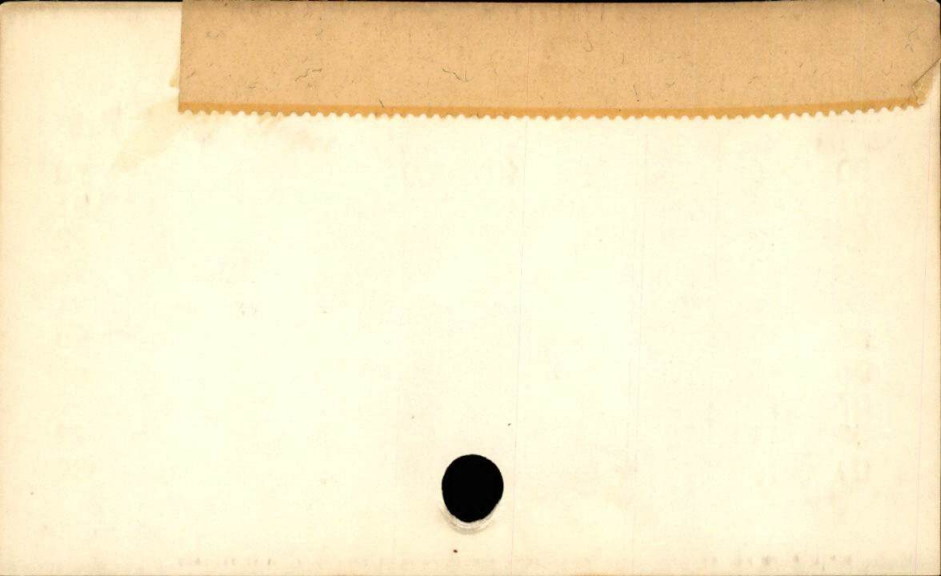
Bird, R.M. The city looking glass.  
N.Y. 1933.-(12/20/35A)



Q.107

Grabhorn Press

00	10✓	20	30	40	50	60	70	80	90
01✓	11✓	21	31	41	51	61	71	81	91
02✓	12✓	22	32	42	52	62	72	82	92
03✓	13	23	33	43	53	63	73	83	93
04✓	14	24	34	44	54	64	74	84	94
05✓	15	25✓	35	45	55	65	75	85	95
06✓	16	26	36	46	56	66	76	86	96
07✓	17	27	37	47	57	67	77	87	97
08✓	18	28	38	48	58	68	78	88	98
09✓	19	29	39	49	59	69	79	89	99



SHELF-NO.

Q.107.1

VOLS.

1

Stratton, R.B. Life among the  
Indians.

San Francisco. 1935.-(7/5/35N)



SHELF-NO.

Q.107.2

VOLS.

1 Larkin, T.O. California in 1846.  
San Francisco. 1934.-(1/27/36E)



SHELF-NO.

Q.107.3

VOLS.

1

Delano, A. Pen-knife sketches.  
San Francisco. 1934.-(1/27/36E)



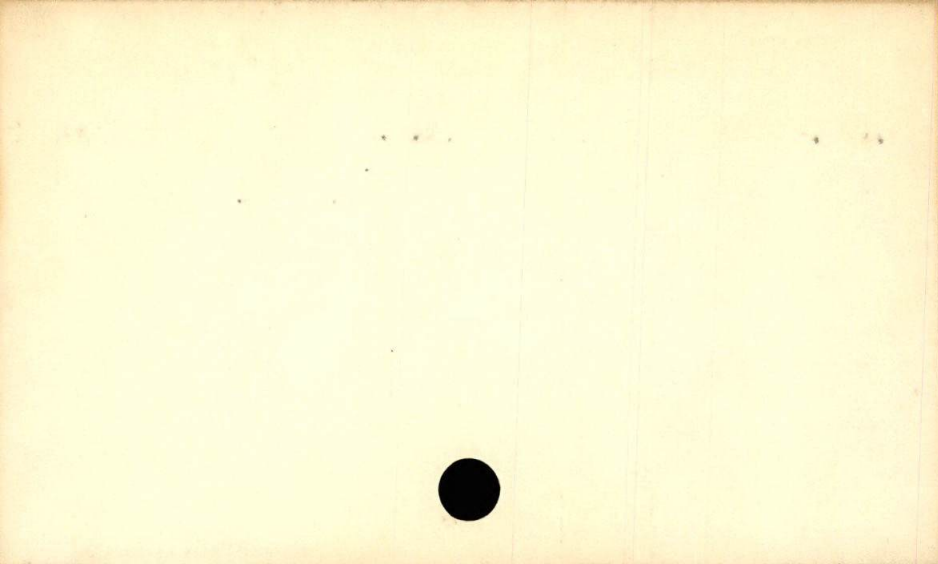
SHELF-NO.

VOLS.

fQ.107.4

1

Holmes, R.E. The southern mines of  
California.  
San Francisco. 1930.-(1/27/36E)



SHELF-NO.

VOLS.

Q.107.5

1

Watson, D.S., ed. & trans. The Spanish

ADDITIONS

occupation of California.

San Francisco. 1934.-(1/27/36E)



SHELF-NO.

Q.107.6

VOLS.

1

Grabhorn, J., ed. A California  
gold rush miscellany.  
[San Francisco.] 1934.- (1/27/36E)



SHELF-NO.

Q.107.7

VOLS.

1

Bennett, M.B. Robinson Jeffers and  
the sea.  
San Francisco. 1936.-(2/7/36M)



SHELF-NO.

Q.107.8

VOLS.

1 Field, S.B. Darkling plain.  
N.Y. 1936.-(12/19/36B)



**Wagner, Henry Raup, 1862-**

The Grabhorn press; a catalogue of imprints in the collection of Henry R. Wagner. Los Angeles, The Ward Ritchie press, 1938.

ix, 11-47 p., 1 l. incl. front. facsim. 24½<sup>cm</sup>.

"250 copies printed at the Ward Ritchie press of which 125 are for private distribution by Henry R. Wagner and 125 for sale by the press, January, 1938."

1. Grabhorn press, San Francisco.

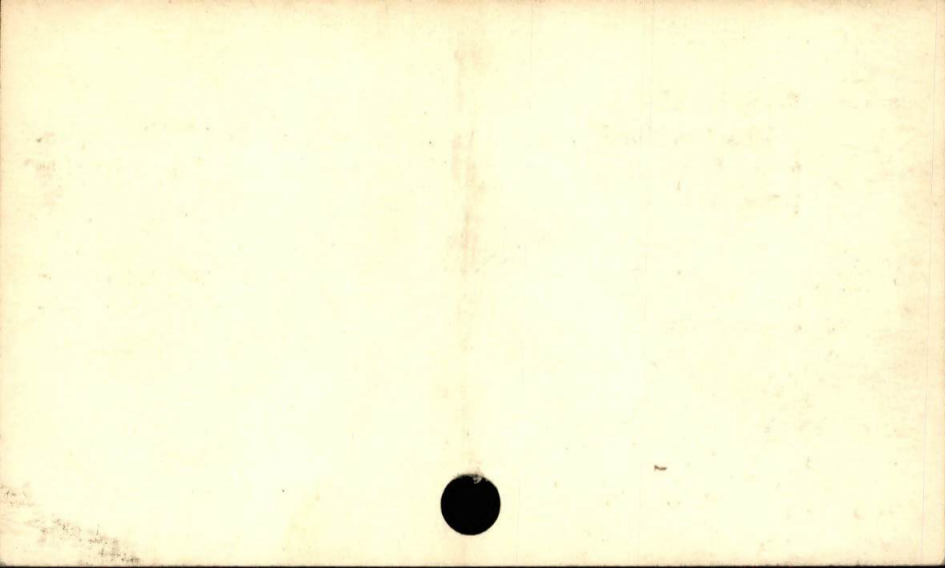
38-15535

Library of Congress

Z232.G72W2

[3]

015.79461



SHELF-NO.

VOLS.

Q.107.10

1

Rare Book Dept.

Kane, T. L. The private papers and  
diary of Thomas Leiper Kane, a  
friend of the Mormons.  
San Francisco. 1937.-(6/21/38QQ)



SHELF-NO.  
Rare Book Dept.

Q.107.11

VOLS.

1

Wiltsee, Ernest A. Gold rush

steamers.

San Francisco. 1938.-

(XI/2/38U)



W

SHELF-NO.

Rare Book Dept.

VOLS.

fq.107.12

1

Heller,E.R. Bibliography of the  
Grabhorn press, 1915-1940.  
San Francisco. 1940.-(2/3/41Y)



SHELF-NO.

VOLS.

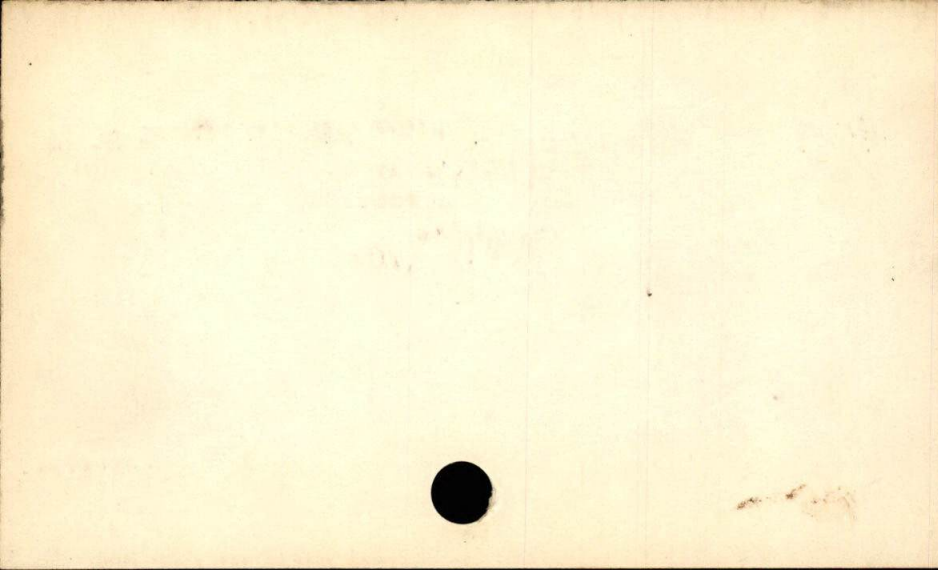
Q.107.13

1

Elwood, Louise Butler. Queen

Calafia's land.

San Francisco.1940.-(Jan.16,1948 025



SHELF-NO.

Q.107.14

VOLS.

1

Bottome, Phyllis. Stella Benson.  
San Francisco. 1934.-(Dec.19,1949)

Autographed presentation copy to  
Ellery Sedgwick



SHELF-NO.

VOLS.

Q.107.15

1

Greenhood, Clarence D., vid. P G,  
the Green Knight (1871-1951) in  
memory of Porter Garnett.  
[San Francisco. 1951]-(June 6 1951)



fq.107.16-

Acc.64-811

**Magee (David) Book Shop, *San Francisco*.**

Catalogue of some five hundred examples of the printing of Edwin and Robert Grabhorn, 1917-1960 [and] Two gentlemen from Indiana, now resident in California. Offered for sale at the Book Shop of David Magee. San Francisco [1961?]

xv, 63 p. 30 cm.

1. Grabhorn Press, San Francisco.  
Indiana.

1. Title: Two gentlemen from

Z232.G72M3

016.094

62-433

Library of Congress

[1]

121-20

\*XQ.107.17 - 9 Nov 1964 - Acc. 64-707F

Pattison, Mark, 1813-1884.

\*XfQ  
.107  
.17

The Estiennes; a biographical essay by Mark  
Pattison, illustrated with original leaves from  
books printed by the three greatest members of  
that distinguished family.

San Francisco: The Book Club of California,  
1949.

7 p.l., 42 p., 1 l. illus. (facsim.) 34cm.

Title leaf in red and black.

Title illustration (genealogical chart)

(Continued on next card)



Pattison, Mark, 1813-1884.      The Estiennes ...  
1939. (Card 2)

\*XfQ

.107

.17

The illustrations, printed in red, comprise  
facsimiles of printer's devices.

One of 390 copies printed at the Grabhorn  
Press, San Francisco.

Linen spine, with printed paper label; rose  
paper boards; printer's device stamped in gold  
on front cover.



\*XQ.107.18 - 25 Jan 1968 - Acc 68-24

Chaucer, Geoffrey. Hymn to the Blessed Virgin.

\*XQ        Geoffrey Chaucer's A.B.C. called La priere de  
.107        Nostre Dame ...

.18        San Francisco, Grabhorn-Hoyem, mcmlxvii.  
[1967]

[51] p. 18cm.

Title page and text in red and black.

Based on Guillaume de Deguilleville's Le  
pèlerinage de vie humaine.

MB

new.



XQ.107.19--no source--no date (Acc 64-595)

**RARE BOOK**

DEPT

XQ

.107

.19

[Farquhar, Francis Peloubet] 1887-

... A catalog of rare books & manuscripts including general literature--Americana and a superb selection of fine press books recently acquired from the library of a well-known collector. Offered for sale by the Caveat Book Shop.

450 1/2 Sutter Street San Francisco [1946]

15p. illus. 26cm.

Cover title.

(See next card)

MB



NAME BOOK

DEPT.

X  
XQ

.107

.19

[Farquhar, Francis Peloubet] 1887- . . .

A catalog ... [1946] (Card 2)

At head of title: April 1, 1946. Catalog no.1.

Colophon: Typography & mutilations by Edwin  
& Robert Grabhorn.

"250 copies"

Printed green wrappers.

I. Title.



XQ.107.~~20~~-A.Lawrence Fd--Acc 75-470

RARE BOOK

DEPT.

Peace, David.

\*XQ

.107

.20

Addendum and corrigenda to - The inscriptional work of Eric Gill: Compiled, with an introduction, by David Peace.

The Brick Row Book Shop: San Francisco: 1972.

36p., 1 l. fold. plate. 21cm.

"275 copies were printed by Grabhorn-Hoyem in San Francisco, August 1972."

Errata slip laid in.

Gray boards, printed paper label on spine.

MB



XQ.107.21--no source--Acc 75-445  
RARE BOOK

DEPT. Lewis, Oscar, 1893-

XQ To remember Albert M. (Mickey) Bender, notes  
.107 for a biography, by Oscar Lewis; with an apprecia-  
.21 tion by Elise S. Haas. [Oakland? Calif?] Robert  
Grabhorn & Andrew Hoyem, 1973.

37,[11]p.,1ℓ. front.(port.) 27cm.

MB



Sutro, Alfred, 1869-1945.

Words at play / by Adam Smart ; illustrated by W.R. Davenport.


[San Francisco] Printed at the Grabhorn Press, San Francisco, c. 1939.

[26] leaves (1st and last blank) : col. ill. ; 32 cm.

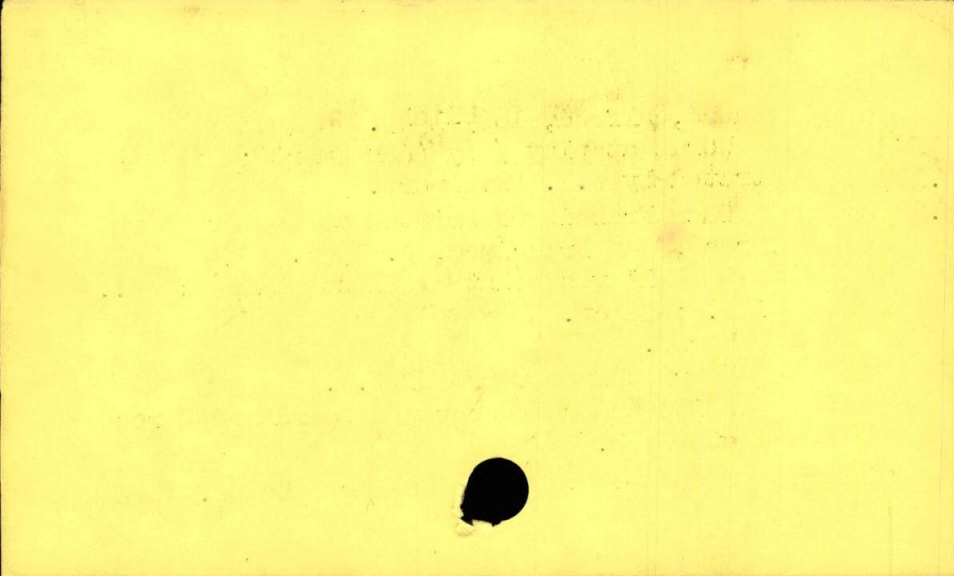
Verse.

Imprint from verso of t.p.

White and red decorated boards with rose cloth back.

References:  Heller & Magee. Gra.

XfQ  
.107  
.22



SL

Anecdota SCOWAH : number one.

[San Francisco : Grabhorn Press, 1956]

[24] p. : ill. ; 34 cm.

Epitaphs.

Compiler's initials N.S.X.M.P. (i.e  
Nat Schmulowitz, Master of the Press [of  
the Roxburghe Club]), at the head of pre-  
fatory note and on cover.

Colophon : 250 copies printed. Here lies  
the Grabhorn Press.

References : Magee. Grabhorn Press 580.

XfQ  
.107  
.23

Anecdota SCOWAH : number one.

[San Francisco : Grabhorn Press, 1956]

[24] p. : ill. ; 34 cm.

Epitaphs.

Compiler's initials N.S.X.MP. (i.e.

Nat Schmulowitz, Mater

KfQ

.107

.23

R-B  
Folio  
XfQ  
.107  
.24

X 9.107.24

Shakespeare, William, 1564-1616.

The taming of the shrew / William Shakespeare ; with decorations by Valenti Angelo. -- [Palo Alto] : Lewis Osborne, 1967. ( San Francisco : Grabhorn-Hoyem)

[4], 75p., [6] leaves of plates : col. ill. ; 36 cm.

Author's name transferred from head of title; place of publication taken from publisher's bill-head.

Title within colored decorative border.

'Text is that of the first Globe Edition edited by William Aldis Wright.'

(cont next card)

MRG85-500496



R-B  
Folio  
XfQ  
.107  
.24

Shakespeare, William, 1564-1616. The  
taming of the shrew / 1967 (card 2)

One of 375 copies.

Natural linen, with all-over pattern  
in red and green; gilt lettering on  
spine.

Publisher's announcement, [4]p.,  
laid in. MB copy.

I. Angelo, Valenti, 1897- ill. II.T.

RG85-500496 r  
R-B

AACR2 MRG85-500496

20098



XQ.107.25--Pierce fd.--acc.68-868.

R-B

XQ

.107

.25

Grabhorn, Jane Bissell.

The compleat Jane Grabhorn: a  
hodgepodge of typographic ephemera.  
Three complete books, broadsides,  
invitations, greetings, place cards,  
&c., &c. -- San Francisco : Printed  
& offered for sale by Grabhorn-Hoyem,  
[1968]

[10], 76, [1] p., [4] folded leaves :  
ill. ; 27 cm.

One of 400 copies.

1. Grabhorn Press. San Francisco.  
I.T.

RG85-500435

R-B

AACR2

MRG85-500435

30452



Q.107.942H

KEPT IN  
RARE BOOK  
DEPT.

\*Q.63.27 Henry E. Huntington library and art gallery,  
San Marino, Calif.

California, 1847-1852; drawings by William  
Rich Hutton, reproduced from the originals in  
the Huntington library; with an introduction by  
Willard O. Waters. San Marino, Calif., The Hunt-  
ington library, 1942.

[11] p. 58 plates (incl. col. front.) on 30 l.  
24 X 31 cm.

Printed at the Grabhorn press. *Magee Bibl. 371*

One of 700 copies

1. Hutton, William Rich, 1826-1901.

1. California--Description and travel--Views.



Q.107.925B

RARE BOOK

DEPT.

Benson, Stella, 1892-1933.

XA The awakening, a fantasy by Stella Benson.  
.756 San Francisco, The Lantern Press, Gelber,

.1 Lilienthal, Inc. Mcmxxv. [1925]

2p.l., 15, [1]p. illus. 24cm.

Illustration by Donald McKay.

No.390 of an edition of 500 copies, printed by  
Edwin and Robert Grabhorn.

Heller-Magee, Bibl. Grabhorn Press, 77.



SHELF-NO.

VOLS.

Heritage Club + Press

Q.108.1 — 106

1

Bible, O.T. Song of Solomon. Eng.

The song of songs which is  
Solomon's.

N.Y. 1935.-(11/19/35V)

[1935.]- (12/29/37)

R

1

All  
supposed to be transferred  
elsewhere.

RBD only has no 1-9

108.1 -  
108.9



XQ.108.1 - Skinner Fd--1935.

RARE BOOKS

DEPT.

XQ  
.108  
.1

Bible. O.T. Song of Solomon. English. 1935.

The Song of songs which is Solomon's / illustrated and illuminated by Valenti Angelo.

New York : The Heritage Press, c1935.

[30] leaves : ill. ; 26 cm.

Printed on one side of leaf on opposite pages.

With borders of colored decorated paper.

Red blind-stamped polished calf, gilt lettering on spine; boxed.

MB-Rev.



RARE BOOKS  
DEPT.

XQ.108.1R - Townsend Fd--1937.

XQ  
.108  
.1R

Bible. O.T. Song of Solomon. English. 1935.

The Song of songs which is Solomon's / illustrated and illuminated by Valenti Angelo for the members of the Heritage Club.

[New York : Heritage Club, 1935?]

[30] leaves : ill. ; 26cm.

Printed on one side of leaf on opposite pages.

With borders of colored decorated paper.

Red blind-stamped polished calf, gilt lettering on spine; boxed.

MB-Rev.



RARE BOOK  
DEPT.

XQ.108.3 ——— Skinner Fd--1935.

Hawthorne, Nathaniel, 1804-1864.

XQ            The scarlet letter / by Nathaniel Hawthorne.  
.108           New York : The Heritage Press, 1935.  
.3            [6], 280 p., [6] leaves of plates : ill. ;  
              24 cm.

RARE BOOK  
DEPT.

"This edition is designed and illustrated by  
W.A. Dwiggins."

XQ            Crimson calf, blind and gilt; boxed.  
.D935  
.H31S3       Another copy.    24 cm.

MB-Rev.



Q.108.4

Housman, Alfred Edward, 1859-1936.

**\*\*Q.108.4**

A Shropshire lad. [Verse. By] A. E. Housman. Decorations by  
Edw. A. Wilson.

— New York. The Heritage Press. 1935. 3-74 pp. Colored illus.  
Decorated title-page. 25.5 cm.

*This card was printed at the Boston*

*Public Library July 17, 1936.*

F040 ~~T.r.~~ — Wilson, Edward Arthur, illus., 1886-. — ~~Heritage Press, The.~~



to glen ad

KEPT IN  
RARE BOOK DEPT.

Housman, Alfred Edward, 1859-1936. Rare Book Dept.\*\*Q.108.4R  
A Shropshire lad. [Verse.] Decorations by Edw. A. Wilson.  
— New York. The Heritage Club. [1938.] 74, (1) pp. Colored  
illus. Decorated title-page. 25.5 cm.

*This card was printed at the Boston*

*Public Library, January 11, 1939.*

E3023 — T.r. — Wilson, Edward Arthur, illus., 1886-. — Heritage Club. Pubs.



RARE BOOKS

DEPT.

XfQ.108.5 - Skinner Fd--1935.

XfQ

.108

.5

Shakespeare, William, 1564-1616.

[Romeo and Juliet]

The tragedy of Romeo and Juliet / William Shakespeare ; illustrated by Sylvain Sauvage. New York : The Heritage Press, 1935.

[8],125,[3]p., [8] leaves of plates : ill. (some col.) ; 29cm.

Author's name at head of title.

First 2 and last 3 pages blank, except for red ruled lines.

"The text used in this edition is ... based upon 'the authorized version' of 1599."--p.[1]

Blue-gray boards, gilt embossed, black calf spine; boxed.

MR. Davis.



XQ.108.6 - Skinner Fd--1935.

RARE BOOK

DEPT.

XQ

.108

.6

Prévost, Antoine François, called Prévost  
d'Exiles, 1687-1763.

The story of Manon Lescaut and the Chevalier  
des Grieux / by the Abbé Prévost d'Exiles ;  
translated from the original text of 1731 by  
Helen Waddell ; illustrated by Pierre Brissaud.  
New York : The Heritage Press, 1935.

xi,[3],155p.,[8] leaves of plates : col. ill.  
; 26cm.

Pages [i-iv] are blank.

Marbled boards, pigskin spine.

MB-Rev.



Q.108.7

Walton, Izaak, 1593-1683.

\*\*Q.108.7

The compleat angler; or, the contemplative man's recreation. Being a discourse of fish and fishing for the perusal of anglers. With Instructions, how to angle for a trout or grayling in a clear stream, by Charles Cotton. Drawings by Robert Ball.

— New York. The Heritage Press. [1936.] xi, 241, (1) pp. illus. 26.5 cm.

The end-papers are pictorial maps.

*This card was printed at the Boston*

*Public Library January 21, 1938.*

E2402 — ~~T.R. made.~~ Fish and fi

— Ball, Robert, illus. — ~~Heritage Press,~~

~~The.~~



REPT  
RARE BOOKS  
DEPT.  
\*Q.108  
.12

The scarlet letter.

NOS

**Hawthorne, Nathaniel, 1804-1864.**

The scarlet letter, by Nathaniel Hawthorne. New York,  
The Heritage press, 1935.

4 p. l., 3-280 p. plates. 24<sup>cm</sup>.

Plates within colored ornamental borders.

I. Title.

Library of Congress  
——— Copy 2.



PZ3.H318Sc 70  
PS1868.A1 1935  
{41d1}

36—40

813.33

1881-1882 John W. ...  
...  
...  
...

25 H  
935



to Gen. coll.

\*Q.108.13 Prévost, Antoine François, *called* Prévost d'Exiles, 1697-1763.

The story of Manon Lescaut and the chevalier des Grieux, by the Abbé Prévost d'Exiles; translated from the original text of 1731 by Helen Waddell; illustrated by Pierre Brissaud. New York, The Heritage club, [<sup>c</sup>1938]

2 p. l., ix-xi p., 1 l., 155, <sup>1</sup>/<sub>4</sub> p. col. plates. 25½ cm.

Illustrated t.-p.

✓ I. Waddell, Helen Jane, tr. <sup>1889-</sup> II. Brissaud, Pierre, 1885- illus.  
✓ III. Title. Jiv. Title: Manon Lescaut.

Library of Congress

PZ3.P929M 19

36-70

— — — — — Copy 2.

PQ2021.M3E5 1935

Copyright A 90014

[3]

843.53



SHELF-NO.

VOLS.

Q. 108.14

~~Q. 88.14~~

*to Ben Boll*

1 Dickens, C. The posthumous papers  
of the Pickwick Club.  
N.Y. [1936.]-(~~11/30/36~~~~EEEE~~)



RARE BOOK  
DEPT.

\*Q.108

.18 Mother Goose.

Mother Goose; a comprehensive collection of the rhymes made by William Rose Benét; arranged and illustrated by Roger Duvoisin. New York, The Heritage Club [1938]

144 p. illus. (part col.) 33cm.

1. Nursery rhymes. I. Benét, William Rose, 1886-1950, comp. II. Duvoisin, Roger, illus.

Fine Arts: II

Handwritten text, likely bleed-through from the reverse side of the page. The text is faint and illegible due to the quality of the scan and the nature of the bleed-through.



KEPT IN  
RARE BOOK  
DEPT.

Gauguin, Paul, 1848-1903, illustrator.

\*\*Q.108 Maugham, William Somerset, 1874-

.43 ... The moon and sixpence. New York, The Heritage press  
[<sup>c</sup>1941]

282 p., 1 l. col. front. (port.) illus. (part col.) 24½<sup>cm</sup>.

At head of title: Illustrated by Frederic Dorr Steele and Paul Gauguin. By W. Somerset Maugham.

Illustrated lining-papers in colors.

FOR OTHER EDITIONS see AUTHOR

I. Steele, Frederic Dorr, 1873- illus. II. \*Gauguin, Paul, 1848-  
1903, illus. III. Title.

Library of Congress

PR6025.A86M6 1941

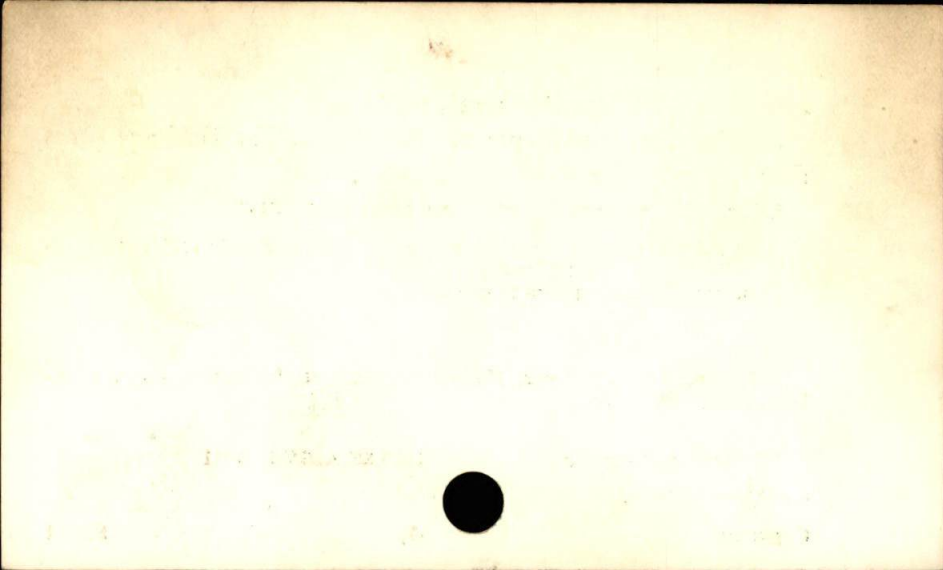
41-3084

— — — — — Copy 2.

Copyright

[3]

823.91



\*Q.108

.46

*to General*  
**Shakespeare, William, 1564-1616.**

The sonnets of William Shakespeare, with decorations by  
Valenti Angelo. New York, The Heritage press [c1941]

[171] p. 26<sup>cm</sup>.

Head-pieces in color.

✓ I. Angelo, Valenti, 1897-

✓ illus. II. Heritage press

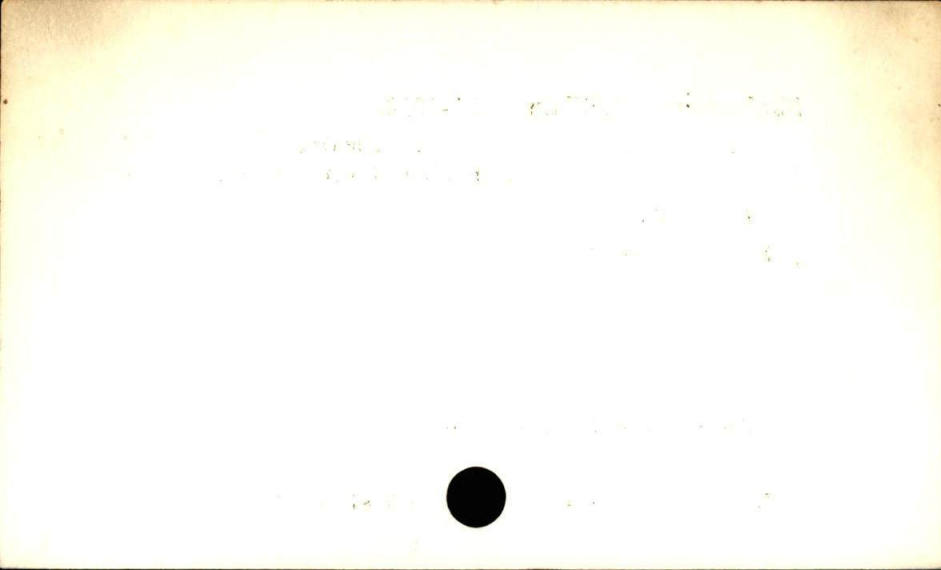
41-6270

Library of Congress

PR2848.A1 1941

[44e1]

822.33



KEPT IN  
RARE BOOK  
DEPT.

\*\*Q. 108 **Dickens, Charles, 1812-1870.**

.50

Barnaby Rudge, a tale of the riots of '80, by Charles Dickens, illustrated by James Daugherty. New York, The Heritage press [°1941]

637, [1] p. col. front., illus., col. plates. 23½<sup>cm</sup>.

1. Gordon riots, 1780—Fiction.  
1889— illus. II. Title.

I. Daugherty, James Henry,

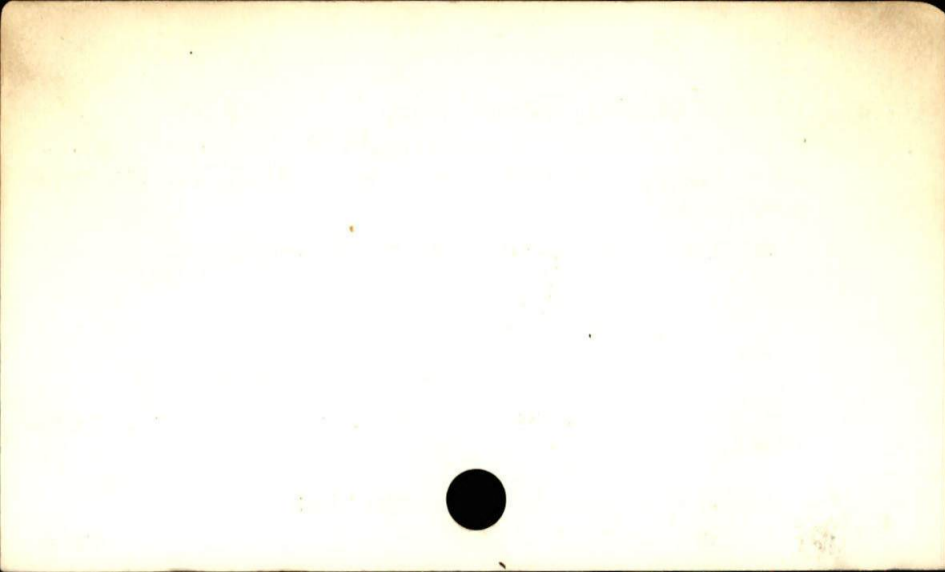
Library of Congress

PZ3.D55B35

41-16889

[5]

823.83



RARE BOOK

DEPT.

\*Q.108

*to Gen. Coll.*

.100 Shakespeare, William. Sonnets.

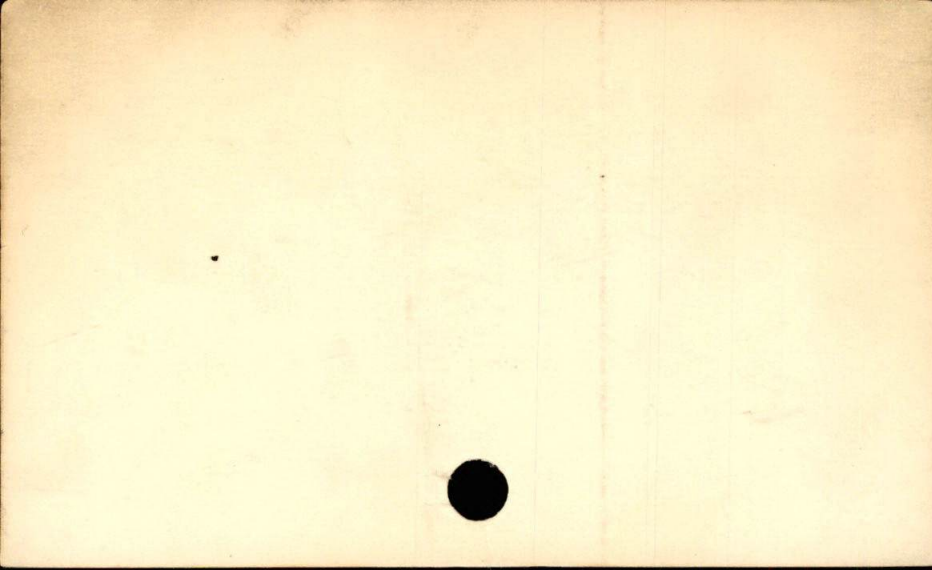
The sonnets of William Shakespeare, with  
decorations by Valenti Angelo. New York,  
Heritage Press [1949]

[16], 154 p. col. illus. 26cm.

Headpieces in color.

I. Angelo, Valenti, 1897- illus.

*Mums*



to XQ. 83. 25-

~~Q. 108. 127~~ /

Voltaire, François

NOS.

Candide --

London [Nonesuch] [193?], - 1951

Copy

Q. 83, 19

SHELF-NO.

VOLS.

4409.32

\*\*A.708.1

1

[Belknap, Jeremy]

Q.54.21

The foresters, an American tale.  
Boston, I. Thomas and E. T. Andrews,  
1792.  
(69.769)

SHELF-NO.

Q.108A.1

VOLS.

Transf. to Serials

Heritage Club, New York.

Ther Heritage Club sandglass.  
N.Y.

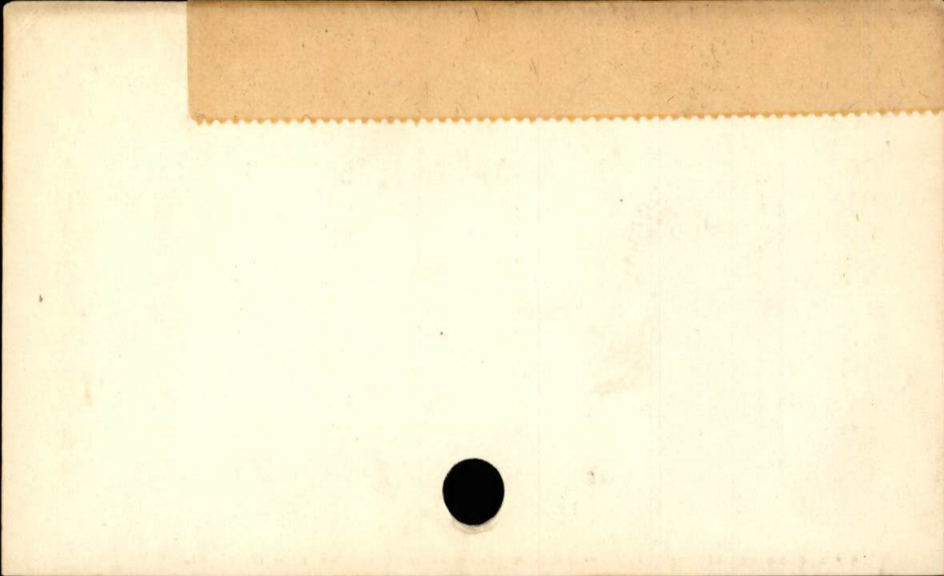
(incomplete set)



Q.109

Hawthorne House

00	10✓	20	30	40	50	60	70	80	90
01✓	11✓	21	31	41	51	61	71	81	91
02	12	22	32	42	52	62	72	82	92
03✓	13	23	33	43	53	63	73	83	93
04	14	24	34	44	54	64	74	84	94
05✓	15	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
07✓	17	27	37	47	57	67	77	87	97
08	18	28	38	48	58	68	78	88	98
09✓	19	29	39	49	59	69	79	89	99



SHELF-NO.

Q.109.1

VOLS.

1

Coppard, A.E. Cherry ripe.  
Windham. 1935.-(1/10/36Y)



SHELF-NO.

VOLS.

Q.109.3

1

Thompson, E.B. A printer's common-  
place book.

Windham. [1937.]- (6/18/37T)



SHELF-NO.

Q.109.5

VOLS.

1

Saul, G.B. Unimagined rose.

Windham. 1937.-(6/18/37T)



SHELF-NO.

VOLS.

Q.109.7

1

Wright, N. The inner room.

Windham. 1938.-(7/21/38)

Rare Book Dept.



SHELF-NO.

Rare Book Dept.

Q.109.9

VOLS.

1

Thompson, E. Maps of Connecticut  
before the year 1800...  
Windham. 1940.-(4/24/40E)



SCQ.109.10 - (6/18/19.42 L)

SCQ.109

.10 Thompson, Edmund Burke, 1897-

SPECIAL Maps of Connecticut for the years of industrial revolution, 1801-1860. A descriptive list by Edmund Thompson. Windham, Conn., Hawthorn House, 1942.

111 p., 1 l. illus., plates, maps (1 col. fold.), facsims. 27 1/2<sup>cm</sup>.

No. 100 of 250 copies.

1. Connecticut—Maps.1

2. Maps—Bibliography

100

SHELF-NO.

VOLS.

Rare Book Dept.

Q.109.11

1

Carman, B. Bliss Carman: Bibliog-

raphy, letters, fugitive verses  
and other data by William Inglis  
Morse.

Windham. 1941.-(1/15/42E)



RARE BOOK  
DEPT.

XQ.109.12--Kimball fd--Acc.68-1068

U.S. Constitution.

X  
XQ  
.109  
.12

The Constitution of the United States of America, as ratified on September 13th, 1788. With the amendments.

Hawthorn House, Windham, Connecticut [1938]

viii p., 1 l., 3-50 p., 1 l. 1 illus. 18 cm.

United States postage stamp of 1938 commemorating ratification of Constitution mounted on p. iii.

"Thirty copies presented to the Columbiad Club in October 1938 by Edmund Thompson as Keepsake

(See next card)

MB



RARE BOOK

DEPT.

xXQ            U.S. Constitution.      The Constitution of the  
                 United States of America ... 1938. (Card  
.109            2)  
.12            number twenty-eight [i.e., 29]. No.22."  
                 Gray linen, gilt stamped on spine; top edged  
                 gilt.  
                 From the collection of Paul Bennett.



XQ.109.13 -- n.d.,n.d.--Acc.64-879

XQ

An American herb calendar, nineteen thirty-eight.

.109

.13

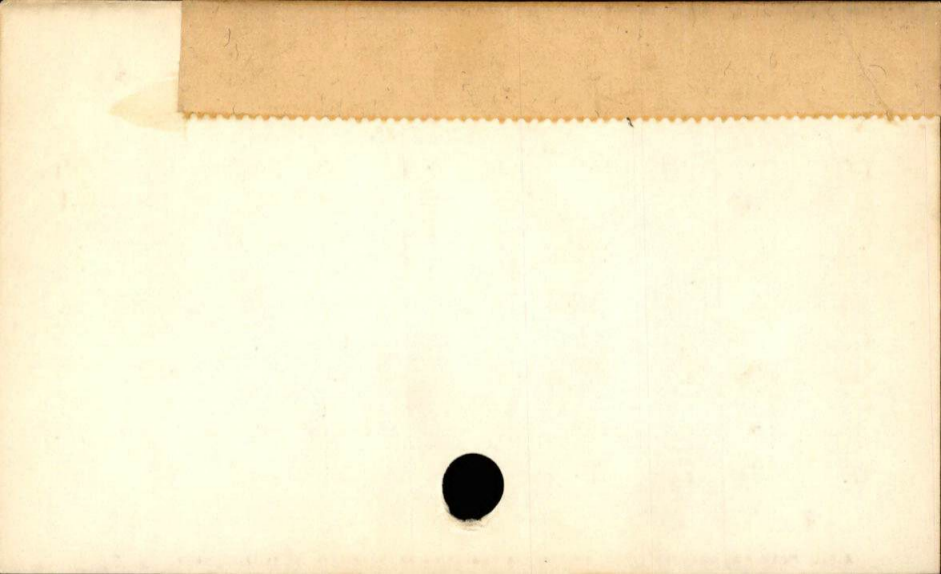
[Windham, Conn., Hawthorn House, 1937]

[14]p. : illus. ; 22cm.



Q.110 Black Cat Press

00	10	20	30	40	50	60	70	80	90
01✓	11	21	31	41	51	61	71	81	91
02✓	12	22	32	42	52	62	72	82	92
03✓	13	23	33	43	53	63	73	83	93
04✓	14	24	34	44	54	64	74	84	94
05	15	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
08	18	28	38	48	58	68	78	88	98
09	19	29	39	49	59	69	79	89	99



SHELF-NO.

VOLS.

Q.110.1

1

MacMurtrie, D.C., ed. Three printed  
New Hampshire documents of 1699.  
Chic. 1935.-(12/14/35H)



SHELF-NO.

VOLS.

Q.110.2

1

MacMurtrie, D.C., ed. Six New York  
imprints, 1698-1706.  
Chic. 1935.- (12/14/35H)



SHELF-NO.

Rare Bk. Dept.

Q.110.3

VOLS.

1

Starrett, V. Oriental encounters.

Chic. 1938.-(2/13/39L)



SHELF-NO.  
Rare Book Dept.

Q.110.4

VOLS.

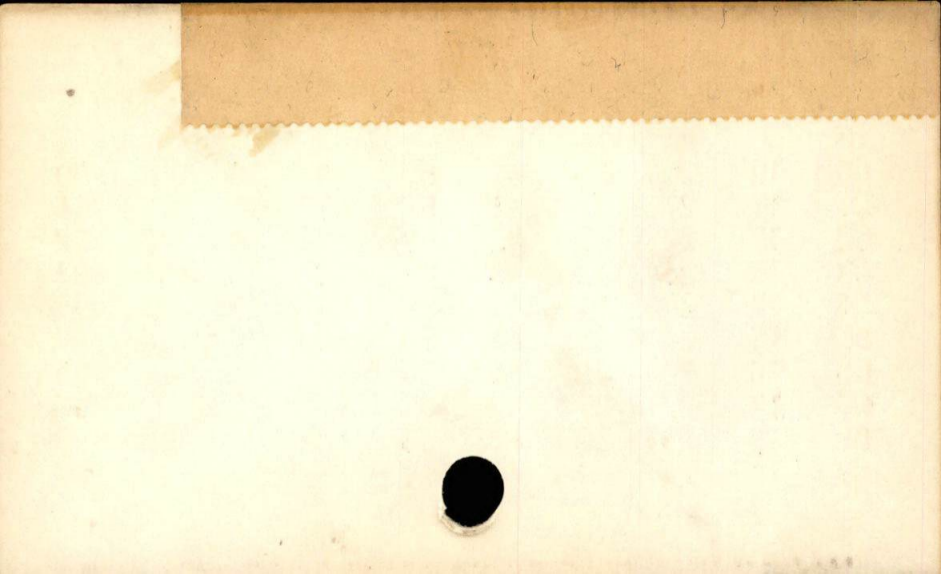
1

Klinefelter, W. Books about  
Poictesme.  
Chic. 1937.-(9/30/39I)



Q.111 Derrydale Press

00	10	20	30	40	50	60	70	80	90
01✓	11	21	31	41	51	61	71	81	91
02✓	12	22	32	42	52	62	72	82	92
03✓	13	23	33	43	53	63	73	83	93
04✓	14	24	34	44	54	64	74	84	94
05✓	15	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
08	18	28	38	48	58	68	78	88	98
09	19	29	39	49	59	69	79	89	99



SHELF-NO.

Q.111.1

VOLS.

1

Pickering, H. G. Angling of the  
Test.  
N.Y. 1936.-(4/16/36II)



SHELF-NO.

Q.111.2

VOLS.

1 Poor, C.L. Men against the rule.  
N.Y. [1937.]- (6/4/37J)



SHELF-NO.

VOLS.

Q.111.3

2

De Gouy, L.P. The Derrydale cook  
book of fish and game.  
N.Y. [1937.]- (7/20/37K)



SHELF-NO.

VOLS.

Q.111.4

1

Smith, E.W. A tomato can chronicle  
and other stories.

N.Y. [1937.]- (10/18/37C)



SHELF-NO.

Rare Bk. Dept.

Q.111.5

VOLS.

1

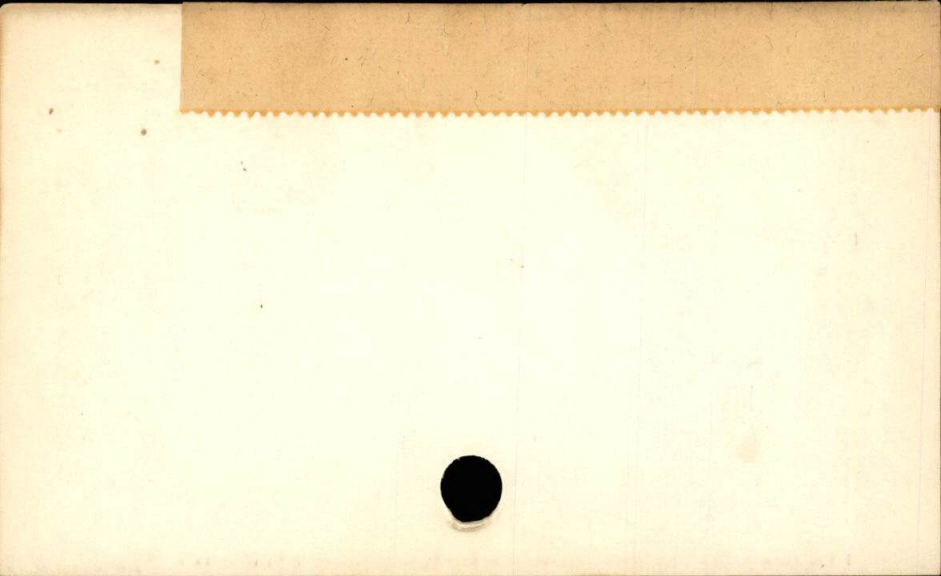
Derrydale press, inc., N.Y. A

decade of sporting books & prints  
by the Derrydale press, 1927-1937.  
N.Y. 1937.-(5/2/39T)



Q.112      Spiral Press

00	10	20	30	40	50	60	70	80	90
01 ✓	11	21	31	41	51	61	71	81	91
02	12	22	32	42	52	62	72	82	92
03	13	23	33	43	53	63	73	83	93
04	14	24	34	44	54	64	74	84	94
05	15	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
08	18	28	38	48	58	68	78	88	98
09	19	29	39	49	59	69	79	89	99



SHELF-NO.

Q.112.1

VOLS.

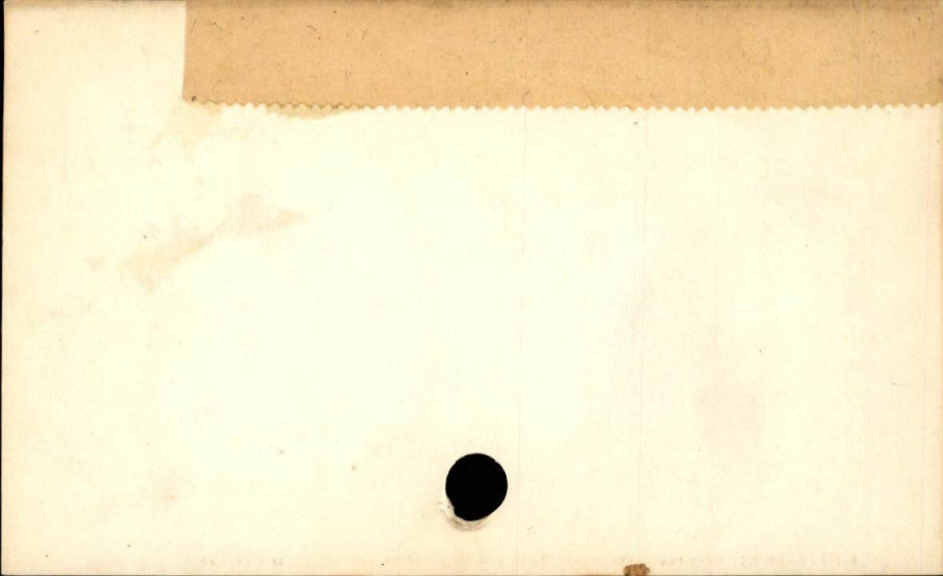
1

Frost, R. A further range.  
N.Y. [1936.]- (6/18/36K)



Q.113 Peter Pauper Press

00	10	20	30	40	50	60	70	80	90
01✓	11	21	31	41	51	61	71	81	91
02✓	12	22	32	42	52	62	72	82	92
03✓	13	23	33	43	53	63	73	83	93
04	14	24	34	44	54	64	74	84	94
05	15	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
08	18	28	38	48	58	68	78	88	98
09	19	29	39	49	59	69	79	89	99



SHELF-NO.

Q.113.1

VOLS.

1

Hearn, L. Japanese fairy tales.  
Mt. Vernon. 1936.-(7/9/36K)



SHELF-NO.

VOLS.

fQ.113.2

1

Smith, C.P. Prelude to man.

Mt. Vernon. 1936.-(7/27/36N)



SHELF-NO.  
Rare Book Dept.

Q.113.3

VOLS

1

An uncensored anthology.

Mount Vernon. [c1939.]-  
(12/8/39T)



SHELF-NO.

VOLS.

Q.113.4

1

Augustinus Aurelius, Saint. The  
confessions of Saint Augustine.  
Mount Vernon [1946]-(June 19,1946P)



SHELF-NO.

VOLS.

Q.113.5

1

Voltaire, François M.A. de. Satirical  
dictionary, illus. and tr. by  
Paul McPharlin.  
Mount Vernon [1946]-(July 1, 1946Z)



SHELF-NO.

VOLS.

Q.113.6

1

Burns, Robert. Songs & poems.

Mount Vernon [1947]-(Jan.16,1947  
004)



SHELF-NO.	VOLS.	
<p>Q.113.7</p> <p>ADDITIONS</p>	<p>1</p>	<p>Wilde, Oscar. The ballad of Reading Gaol; illus. by H. A. Mueller. Mount Vernon.[1947]-(July 8,1947 019)</p>



SHELF-NO.

VOLS.

Q.113.8

1

Whittier, John Greenleaf. Snow-

bound, and other poems.

Mount Vernon [1949]-(May 5, 1949 004



RARE BOOKS Q.113.9 — (Nov. 30, 1950)  
DEPT.

\*Q.113

.9

Aurelius Antoninus, Marcus, emperor of Rome,  
121-180.

The meditations of Marcus Aurelius in the  
translation of George Long, and with decora-  
tions by Paul McPharlin. Mount Vernon, Peter  
Pauper Press, [1942?]

149 p. col. illus. 24 cm.

I. Long, George, 1800-1879, tr. II. McPharlin  
Paul, 1903- illus.



SHELF-NO.

VOLS.

Q.113.10

1 Shakespeare, William. The tragedy  
of Hamlet.

Mount Vernon [n.d.] -(June 20, 1951)



SHELF-NO.

VOLS.

Q.113.11

1

Bhagavad-Gita. A book of Hindu  
scriptures...illus. by Ruth McCrea.  
Mount Vernon[1952]-(Oct.24,1952030)



RARE BOOK Q.113.12 - (July 1, 1946 Z)  
DEPT.

\*Q.113

.12

Ransome, Arthur, 1884-

Russian fairy tales, chiefly following the  
versions of Arthur Ransome, and with illustra-  
tions by Erica Gorecka-Egan. Mount Vernon, N.Y.,  
Peter Pauper Press [1946?]

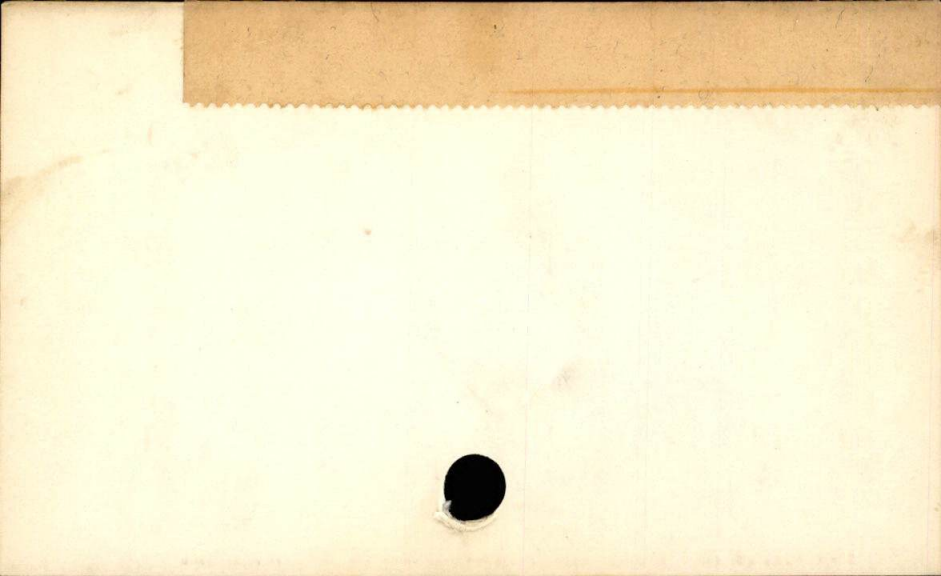
122 p. col. illus. 16 x 22 cm.

1. Fairy tales. I. Gorecka-Egan, Erica,  
illus. II. Title.



Q.114. Bradford Press

00	10	20	30	40	50	60	70	80	90
01✓	11	21	31	41	51	61	71	81	91
02✓	12	22	32	42	52	62	72	82	92
03	13	23	33	43	53	63	73	83	93
04	14	24	34	44	54	64	74	84	94
05	15	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
08	18	28	38	48	58	68	78	88	98
09	19	29	39	49	59	69	79	89	99



SHELF-NO.

VOLS.

Q.114.1

1

Pulsifer, H.T. Elegy for a house.  
Portland. 1935.- (7/11/36A)



SHELF-NO.  
Rare Book Dept.

fQ.114.2

VOLS.

1

Bible.O.T.English.Selections.1938.

Authorized. Seventy stories of  
the Old Testament.

Portland. 1938.-(1/10/39Q)

